

B. 1986, London, UK

Lives and works between Lisbon and London

EDUCATION

2016-2018

Postgraduate Diploma in Fine Art, Royal Academy Schools, London

2007-2010

BA (Hons) Fine Arts, UCA Canterbury

SOLO EXHIBITIONS

2022

‘Bodgers hovel’, FOLD Gallery, London

2021

‘Ghia Coupe’, Casa da Cerca, Almada

2020

‘Courage’, MONO, Lisbon

2019

‘Mummy’s boy’, collaborative representation between Cob gallery, Frestonian Gallery, Marian Cramer Projects, Charlie Smith London and Union Gallery, London,

2018

‘Mega Alright Part II’, Union Gallery, London

‘Just like anything’, Marian Cramer, Amsterdam

‘Solo booth Art on Paper’, Marian Cramer, Amsterdam

‘Big Windows’, The Arcade Project, London

‘Plastic Factory’(no place for me), 12 Piccadilly arcade, London

‘(Pipe) Dreamer’, Royal Academy schools graduation show, London

2017

‘Future Absurdities’, Unit 1 Gallery Workshop, London

2016

‘Art Type Stuff’, Stour Space, London

SELECTED GROUP EXHIBITIONS

2022

‘OSSOS’ (duo show with Tim Ralston), irmafeia, Lisbon

‘Now, I wonder’, Lx Lapa, Lisbon

2021

‘Cruise control’, MONO, Lisbon

2020

‘Five Hides’, Thorp Stavri, London

‘Summer’(Winter) Exhibition, Royal Academy of Art, London ‘When shit hits the fan’, Guts Gallery, online

2019

‘Too Many I In Digital’, Marian Cramer, Amsterdam

‘Full English’, Southwark Projects, London

‘Get More Stuff’, The Function Suite, London

‘Absinthe’, Spit and Sawdust, London

‘Out of Office’, Pada, Lisbon

‘Young Gods’, Charlie Smith Gallery, London

‘Telescope’, Jerwood Gallery, Hastings,

‘Union Gallery’ London Art Fair, London

2018

‘The Big Art Show’, Amsterdam Art Weekend, Marian Cramer, Amsterdam

‘Paper Cuts’, Saatchi Gallery, London

‘Zone d’Utopie Temporaire part IV’, Wozen, Lisbon

‘Material’, Cob gallery, London

2017

‘YOU SEE ME LIKE A UFO’, The Grange, Royal Ascot

‘A series of pocket Utopias’, Yellow Brick and Snehta, Athens

‘It is what it isn’t’, Big Shed, Aldeburgh

‘Cut’, Unit 1 Gallery Workshop, London

‘Premiums: Interim Projects’, Royal Academy, London

2016

‘Zone d’Utopie Temporaire Part II’, The Koppel Project Hive, London

2014

‘Charley Thoma’, CRATE, Margate

2012

‘Mega Alright’, The Horse Bridge Centre, Whitstable

PRESS & INTERVIEWS

2020

‘Interview Thomas Langley’, Umbigo Magazine (print)

‘Son of a Banger Boy’, Leslie Magazine Issue 1 (print)

‘This Instagram-only exhibition is full of London’s best young artists’, Time-Out London

‘When shit hits the fan (in the art world)’, The Face

2018

‘The British artist on approaching duality through his practice’, DATEAGLEART

‘Whiteley’s: The House To Thomas Langley’s Big Windows at The Arcade Project, FAD

2017

‘IF IT IS SHIT, MAKE IT BETTER’: THE FINE ART ETHOS OF THOMAS LANGLEY, 1 Granary

2016

Thomas Langley, Marcelle Joseph

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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