

B. 1986, UK

Lives and works in London

Lecturer in Fine Art, University of the Arts London Co-founder of

40 Years - a series of collaborative projects with Majella Dowdican

Collaborated with A - DASH Project Space, Athens

#### SELECTED SOLO EXHIBITIONS

2023

Upcoming - MAAB Gallery, Milan, Italy

2022

two point eight million, FOLD Gallery, London

2019

Something that isn't, FOLD Gallery, London

2013

Thoughts of Terminal Refreshment, Breese Little, London

2012

Benjamin Cohen / Recent Works, Breese Little, London

2010

Benjamin Cohen, Breese Little Gallery, London

#### SELECTED GROUP EXHIBITIONS

2022

Frammento e Ornamento, curated by Roberto Lacarbonara, Ducal

Castle, Ceglie Messapica, Italy

2021

Faber, MAAB Gallery, Milan, Italy

ArtVerona 2021, MAAB Gallery, 15 - 17 October. Verona, Italy

On the Other Hand, Brooke Bennington and Canary Wharf, Isle of

Dogs, London

To young to fruit, Wevet Projects, Coachwerks Space, Brighton

In Conversation, with Clare Burnett and Adeline de Monseignat - Bo

Lee Gallery at Beckenham Place Mansion, Kent

2020

Slow\_Install, Amba Sayal-Bennet and Benjamin Cohen

Subtraction, Slow\_Install

The Potion Room, Subsidiary Projects, London

2019

The weight of a tongue, The Broadway Plinth curated by Kristian

Day, Broadway Gallery, Letchworth Garden City

Slippery Sum, APT Gallery, London

Creekside Open - selected by Sacha Craddock, APT Gallery, London

2018

New Relics, curated by Time Ellis & Kate Terry, Thames-Side Stu-  
dios, London

C - Six, Triangle Space, London

2017

If it sounds like bacon you're doing it right, A - DASH Project Space,

Athens, Greece

2015

STS, curated by Jess Wilson, 3/2 53 Bentinck St, Glasgow

Flick, Triangle Space, London

#utopia, Clapham Orangery, London

Promise of Palm Trees, Breese Little, London

2014

Priprema, Pozor, Pad: Still I'd Like to Try it Just One More Time,

Belgrade, Serbia

Stop it, Lethaby Gallery, London

2013

In-transit, V22 The Biscuit Factory

2011

Untitled, Lisa Kandlhofer Contemporary, Vienna, Austria Lon-

don-Vienna, Vienna-London, WUK Projektraum, Vienna, Austria

CURATORIAL PROJECTS 2017

Documental4

A - LETHIA Project

I Hope My Legs Don't Break, Athens, Greece

Anton Kats / Noemi Niederhauser / Benjamin Cohen

I Hope My Legs Don't Break, (part.1, 2, 3, 4), variable sites, A -

DASH Project Space, Athens, Greece

2015

Promise of Palm Trees, Breese Little, London

#### COLLABORATIVE PROJECTS

2017

If it sounds like bacon you're doing it right, A - DASH Project Space,

Athens, Greece

2015 - 2055

40 Years, variable sites and countries

Majella Dowdican / Benjamin Cohen

The march that no one saw, Breacon Becons, Wales, UK

2014

Priprema, Pozor, Pad: Still I'd Like to Try it Just One More Time,

Belgrade, Serbia

#### EDUCATIONAL PROJECTS

2016

Athens Biennale

Space Revolution, Athens, Greece A-DASH Project Space

2015

Promise of Palm Trees, Breese Little, London, UK

2013

Tremors

Thoughts of Terminal Refreshment, Breese Little, London, UK

#### AWARDS AND RESIDENCIES

2019

MESH, Fotofilmic

Shortlisted by Linsey Young - Curator of Contemporary British Art,

TATE

#### COLLECTIONS

Frank Cohen

Edo Jansen

Philipp Sachs Herman Eisenköck

#### EDUCATION

2012 - 14

MA Fine Art, Central Saint Martins

#### VISIT US

158 New Cavendish St

London

W1W 6YW

#### OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

#### CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050