

B.1986 in England
Lives and works in Birmingham, UK

EDUCATION

2017
MA Fine Art (Distinction)
BIAD, School of Art, Birmingham City University
2005
PGCE (Advanced) Early Years The University of Birmingham
1996
BSc. Hons Zoology The University of Nottingham

EXHIBITION

2022
Rhymes with Orange, Fold Gallery, London
'Hybrids' - collaboration with Rajni Perera for Traveller, Eastside Projects, Birmingham
2021
First Outing, (curator), Abingdon Studios and the Grundy Art Gallery, Blackpool
Beyond Heterotopia: Flags for Queertopia, Margate Pride, The Margate School
Clifford Chance London Pride
Ikon for Artists, Ikon Gallery, Birmingham
2020
Rituals, Tablespoon Theatre
Queer Contemporaries, curated by Short Supply, Air Gallery, Manchester
The Vulnerabilities of Queer Bodies, Balaclava.q
Pack Midlands online show
Queer Art(ists) Now, Archive Gallery, Rose Lipman Building, London
2019
Coventry Biennial, The Row, Summer Camp Showcase, Eastside Projects, Birmingham
The Future We Want, Naturally (solo show), Asylum Gallery, Wolverhampton
Blender 3 (Soup V), Stryx Gallery, Birmingham
FLUX, Vittoria Street Gallery, BSJ
Next Wave Associate Showcase, RBSA
Blender 2 (Soup V), Stryx Gallery, Birmingham

Blender 1 (Soup V), Stryx Gallery, Birmingham
2018
Queer Art(ists) Now, Archive Gallery, Rose Lipman Building, London
Swop Shop, Selfridges Birmingham
Next Wave, RBSA, Birmingham
ESP Show Your Stuff, Eastside Projects, Birmingham
Swop Shop, Tate Liverpool
Transitions, Vittoria Street Gallery, BSJ
Coventry Biennial, CET Building
2017
AIR Showcase, Vittoria Street Gallery, BSJ
Fluid Festival, Birmingham
Margaret, MA Degree show, Birmingham School of Art,
Regeneration, Artist Workhouse, Warwickshir
PULPA III exhibition, RK Burt Gallery, London
HAS exhibition at Moseley Exchange, Birmingham 2016
Objects of Inspiration, In-Public, Birmingham
Art Week Exeter, Preston Street Union, Exeter
Beyond Borders/GAP Arts Project exhibition
2015
Cannon Hill Art School exhibition, mac birmingham

RESIDENCIES/PROJECTS

2021
UKNA, Future Producers - curating mini-residency and First Outing, Abingdon Studios, Blackpool
2020
Queerly Made - Curatorial project with Daniel Fountain
Materials Club, STEAMhouse, Birmingham
2019
EOP Crit Club, Eastside Projects
BOM Fellowship, Birmingham Open Media
Expanded Studio residency, Eastside Projects
Dirty Practice: Don't Wash your Hands, Wolverhampton School of Art
MA Fine Art Symposium, Birmingham School of Art
Blender residency, Stryx Gallery, Birmingham
2018
Summer Lodge residency, Nottingham Trent University
STEAMhouse, Birmingham

Birmingham Crit Group, co-organiser
Artist in Residence, Birmingham School of Jewellery, MA Programme
2017
Visiting Artist, STEAM project (Birmingham Open Media)
2016
Grasslands residency, Birmingham
Micro residency, Chisenhale Studios, London,
Artist Lab (Simon Poulter), mac birmingham/TPWM/New Art Gallery Walsall
Work in Progress II, Grand Union Gallery, Birmingham

AWARDS

2021
DYCP, Arts Council England
2019
New Art West Midlands Graduate Prize
Hippodrome 120, Pangaea Sculpture award (shortlisted)
2018
Next Wave prize, RBSA
Engine Bursary, NAWM
2017
Gertrude Aston Bowater Bequest MA Exhibition prize
A-N Professional Development Grant

PUBLICATION

2021
First Outing reviewed by Nia Thomas, Corridor8
UN//TITLED: An Anthology of Queer Contemporary Art, 2016-2020
reviewed by Jonathan Kemp, Queerguru
UN//TITLED: An Anthology of Queer Contemporary Art, 2016-2020
2020
The Vulnerabilities of Queer Bodies, Balaclava.q
Marion Piper and Matt Gale in Conversation - Sowing Seeds, Coventry Biennial pg. 18-22
On Smocking, Science and Sex - Decorating Dissidence, Issue 8:
Queering Craft
2019
Coventry Biennial 2019, Jennifer Dudley (December, 2019) Art & the Public Sphere, Vol. 8, Number 2
Coventry Biennial review (December 2019), Joanna Byrne

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

Artist profile and interview, The Asian Curator
An Artist's Take on the Insularity of Modern Times, RBSA Art Blog
2018
Review of NTU Summer Lodge 2018, NAWM

TEACHING/SPEAKING EVENT

The Coast is Queer, a-n Assembly Conference, First Outing panel On-
line Lunch Club, Eastside Projects - 'fungi, mold and decay' Biomate-
rials Outside Science symposium - University of Birmingham

VISITING LECTURER

University of Wolverhampton - 10/2019 - 2020
Birmingham City University - 1/2013 - 5/2016

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