

B. 1981, Cheshire UK  
Lives and works in London

SOLO EXHIBITIONS

2021  
'In Bloom', JGM Gallery, London.\*  
2019  
'Tomorrow's Harvest', FOLD Gallery, London.  
2018  
Solo Presentation, Art Rotterdam, Van Nelle Fabriek, Rotterdam.  
Cypher, PAPER Gallery, Manchester.\*  
Mountain People, Century, London  
2016  
C.O.D.A, FOLD Gallery, London  
2014  
Finding Comfort in an Unknown Future, FOLD Gallery, London.  
2013  
We Belong Together, Hong Kong.  
2011  
Sons of Pioneers, Furini Contemporary, Rome, Italy.  
The Tourist, Spacex, Exeter, England.  
2010  
A Foundation For Exchange, Primopiano, Lugano, Switzerland.

SELECTED GROUP EXHIBITIONS

2021  
Studio: Response, The Saatchi Gallery, London.  
'Public Intamicy', The Confer-Karnac Space, London.  
Spotlight Award, Fulmer Sculpture Park, Buckinghamshire.  
Afterimage, curated by Kate Street and Stephen Cooper, Blyth Gallery, Imperial College, London.  
Too Young To Fruit, Curated by David Batchelor - Wevet Projects, Coachwerks, Brighton.  
Drawing Postal Project, Camberwell SU Space, UAL, London.\*  
10 Gram, Royal Society of Sculptors, London.  
2020  
Dance First Think Later, General Practice Project Space, Lincoln.  
'Relic', APT, London  
The Collectors Room, curated by Karen David, JGM Gallery, Lon-

don.  
2019  
Personal Structures, PAPER Pavilion, ECC, Palazzo Mora, Venice Biennale, Italy.  
Habitat, JGM Gallery, London.  
Possible Architectures, SLG, University of Greenwich, London.\*  
Unseen, FOLD Gallery, London.  
The Summer Exhibition, The Royal Academy of Arts, London.  
Creekside, curated by Brian Griffiths, APT, London.  
Open Construction, curated by Patrick Morrissey and Hanz Hancock, The National Trust, Eastbury Manor, Essex.  
Carry On, FOLD Gallery, London.  
2018  
Harder Edge, curated by Dominic Beattie, The Saatchi Gallery, London.  
Paper-Cuts, Kristian Day, The Saatchi Gallery, London.  
C'est de la Peinture, 25 Painters, Bankley Gallery, Manchester.  
Now It Is Permitted: Wayside Pulpits, curated by Bridget Smith, Mansions of the Future, Lincoln.  
Wunderkammer, Chelsea College of Arts, University of the Arts, London.  
The Summer Exhibition, The Royal Academy of Arts, London.\*  
New Relics, Curated by Kate Terry and Tim Ellis, Thames-Side Gallery, London.  
'In The Future', curated by Rosalind Davis, Collyer Bristow Gallery, London.  
A History of Drawing, curated by Kelly Chorpening, Camberwell Space, University of the Arts, London.  
In the Future, curated by Rosalind Davis, Collyer Bristow Gallery, London.  
Pindrop A Short Affair, Pindrop Studio in conjunction with the Royal Academy, London.\*  
2017:  
Beneath The Colour, In conjunction with Saatchi Gallery & Hyatt Regency, London.  
100 x Handpicked Saatchi Gallery Chrities London & New York.  
Benefizauktion: KUNST WERKt für, Novomatic Forum, Vienna.\*  
'Through Secondhand Daylight', Tail of Pup, London.\*  
2016

Now It is Permitted: 24 Wayside Pulpits, The Swedenborg Society, London. (upcoming)  
Imperfect Reverse, Camberwell Project Space, University of the Arts, London. (upcoming)  
Wish You Were Here, Estuary 2016, Metal, Southend Pier, Essex.  
Phase 1 (Reseau Peinture), Ruskin Gallery, Anglia Ruskin University, Cambridge.  
Flatland, FOLD Gallery, London.  
2015  
The London Open, curated by Daniel Hermann & Poppy Bowers, The Whitechapel Gallery, London.  
Illegitimate Objects, The Mathematical Institute, Oxford.  
Invited, curated by Philly Adams of The Saatchi Gallery and Flora Fairbairn of Fair & Co, London.  
Taverna - We Are Open, Icastica, curated by Ilaria Gianni, Fraternalita Laici, Municipality of Arezzo, Italy.\*  
Long Ting' (No Long Ting'), Galerie Ron Mandos Amsterdam.  
FIN, FOLD Gallery, London.  
2014-15  
The MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.  
'The Opinion Makers II', Londonnewcastle Project Space, London.  
'A Union of Voices', Horatio Jt, London.  
2014  
100 Painters of Tomorrow, Thames & Hudson, One Art Space, Tribeca, New York.\*  
Open 17, International exhibition of sculptures and installations, Venice Lido & San Servolo Island, Venice, Italy.\*  
Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.  
Icastica, Fraternalita Laici, Museo di Ivan Bruschi & Galleria Comunale D'Arte Contemporanea, Municipality of Arezzo, Italy.\*  
Ten, Independents Biennial, Liverpool Hope University Gallery, Liverpool.  
Symbolic Logic, IAG, Hong Kong.\*  
Welcome to Corfu, The Depot & 48 Hours, London.  
2013  
Magic 8 Ball, FOLD Gallery, London.  
Image/Object, Furini Contemporary, Rome, Italy.

VISIT US  
158 New Cavendish St  
London  
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OPENING TIMES  
Wednesday - Saturday  
12 - 6pm  
or by appointment

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Caramel Blush, Tim Ellis & Jack Newling, Corfu, London.  
The Future Can Wait, Victoria House, London. \*  
Misinformation Centre, Hack The Barbican, The Barbican, London.  
Re-View, IAG, Hong Kong.  
Beautiful~Things, The Next Door Projects, Liverpool.  
NSP, Broomhill Sculpture Park, Devon. \*  
Best Haircuts in History, curated by Cedar Lewisohn, Soho, London.  
Forward Thinking, Horatio Jr, London.  
Hold The Fort, Fort, London.  
2012  
Seduction, Simon Oldfield at 6 Carlos Way, London.  
Forward Thinking, - Touring Exhibition - The Island Queen London,  
The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action  
forum Scotland.  
Courtship of the Peoples, Simon Oldfield Gallery, London.  
Needle in a Cloud, FOLD Gallery, London.  
Pop Molecule, Aubin Gallery, London.  
2011-12  
Secret Societies, To Know, To Dare, To Will, To Keep Silence,  
CAPC Musee d'Art Contemporain  
Bordeaux, France. \*  
2011  
The Thing is the Thing, ASC Gallery, London.  
The Anti-Library, Space, London.  
The Others, Turin, Italy.  
Progress, Progress, Progress / The Happy Valley, Glenfiddich,  
Scotland .  
Secret Societies, To Know, To Dare, To Will, To Keep Silence, The  
Schirn Kunsthalle, Frankfurt, Germany. \*  
Summer Exhibition, The Royal Academy of Art, London. \*  
Friendship of the Peoples, Simon Oldfield Gallery, London. \*  
2010  
John Moores Painting Prize 26, The Walker Art Gallery, Liverpool. \*  
Newspeak: British Art Now Part 1, The Saatchi Gallery, London. \*  
New Symphony, Simon Oldfield Gallery, London.  
Tag From 3 to 36: New London Painting, Brown Gallery, London.  
2009  
The Royal Academy Schools Show, The Royal Academy of Art,

London. \*  
New Sensations, The Rochelle School, London.  
New London School, Galerie Schuster, Berlin, Germany.  
  
SELECTED GROUP EXHIBITIONS (CONTINUED)  
2008  
Alexandre Pollazon Presents, Nick Goss, Tim Ellis, Robert Dowling,  
Jia Jia Wang, Alexandre Pollazon, London.  
Falling from an Apple Tree, The Wilde Gallery, Berlin, Germany.  
Premiums, The Royal Academy of Art, London.  
A Painter's Glimpse, Rhenania Kunst Haus, Cologne, Germany.  
The Future Can Wait, Charlie Smith, London. \*  
2007  
Interceptor, The Peles Empire, London.  
Summer Exhibition, The Royal Academy of Art, London. \*  
Ritual Abuse, The Boys Hall Dalston, London.  
2006  
Half Cut For Confidence, The Independents, Liverpool Biennial,  
Liverpool.  
Going Native, Arena Gallery, Liverpool. \*  
2005  
The Jerwood Drawing Prize 2005, The Jerwood Space, London and  
Tour\* - Jerwood Space London,  
Pitville Gallery Cheltenham, Rennie Mackintosh Gallery Glasgow,  
Bayart Cardiff, The Gallery Dorset.  
  
CURATORIAL PROJECTS  
TBC: EXO-INTER Curated by Tim Ellis and Benjamin Cohen TBC  
2018  
New Relics, Curated by Kate Terry and Tim Ellis, Thames-Side  
Gallery, London.  
2016  
Flatland, FOLD Gallery, London.  
2015:  
P, Print exhibition by 28 International Artists, Horatio Junior, London  
Postcard, 250 International artists - Postcard Exhibition, Artbox &  
FOLD Gallery, London.  
A Union of Voices, 118 International Artists Book Exhibition, Hora-

tio Junior, London.  
2014  
Here, there and somewhere in between (Project 1), Horatio Jr,  
London.  
Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf,  
London.  
2013  
Image/Object, Furini Contemporary, Rome, Italy.  
Hold The Fort, Fort, London.  
2012 - 13  
Forward Thinking, - Touring Exhibition - The Island Queen London,  
The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action  
forum Scotland and Horatio Jr London.  
2011  
Friendship of the Peoples, Simon Oldfield Gallery, London.  
  
AWARDS AND RESIDENCIES  
2021  
Spotlight Award, Royal Society of Sculptors, London & Brooke  
Benington, Contemporary Sculpture Fulmer.  
Shortlist  
The Royal Society of Sculptures 1st Plinth Award  
2014  
100 Painters of Tomorrow, Thames & Hudson.  
Exhibited Shortlist - MAC International, The Metropolitan Arts  
Centre, Belfast, Northern Ireland.  
2013  
Finalist, NSP Sculpture Prize, Broomhill, Devon, England \*  
2011  
Glenfiddich Residency, Dufftown, Scotland \*  
2010  
Exhibited Shortlist - John Moores Painting Prize 26, The Walker Art  
Gallery, Liverpool. \*  
2009  
The Gordon Luton Award For Painting  
Patricia Turner Award For Sculpture  
2008  
Peter Rippon Travel Award

COLLECTIONS

The Saatchi Collection, The Glenfiddich Collection, Swiss Life and various public and private collections in Europe, Asia and USA.

PROFESSIONAL

2021

Present :Specialist Option Leader Sculpture, CCW, UAL, London.

Present : Associate Lecturer in Drawing, BA Drawing, Camberwell College of Arts, UAL, London.

2015 - 2021

0.5 Course Co-ordinator, Foundation Studies, City & Guilds of London Art School, London.

2015 - 2021

Specialist Tutor (Head of Specialism 2015 - 16) in Sculpture, CCW, Camberwell College of Arts, UAL.

2017 - 18

Associate Lecturer, MA Fine Art, Chelsea College of Art, UAL, London.

2010 - 2017

Associate Lecturer in Sculpture, BA Sculpture, Camberwell College of Arts, UAL.

2014 - 2016

Programme Director, Horatio Jr, London, UK.

2012 - 2015

0.4 Lecturer in Contextual Studies and Fine Art Practice, Course Leader in Art History & 3D Design, Seevic College, Essex.

2012 - 2017

Short Courses Tutor in Sculpture & Portfolio Preparation, CCW Short Courses at Chelsea & St Martins, UAL.

2009 – 2019

Visiting Practitioner, The Royal Academy Schools, Newcastle University, Goldsmiths, CSM, UWE, Kingston, Bedfordshire University & Anglia Ruskin Cambridge.

BIBLIOGRAPHY

2021

'In Bloom' Catalogue and Essay Text, JGM Gallery, London 2020

Snap Shots – Self published book of drawings 2019

Personal Structures, PAPER Pavilion, Venice Biennale, Italy. 2018

A History of Drawing', curated by Kelly Chorpening, Camberwell Space, University of the Arts, London.

In the Future', curated by Rosalind Davis, Collyer Bristow Gallery, London.

'Pindrop A Short Affair', Pindrop Studio in conjunction with the Royal Academy, London.\*

2017

100 x Handpicked Saatchi Gallery Chrities London & New York.

Benefizauktion: KUNST WERK für, Novomatic Forum, Vienna.\*

Through Secondhand Daylight, Tail of Pup, London. \*

2016

C.O.D.A - Limited Edition Publication

Imperfect Reverse - Exhibition Publication - University of the Arts, London – ISBN 978-1-908971-52-4

Banners - Newspaper Publication

The Studio (spring issue), The Royal Academy Magazine, The RA Schools.

2015

Platform/Platvorm, 2 nd Issue Artist Publication, October 31 st , Holland.

'P', Exhibition catalogue and essay, Horatio Junior, London.

The London Open: The Whitechapel Gallery Exhibition Publication

Walking Through Fiction – Exhibition Publication, Camberwell University of the Arts.

Illegitimate Objects – Exhibition Publication, The Mathematical Institute, Oxford University.

Critics Choice, The London Open, The Times – 24 th July 2015

Banners – Tim Ellis self published Books – Edition 550

100 Painters of Tomorrow, Thames & Hudson 2014 - International Survey of Contemporary Painting – The MAC International, The MAC, Belfast, Northern Ireland -

exhibition guide

2014

100 London Artists Vol 2 50 - ibook 2014 - Survey of London Contemporary Art by Edward Lucie Smith

'Covers' – Tim Ellis – Publication of water colours – edition of 10 Open 17, Venice, Italy 2014 - Exhibition catalogue

Icastica, Arezzo, Italy 2014 - Exhibition catalogue

Symbolic Logic, Hong Kong 2014 - Exhibition catalogue

The Future Can Wait 2013, London - Exhibition catalogue 2013

Tim Ellis 'Four Years' 2009 – 2013 – Self Published Artist Book – edition of 200

We Belong Together, Hong Kong 2013 - Exhibition catalogue

Third Art & Sculpture Foundation National Sculpture Prize Broomhill Sculpture catalogue featuring 10 finalists

2012

Lindt 101 Egg Exhibition 2013, London - Edition of 1000 featuring 101 artists works

11th Artist in Residence 2011 Publication, Scotland - Artist in Residence Publication featuring work produced in 2011

Frieze Issue 145 March 2012 - Secret Societies CAPC Review Sam Thorne

2011

Secret Societies To Know, To Dare, To Will, To Keep Silence - Schirn Kunsthalle Frankfurt Germany 2011 - CAPC

The Thing is the Thing – ASC Gallery, London

Friendship of the Peoples – Simon Oldfield Gallery, London 2010

John Moores Painting Prize 26 – The Walker Art Gallery, Liverpool Newspeak: British Art Now - The Saatchi Gallery, London, UK

Invited Artist – Royal Academy Summer Show – The Royal Academy of Art, London, UK 2011

Catlin Art Guide: New Artists in the UK 2010 2009

A Bulletin Issue Four A Foundation Autumn

Vogue Hommes International 10 Fall Winter

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2008  
The Future Can Wait – New London School 15.19.10.2008  
Invited Artist - Royal Academy Summer Show -2008: Ritual Abuse –  
Exhibition Catalogue, London 2007  
2006  
Going Native – Exhibition Catalogue, Liverpool 2006  
2005  
Jerwood Drawing Prize 2005 – Exhibition Catalogue, London 2005

RESEARCH

2015  
Present – Investigation into Early camera and projection Equipment.  
Museum of Childhood and Science Museum  
2016  
Phase (Reseau Peinture) an international research project initiated by  
collaboration between French, German, American  
and UK art schools, including the Cambridge School of Art.  
2015  
12-month investigation into the Mathematical Solids collection of  
1890 at the Mathematical Institute, Oxford University.

ART FAIRS

2021  
Manchester Contemporary  
2019  
Art Hague, October  
Kunstrai Amsterdam,  
2018  
Art Art Hague,  
Art Brussels,  
Art Rotterdam  
2015  
London Art Fair, Fold Gallery, Business Design Centre, London  
2014  
ARTISSIMA, Furini Contemporary, Turin, London Art Fair, Fold  
Gallery, Business Design Centre, London  
2013  
OFFLINE, ASC, Embassy Tea Gallery, London

ARTISSIMA, Furini Contemporary, Turin,  
Scope Basel, IAG, Basel,  
Art 13, Fold Gallery, London  
2011  
THE OTHERS, Furini Contemporary, Turin

PANEL DISCUSSION, ARTISTS TALKS & INTERVIEWS  
2018

In Conversation with Laurence Noga, C&C Gallery.  
Artist and Curator Talk, Collyer Bristow Gallery, London.  
2016  
Symposium: ‘Summer Debates’, Speakers include Morgan Quain-  
tance (Cubitt), Tim Ellis (Horatio Junior), Ellie Greig  
(Focal Point Gallery), May Hands, Daniel Kelly (DKUK Salon), Prof  
Scott King (UAL: University of the Arts London) and  
Patricia Ellis, University of the Arts, London.  
Artist Talk, Merchant Taylors, London.  
Artist Talk, FOLD Gallery, London.  
Artist Talk, Ruskin Anglia, Cambridge University  
Artist Talk, Bedfordshire University, Luton.  
2015  
Royal Academy Magazine & Blog – Interview September  
Symposium; ‘Walking Through Fiction’, University of the Arts, Cam-  
berwell, London.  
ITN London News – Exhibitions in the capital - 20 th August  
London Live arts and culture interview: <http://www.londonlive.co.uk/news/>  
Artist Talk. ‘Turps Banana’ - Carla Busuttill | Graham Crowley |  
Kaye Donachie | Tim Ellis | Nick Goss | John  
Greenwood | Erin Lawlor | George Little | Katrin Mäurich | Char-  
ley Peters | Audrey Reynolds | Daniel Sturgis |  
Richard Wathen | James White : Guest speaker Marcus Cope.  
2014  
Artist Talk. ‘Finding comfort in an Unknown Future’, Fold Gallery,  
London.  
2013  
Artist Talk. ‘Where We end and You Begin’, Horatio Junior, London.  
Artist Talk. Broomhill Sculpture Park, Broomhill, Devon, UK.

Artist Talk. ‘Making is Meaning’, In conversation with Tadeus Blow-  
er, Seevic, Essex, UK  
2012  
Panel Discussion on The Role of the Artist Today, with Patricia Ellis  
(curator of the Saatchi Gallery), Tim Ellis (sculptor),  
Brian Eno (musician and artist) and Matthew Slotover (publisher of  
Frieze and director of Frieze Art fair). St Pauls  
School, Barnes, London.  
2011  
Panel Discussion on The Glenfiddich Residency, with Andy Fair-  
grieve, Alison Watt and Peter Gordon  
Artist Talk. ‘Sons of Pioneers’, Furini Contemporary, Rome, Italy.  
Artist Talk. ‘The Tourist’, SpaceX, Exeter, UK.  
2010  
The John Moores Painting Prize. In conversation with Angela Sa-  
manta, The Liverpool Museums, Liverpool, UK.  
Artist Talk. ‘Friendship of the Peoples’, The Contemporary Arts  
Society & Simon Oldfield Gallery, London.  
In Conversation with Patricia Ellis, Newspeak – British Art Now, The  
Saatchi Gallery, London.  
Artist Talk. ‘A Foundation for Exchange’, Primo Piano, Lugano,  
Switzerland.  
2009  
Artist Talk. Spike Island, UWE, Bristol, UK.  
Artist Talk. Anglia Ruskin, Cambridge, UK.

2015 – Present  
Elected Member of the Royal British Society of Sculptors 108 Old  
Brompton Road

2014 – 2016  
Royal Academy Patrons Committee, The Royal Academy of Art  
Burlington Garden