

Born in 1991  
Lives and Works in London

EDUCATION

2014 – 2018 PhD Art Practice & Learning, Goldsmiths  
2018 – 2021 MA Sculpture, Royal College of Art  
2012 – 2013 MA History of Art, The Courtauld Institute of Art  
2009 – 2012 BFA Fine Art, Oxford University

CURRENT

2022  
The Derek Hill Foundation Scholarship, British School at Rome, Rome, IT  
Systems We Have, New Art Projects, London GB  
Slow Burn, Indigo+Madder, London, GB  
Forthcoming  
2022, Modern Relics, FOLD, London, GB

SOLO EXHIBITIONS

2021  
A Track to Bare, Carbon 12, Dubai, AE  
2020  
A Mechanised Thought, Indigo+Madder, London, GB  
2019  
Every Line Makes a Cut, Carbon 12, Dubai, AE  
2017  
Plane Maker, Carbon 12, Dubai, AE  
2016  
Diffraction Metis, Yve Yang Gallery, Boston, US  
Deft Nodes, Lundgren Gallery, Palma de Mallorca, ES  
2014  
Parallax, Centre for Arts and Learning, Goldsmiths, London, GB  
Users and Borrowers and Keepers, Lundgren Gallery, Palma de Mallorca, ES

SELECTED GROUP EXHIBITIONS

2021  
Tomorrow 2021, White Cube, London, GB  
Port of Call, Changing Room Gallery, London, GB  
AORA Pop-Up, AORA, London, GB

5th Edition, Contemporary Sculpture Fulmer, Slough, GB  
Preparations, Late Works, London, GB  
Peach Fuzz, Haze Projects, London, GB  
Recreational Grounds, The Factory Project, London GB  
Where Things Land Down, Fels, London, GB  
RELIC, A.P.T. Gallery, London, GB  
Drawing Biennial, Drawing Room, London, GB  
Proxy, Cromwell Place, London, GB  
Abducting The Priestess Might Solve Your Crops, Ergo Collective, Athens, GR  
AORA III, AORA, [www.aoraspace.com](http://www.aoraspace.com)  
Old Friends, New Friends, Collective Ending, London, GB  
Scenes of Inclination, Manor Place, London, GB  
2020  
Out of the Woods, Carbon12, Dubai, AE  
2019  
Odds, TOMA, Southend, GB  
Bounds, Cypher BILLBOARD x Skelf, <http://www.skelf.org.uk>  
ABSINTHE §2, Spit and Sawdust, London, GB  
Espacio, Luz y Orden, José de laFuente, Santander, ES  
A Plot for the Multiverse, Indigo+Madder, London, GB  
Carousel, The Koppel Project Central, London, GB  
Week 1, Instituting Otherwise Project Space, Delhi, IN  
And Proceed To Fill The Next Fold, The Future, Galleri 21, Malmö, SE  
A World In Vertigo, Brunel Museum, London, GB  
WIP, Royal College of Art, London, GB  
2018  
FAKERS, Thames-Side Studios Gallery, London, GB  
RCA Secret, Royal College of Art, London, GB  
Some Places Exist Only Once, Schimmel Projects Art Centre, Dresden, DE  
Opening Remarks, Athr Gallery, Jeddah, SA  
As You Become, Exhibit 320, Delhi, IN  
When You Travel in Time, Leave Nothing Behind, Lewisham Art House, London, GB  
To Our Fellow Artists and Poets Who Are Confused About Which Way to Go, Lundgren Gallery, Palma, ES  
ROYGBIV, Kate Werble Gallery, New York, US  
2017

Pictures of Nothing, PG Art Gallery, Istanbul, TR  
Meaningful Vision, Pembroke College, Oxford, GB  
Drifting Here and Now, Here I Am Art Space, Dalian, CN  
2016  
As You Can See, Exhibit 320, Delhi, IN  
Backdrop, Wilsnacker Strasse, Berlin, DE  
Mind Out, A.P.T. Gallery, London, GB  
2015  
UK/raine: Emerging Artists From the UK and Ukraine, Saatchi Gallery, London, GB  
Xenotpoia, Gibberd Gallery, Harlow, GB  
Avant-Craft, Pal Zileri, London, GB  
Twentieth, A.P.T. Gallery, London, GB  
2014  
Mineshaft, Bunker, London, GB  
Old Rope, Pippy Houldsworth Gallery, London, GB  
Artworks Open, Barbican Arts Group Trust, London, GB  
Morphol Scowl, Piccadilly Place, Manchester, GB  
Switch, Pulchri Studio, Den Haag, NL  
2012  
Saatchi New Sensations, Victoria House, London, GB  
The Ruskin Degree Show, The Old Power Station, Oxford, GB

PROJECTS

2019  
An Unusual Arrangement, Contemporary Collaborations at Robert Young Antiques, London, GB  
Mess Machine, a collaboration with Ralph Hunter-Menzies, UKYA City Takeover, Nottingham, GB  
2017  
The Box, Pippy Houldsworth Gallery, London, GB  
Crazy Talk, a collaboration with Ralph Hunter-Menzies, Cypher BILLBOARD, London, GB

CONFERENCE PAPERS & TALKS

2021  
Panel Discussion, with Melanie Pocock and Sarah Forman, AORA, GB  
2020  
Artist Talk, Simon Fraser University, CA

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

[info@foldgallery.com](mailto:info@foldgallery.com)  
[foldgallery.com](http://foldgallery.com)  
+44(0)20 7436 8050

Artist Talk, Wimbledon College of Arts, GB  
Artist Talk, UCA Farnham, GB  
2019

Artists in Conversation, with Adwait Singh, Nupur Mathur and Sohrab Hura, IO Project Space, New Delhi, IN  
2017

Artist Talk, Cypher Collective, Pembroke College, University of Oxford, GB

Artist Talk, Honorarium by ASC Arts & Humanities Large Grant, Ohio State University, US  
2016

Artist Talk, Vinay Sharma Studio, Jaipur, IN  
Artist Talk, Yve Yang Gallery, Boston, US  
2015

Conference Paper, Discourse, Power, Resistance 15: Creative Spaces For Collective Voices, Goldsmiths, University of London, GB

#### PUBLISHED RESEARCH

2018 Amba Sayal-Bennett, 'Diffractive Analysis: Embodied Encounters in Contemporary Artistic Video Practice', Tate Papers, no.29, Spring

#### AWARDS

2020  
Gilbert Bayes Award, Royal Society of Sculptors  
New Editions, London Bronze Casting  
2014 – 2016

Graduate Studio Award, A.P.T  
2014

Griffin Art Prize, Griffin Gallery, Short-listed  
WW SOLO Award, WW Gallery  
2012

Red Mansion Art Prize, Short-listed  
The Ives Prize, The Queen's College, Oxford University  
The Vivien Leigh Prize, The Ashmolean Museum  
2011

The Slingsby Prize, The Ruskin School of Art, Oxford University, Short-listed  
2010

The Michel Scholarship, The Queen's College, Oxford University

The Geoffrey Rhodes Prize, The Ruskin School of Art, Oxford University

#### RESIDENCIES

2020  
Arnis Residency, Arnis, DE  
2019

Cypher Carving Residency, Dorset, GB

Collections  
Saatchi Collection  
Western Art Print Room Collection, Ashmolean Museum  
Art Jameel

#### SELECTED PRESS

Artforum, October 2017

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