

B.1982,UK

EDUCATION

2000-2001
Falmouth University
2001-2004
Kingston University
2004-2006
Royal College of Art
2018-2019
Turps Painting School Correspondence Course

SOLO EXHIBITIONS

2021
Benjamin Eck Gallery, Munich, Germany
Automatic, Victor Lope Gallery, Barcelona, Spain
Simulation Paintings, After Nyne Gallery, London
Be Gentle, Nordic Art Agency, Malmo, Sweden
2019
Transformer II, Nordic Art Agency, Malmo, Sweden
Transformer I, And Gallery, Edinburgh, UK
Safety at Sea, After Nyne Gallery, London
2018
Deep End Echo, Sid Motion Gallery, Joint solo exhibition with Stephen Smith
2017
Integration II, Saatchi Art Lounge, Old Truman Brewery, Frieze week, London
2016
Porcelain and Paper, Contemporary Applied Arts Gallery (CAA) London,
(joint solo exhibition with Sue Paraskeva during London Crafts Week)
2014
Panic of the Human Fancy, Aspex Guildhall Gallery, Portsmouth
2013
Works on Paper, Arc Space, Aspex Gallery, Portsmouth

SELECTED GROUP EXHIBITIONS

2021
Small is Beautiful, Flowers Gallery, Cork Street, London Studio:

Response 01 , Saatchi Gallery, London
Post Painterly Now, Sugarlift, Chelsea, New York
2020
Dear Painting, Curated by Jo Hummel, Nordic Art Agency, Malmo, Sweden
Construct, Well Hung Galley, London
London Art Fair, Respresented by After Nyne Gallery, London
2019
2022, Curated by Jo Hummel, hosted in her studio, Isle of Wight, UK
Winter Exhibition, And Gallery, Edinburgh, UK
Affordable Art Fair, Stockholm, Represented by Nordic Art Agency
Object Meditation, Curated by Tom Wilmott, After Nyne Gallery,
London Girl Boss Rally, Curated by The Other Art Fair, LA
Drawing Room, Sid Motion Gallery, London
2018
Affordable Art Fair Milano, Liberty Gallery, Milan, Italy
London Art Fair, After Nyne Gallery, London
Curated, Amar Gallery, London
Unrestricted, And Gallery, London
Manchester Contemporary, Amar Gallery, Manchester, UK
The Abstract Show, Well Hung Gallery, London
Affordable Art Fair Stockholm, Liberty Gallery, Stockholm, Sweden
Affordable Art Fair, Battersea, Liberty Gallery, London
Girls just want to have fun, curated by Karolibna Albricht and Sarah Dare, Unit 3 Projects, London
Initial Sighting, And Gallery, Edinburgh
Eight from Nyne, 45 Park Lane, Curated by Lily Ackerman, London
2017
Turns on the Tarmac, Sid Motion Gallery, London ArtMUC, Folly and Muse Gallery, Munich, Germany
2015
Royal Watercolour Society Contemporary Prize, Bankside Gallery,
London Out of the Box, No Format Gallery, London
2014
Royal Academy Summer Exhibition, Royal Academy, London
2013 Xmas Bogof, WW Gallery, Hatton Gardens, London
Spare Parts, The Rag Factory, London
2011
Jerwood Drawing Prize, Jerwood Space, London (and touring)

Say What You See, Aspex Gallery, Portsmouth
2010
Afternoon Tea, WW Gallery, 54th Venice Biennale collateral, Venice, Italy

RESIDENCIES

2021
Ellen MacArthur Foundation, Isle of Wight, UK
2020
Banditto Residency, Montefollonico, Italy
2017
Saatchi Art, London
2015
Social Sculpture, By Kieron Reed, Sway, UK

AWARDS, COLLECTIONS, COMMISSIONS

2021
Christian Dior Collection, Paris
Art-Partners, Permanent commission Hong Kong
2019
Permanent wall installation, 'Away' flagship store, Covent Garden, London
2017
Arts Council England, Grants for the Arts
2015
Arts Council England, Grants for the Arts

PUBLICATIONS & PRESS

2020
Lulu Japan, Issue 14, Interview 'Inside of You'
2019
DATEAGLE ART, Interview, August
Assemblage Magazine, Interview, July
After Nyne Magazine, Interview 'Between the Lines' April
2018
Mail online, Femail, by Andrew Bullock, December
Saatchi Art Spring Catalogue, Front Cover Feature, April
2017
Stuff. Interview with Katie Tomazi Edwards, July
2016

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

Fresh Paint Magazine, Feature, April

2012

Times, 'Picking up a Picasso is one click away' By Mark Bridge,

August

Jerwood Drawing Prize Catalogue, Introduction by Prof Anita Taylor

2011

Observer, 'Next Generation turns its back on Emin and Hirst's conceptual

artworks' by Vanessa Thorpe, May

Afternoon Tea, Printed Catalogue, WW Gallery at 54th Venice Biennale, texts by Cheryl Smyth, Helen Sumpter, Chiara Williams and

Debra Wilson

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050