

B. 1975, Cambridge, UK.
Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

2019
Luminous Territories, Alserkal Avenue, Dubai, UAE.

2018
The Shape of a City, Letitia Gallery, Beirut.
(De)figured, Dance / Installation with Angela Woodhouse, Elephant, London.

2017
Threshold, FOLD Gallery, London.
Signs of the City, Galerie Jérôme Pauchant, Paris.

2016
Black Shed Expanded, at Parasol Unit, London.
The Luminous City, One Canada Square, Canary Wharf, London.

2015
Radiant Trajectory, Lawrie Shabibi, Dubai.

2014
Edge Lands, Galerie Jérôme Pauchant, Paris.
The Consequence of Light, Solo Show, Bodson Gallery, Brussels.

2013
NR for F&M, Installation, Covent Garden, London.
Reflections on Space, BISCHOFF/WEISS, London.
Spin NY, temporary installation for EDUN, New York.

2012
Solo Project, Art Cologne.

2011
Back Beacon, Calvin Klein Collection, New York.
On the Floor: John Gibbons and Nathaniel Rackowe, Gooden Gallery, London.

2010
What the City Left Behind BISCHOFF/WEISS, London.
Solo Show, The Delfina Foundation, London.

2009
Black Shed Expanded, Art Basel Miami Beach, Positions with BISCHOFF/ WEISS, Miami, USA.

2008
Divisions, Centro Colombo Americano, Bogota, Colombia.
Pathfinding, Galerie Almine Rech, Paris.
Preverberation, Siobhan Davies Studios, London.

2007
Luminous Territories, BISCHOFF/WEISS, London.
First Floor, Galerie Almine Rech, Project Space, Paris.

2005
Shift, BISCHOFF/WEISS, London.
Stanhope Solo Exhibition, Serpentine Pavillon, London.
Timebase Gallery, Hull, UK.

2004
GardenFresh Gallery, Chicago.

SELECTED GROUP EXHIBITIONS

2021
Under Construction, Lawrie Shabibi, Dubai.

2020
EVI Lichtungen, Light Art Festival, Hildesheim, Germany
Lightkeepers, S12 Gallery, Bergen, Norway.

2019
(Un)touched, Installation / Performance with Angela Woodhouse, The Norwegian National Opera and Ballet House, Oslo.
(De)figured, Installation / Performance with Angela Woodhouse, Royal Society of Sculptors, London.
Mémoire Vive, Galerie Jérôme Pauchant, Paris.

2018
Royal Academy Summer Exhibition, London.
(Un)touched, National Museum of Serbia, Belgrade.
Heavy Metal, Galerie Jérôme Pauchant, Paris.
Lumiere London.

2017
Occasional Geometries, Yorkshire Sculpture Park, UK.
Sculpture in the City, London.
The Mood of Space, FA Projects, Paris.
Contemporary Sculpture Fulmer, Sculpture Park, Fulmer, UK.
MD4, Mysticism and Insecurity, The Koppel Project, London
Odds, Assembly Point, London.

2017
L'Im-matériel , Galerie Épisodique, Paris.

2016
The Blue Hour, Curated by Rowena Chiu, Carousel Gallery, London
État Second, L'Hoste Art Contemporain, Arles, France.
Green Man Festival, group show, Brecon Beacons, UK.
Low Fidelity, Two person show with Ulrik Weck, Etage Projects, Copenhagen.
Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris, France.
Sculpture by the Sea, Perth, Australia.
Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster & Moseley
House of St Barnabas, Soho, London. Lumiere London, Regents Place, London.

2015
Sculpture by the Sea, Aarhus, Denmark.
(Un)touched, version 2 sharing, OXO tower, London
New DG works, Rod Barton, London

2014
Light Fantastic, House of the Nobleman, London
Nathaniel Rackowe & Julien Lombardi: Installation, Drawing, Photography L'HOSTE Art Contemporain, Arles, France.
Monologue / Dialogue, Bangkok Art and Cultural Centre, Bangkok
Géométrie Immatérielle, Un-Spaced, Bordeaux, France

2013
Monologue / Dialogue, group show, Bangkok Cultural Centre
Empty Lines, Galerie Bertrand Grimont, Paris
Platonic Spin. Lumiere, Light Festival of Durham, UK
The Double Illums Bolighus, group exhibition, Copenhagen
Dynamo, Group Show, Grand Palais, Paris

2012
Royal Academy Summer Show, London
21 x 29,7, Group Exhibition. Galerie De Roussan, Paris

VISIT US
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W1W 6YW

OPENING TIMES
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12 - 6pm
or by appointment

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+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

2011

Come le lucciole, group show at Nicoletta Rusconi, Milan, Italy
What The Thunder Said, group show at Lu Magnus, New York
Paris.

2011

Come le lucciole, group show at Nicoletta Rusconi, Milan, Italy.
What The Thunder Said, group show at Lu Magnus, New York.
2010

Legacy I: Outdoor Sculpture, Formans Smokehouse Gallery, London.
2009

Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space,
Beijing, China.

Natural Wonders: New Art from London, Baibakov Art Projects,
Moscow Superposition, Duve Gallery, Berlin.

London Calling, Total Museum of Contemporary Art, Seoul, Korea.
2008

Nathaniel Rackowe and Douglas White, Art Vandelay Gallery,
London.

Constructs for Illumination, Allsopp Contemporary London.

Domestic Appliance, Flowers East, London.

Art After Dark, Louise Blouin Foundation, London.

Walls & Gateways, Existentie, Gent, Belgium.

Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS,
London.

Lumiere, Galerie Jan Wentrup, Berlin.

2007

Du machinique et du vivant, La Reserve, Pacy-sur-Eure, France.

The Body Electric, Truman Brewery, London

All Tomorrows Pictures, ICA, London.

Jerwood Sculpture Prize: Short Listed Artist Exhibition, Jerwood
Space, London.

Time, Burghley Sculpture Garden Burghley House, Stamford.

2006

Artificial Light, MoCA Miami, USA.

Artificial Light, Anderson Gallery, Richmond, USA.

Residency followed by Monologue/Dialogue Part I, Bangkok,
Thailand.

Reveal, Installation for the Sculpture Trail Forest of Dean, UK.

2005

Sine Qua Non, BISCHOFF/WEISS, London.

2004

2X2, Dahl Gallery, Luzern, Switzerland.

Trackers, PM Gallery, UK.

2003

I am a Curator, Chisenhale Gallery, London.

Origin, Castlefield Gallery, Manchester.

R type and Pests, BLOC, Sheffield, UK.

Lost Space, Group Show, Phoenix Gardens, London.

2002

Bloomberg New Contemporaries, Static Gallery Liverpool in

September during Biennial and Barbican Center in December, UK.

Fame and Promise, Victoria Miro Gallery, London.

It Was Bigger Than All of Us, The Prenelle Gallery, South Quay,
London.

2001

Communicating At an Unknown Rate, Engine Group Show Harrow
Road, London.

Ida Branson Postgraduate Show, Atkinson Gallery, Street

Postgraduate Degree Show, Slade School of Fine Art, London.

2000

Slade Engine, Vauxhall, London.

PUBLIC SCULPTURE

2018

Origin, permanent public sculpture, Aarhus, Denmark

2017

Square Prism, The Royal British Society of Sculptors, Kensington,
London.

Black Shed Expanded, Sculpture in the City, London
2016

The Moment of Light, Warehouse 421, Abu Dhabi.

Platonic Spin. Lumiere, Light Festival of London,
2014

Black Shed Expanded, Village Royal, Paris.

2013

Black Cube. DEN FRIE Centre of Contemporary Art, Copenhagen

Platonic Spin. Lumiere, Light Festival of Durham, UK

2010

Spin, Lima, Peru,

2008

Government Art Collection commission for 50 Queens Anne's Gate,
London

2007

RP3, Economist Plaza with CAS, London

2006

LP4, Victoria, London, UK

GRANTS / AWARDS

2016

Arts Council UK award for development and presentation of
(Un)Touched

2009

Delfina Foundation Residency Award

2004

Stanhope Fellowship

2003

Boise Travel Scholarship

2001

Arts and Humanities Research Board award for Postgraduate Study,
1999–2001

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RESIDENCIES

2012
DEN FRIE Centre of Contemporary Art / CPH Air Residency in
Copenhagen
2009
Artist residency with the Delfina Foundation in Beirut, Lebanon
2006
British Council / Bangkok University residency in Bangkok.
2006
Forest of Dean Sculpture Park residency
2005
Hull Time Based Arts residency

SELECTED COLLECTIONS

CIFO (Cisneros Fontanals Art Foundation), Miami
Jumex Collection, Mexico
Museum of Modern Art, Lima, Peru
LVMH Collection, Paris
Museum of Old and New Art, Tasmania, Australia
CAPC musée d'art contemporain de Bordeaux
David Roberts Collection, London
UK Government Art Collection
Hauser & Wirth Collection, London
Ernst & Young Collection, London
Patricia Marshall, Private collection, Paris
Marc Blondeau, Private collection, Geneva
Almine Rech-Picasso, Private collection, Paris
Rafic Said, Private Collection, Dubai & Switzerland
VR d'Affaux Collection, Paris
Salama Bint Hamdan Foundation, Abu Dhabi
Hussam Otaibi, Private collection, and sculpture park, UK
Vente Privée, Paris
British Ambassador to Beirut, Beirut

EDUCATION

2001 MFA Sculpture, The Slade School Of Fine Art, UCL, London
1998 B.A. Honours Fine Art (Sculpture), Sheffield Hallam University
Elected Fellow of the Royal Society of Sculptors,
United Kingdom

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