

B.1980 UK

EDUCATION

1998 - 2001

BA Honours Textile Design, Bradford College of Art & Design, Bradford

SELECTED GROUP EXHIBITIONS

2021

Memoria, Frac Nouvelle-Aquitaine MÉCA , Bordeaux, France

2020
Antisocial Isolation presented by Delphian Gallery for Saatchi Gallery, London (CURRENT)

2020

Negritude ReEmbodied (BBFA) presented by Hoxton 253 artspace, London

Five Hides presented by Thorp Stavri, Manor Place, London

2019 - 21

A Nice Cup of Tea? collaborative commission, Ashmolean Museum, Oxford (ONGOING)

2019

TAFETA Booth (BBFA), ART X Lagos Art Fair, The Federal Palace, Lagos, Nigeria

No Room For Fear (BBFA), Hogan Lovells LLP, London

GOSSAMER, Carl Friedman Gallery, Margate

We Sing the Body Electric, Gallery 46 Whitechapel, London

BBFA Presents, TAFETA Gallery, London

The Gallery of Small Things (BBFA), Centre Culturel Doua Seck, Dakar

WE FACE FORWARD! A Celebration of Modern & Contemporary Ghanaian Art, Bonhams, London

2017

Sankofa (incl. talk panel) with Black British Art (BBA), Latham and Watkins LLP, London

DISPERSED: cross cultural exchange exhibition (BBFA), Nubuke Foundation, Accra, Ghana

2016

Untitled (incl. talk panel) with Black British Art (BBA), Latham and Watkins LLP, London

Artist Project Contemporary Art Fair, Better Living Centre, Toronto, Canada

2015

AACDD Festival 2015 (BBFA), Bargehouse, OXO Tower, London
TEDxEuston 'Vision to Reality' Conference, The Mermaid Conference Centre, London

2014

AACDD Festival, Bargehouse, OXO Tower, London

2013

Tribal Africa Exhibition, Sulger-Buel Lovell Gallery, London

2012

Art Takes Times Square Billboard Premiere, Broadway, Times Square, New York

2011

WELOVELIKE Exhibition, Adam Street Private Members Club, London

2010

Sugar and Spice Le Premier, Los Angeles, California

RESIDENCIES

2020 || 5 week Black Shade Projects artist residency, Marrakech, Morocco

FILM

2021

Nude Me/ Under the Skin: A Resurrection of Black Women's Visibility

PERFORMANCES

2020

We Invoke the Black. To Rest, livestream performance in collaboration with sound artist Liz Gre activating the Lynette Yiadom-Boakyie exhibition, Tate Britain , London

Nude me/Under the Skin: Unbinding a path to Black Women's healing one pantyhose at a time, Two Temple Place, London

Nude Me/Under the Skin: Unveiling our stories, one Black NHS

Nurse at a time, livestream performance for UnShut Festival

Nude Me/ Under the Skin: The Embalming of Black Women's

Visibility one Pantyhose at a time, Dar Bellarj, Marrakech, Morocco.

Presented by Black Shade Projects for 1-54 African Art Fair Marrakech public programme

2019

Nude Me/ Under the Skin: The Awakening of Black Women's Visibility one Pantyhose at a time, GOSSAMER Private View, Carl Friedman Gallery, Margate

Nude Me/ Under the Skin: The Awakening of Black Women's

Visibility one Pantyhose at a time, Part II - Christie's Lates: Women in the Arts event, Christie's, London

Nude Me/ Under the Skin: The Awakening of Black Women's Visibility one Pantyhose at a time, Private performance for The Future of African Art: An Evening with the Smithsonian, Hogan Lovells, London

Nude Me/ Under the Skin: The Awakening of Black Women's Visibility one Pantyhose at a time, The Palace of Ritual, Palazzo

Donà, Venice Biennale, Italy

agbegbogbo: an activation of Senga Nengudi's, Sandmining - Henry Moore Institute, Leeds

Nude Me/ Under the Skin: Reclaiming Back Women's Visibility one Pantyhose at a time, Costume Institute of the African Diaspora, London College of Fashion, London

WORKSHOPS

2021

The 3M's to Healing online workshop, Peckham Platform, London

The Art of Handweaving Online Family Workshop, Site Gallery, Sheffield

The Art of Handweaving Online Workshop – Society of Explorers, Site Gallery, Sheffield

Mindfulness & Movement Online Workshop, My Body Remedy

The 3M's to Healing Workshop (Five Hides Exhibition programme), London

The Art of Handweaving IG Live Workshop, Black Minds Matter

Innovative Voices in Design – Print Workshop, UCL, London

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

AWARDS AND COMMENDATIONS

2020

Black Women in Europe Powerlist 2020

2019

Baton Awards Highly Commended Award in the Creative Industry

Category

1999

Worshipful Company of Woolmen Award for Outstanding

Achievement

PRESS (selected)

2021 Terpsichore Magazine Episode 9 Podcast – Enam Gberwonyo

Decorating Dissidence Episode 1 Podcast – Transitions, Enam

Gberwonyo

Femmes d'Art, Art Contemporain Afriacain: 15 Femmes Qui Font

Bouger Les Lignes

Art au Feminin, Conversation avec Enam Gberwonyo

Beaux Arts, February 2021 issue, Toutes afro-féministes

Harpers Bazaar, February 2021 issue, Family Lines – Making A Mark

2020

Turnbull & Asser, A Moment With: Enam Gberwonyo

Obatala Mag, A resilient contemporary African art community faces

the coronavirus storm

PejuOshin.com, Home from Home: Reclaim, Embalm & Awaken

Decorating Dissidence, Nude Me: Enam Gberwonyo

2019

Garage Magazine, She's Got L'eggs and She Knows How To Use

Them (To Make Art)

Independent, The exhibition that uses women's hosiery to tell a story

The New York Times, Pantyhose That Make You Think – GOSSA-

MER Exhibition Review

The Guardian, Tights in art: why nylons are fetish and fantasy gold –

GOSSAMER Exhibition Review 2019 || Financial Times, Light as

air, tough as boots: pantyhose in art

NATAAL Interview

NATAAL, Venice Biennale 2019

2018

BRICKS, Brown Girls in the Art World

2016

Reuters TV, TRT Showcase Interview

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