

B. 1977 Lillehammer, Norway  
Lives and works in Oslo, Norway.

SOLO EXHIBITIONS

2020  
Hvitt til jord, ROM for kunst og arkitektur, Oslo  
2018  
A Square on a Sphere, Lillehammer Art Museum, Norway  
2015  
Forms of Resistance, Elephant Gallery, Lillehammer  
2014  
Forms of Protest, Henie Onstad Art Center, Norway  
2013  
Relevo. Galleri Riis, Oslo  
If you search for the object all you'll find is the name. Kristians and Kunsthall, Norway  
2012  
The Whitest White. Kunstnerforbundet, Oslo  
2011  
United Nuances. Galleri Riis, Oslo  
2008  
18% Gray. 0047 Oslo, Oslo

SELECTED GROUP EXHIBITIONS

2021  
Clinamen. FOLD Gallery, London, UK  
2020  
The Portmanteaus. Et kollektivt kaosmos, Kunsthall Oslo  
2018  
Uten tittel (1-3). Sweep Landskap, Kinokino Kunsthall, Sandnes  
2017  
Forloren form, Skulpturbiennalen, Vigeland Museum, Oslo  
2016  
Honningdogg. Presentation of all proposals for the New Deichmanske Library, Kunsternes Hus, Oslo  
Untitled. Inauguration of new space - Selected works of gallery artists. Galleri Riis, Oslo  
Forms of Resistance. Survival Kit 8. Acupuncture of Society. Latvian Centre for Contemporary Art, Riga

2016  
The Paris Abstractions. NN-A NN-A NN-A, New Norwegian Abstraction, Stavanger Kunstmuseum, Norway  
2015  
A River in the Ocean. 12th Havana Biennial, Cuba  
The Paris Abstractions. NN-A NN-A NN-A, New Norwegian Abstraction, The Astrup Fearnley Museum, Oslo  
One. Poor Art, Rich Legacy. The National Museum, Oslo  
2013  
Forente Nyanser. Inside Outside Architecture, The National Museum, Oslo  
Selfportrait as a Painting. Part of the No Place presentation at Malmo Kunsthall, Sweden  
2012  
Endless You. Part of the Galleri D.O.R presentation at the Armory Show 2012, New York  
2011  
Black and White and Everything In-Between. History Forms My Revolution, Galleri Sverdrup, University of Oslo, Oslo  
2010  
Monument to the Right Angle. Modern Dialect, curated by Win Van den Abbeele, Museum of Modern Art Antwerp, Belgium  
2009  
Inediti. The Artist's Book, Tegnerforbundet, Oslo  
Untitled. Grünerløkka Kunsthall #1, Grünerløkka Kunsthall, Oslo  
Catching Ellsworth Kelly. Snowball Editions, Lautom Contemporary, Oslo  
2008  
Le Livre sur Le Livre. Bookish, curated by Matt Packer, Lewis Glucksman Gallery, Cork, Ireland  
2008 Untitled (Blue), Untitled (Pink). Lights On - Bastard presents: Monumenti Mori, curated by Anders Smebye, Astrup Fearnley Museum of Contemporary Art, Oslo  
Joke Painting. Rykk tilbake til start, curated by Jan Christensen, 0047 Oslo  
La Preda. Let there be Light, curated by Åse Løvgren, Christianssands Kunstforening and Elementi Gallery, Skopje, Macedonia

2007  
Norske Svik. Tempo Skien, curated by Marianne Zamecznik and Telemark Kunstnersenter, Skien  
Synthetic Nature, curated by Leif Magne Tangen, Kunstraum D21, Leipzig, Tyskland  
2005  
Take Off 2005, Galleri Brandstrup, Oslo  
2004  
Darling, don't leave me all by myself, curated by Rakett, Gallery EKA, Tallinn, Estland  
2003  
Østlandsutstillingen and Den Lille Østlandsutstillingen. Travelling exhibition  
2001  
Vårutstillingen, Photographers' Gallery, Oslo

EDUCATION

2016-2020 PhD in Artistic Research, Dep. of Art and Craft, Oslo National Academy  
2002-2005 National Academy of Fine Art, Oslo. Bachelor of Fine Art  
2000-2001 Robert Meyer Kunsthøgskole, Oslo. Independent study  
1997-2000 Bath Spa University College, UK. Bachelor of Arts With Honours  
1996-1997 Einar Granum Kunstfagskole, Oslo. Foundation course Fellowship

EMPLOYMENT

2020-2026  
Associate Professor of Ceramic Art, Dep. of Art and Craft, Oslo National Academy of the Arts

AWARDS

2012 Einar Granum Art Prize

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

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COLLECTIONS

2021  
Haugar Vestfold Art Museum, Norway  
2020  
Sørlandet Art Museum, Norway  
2018  
Lillehammer Art Museum, Norway  
2017  
Handelsbanken, Sweden  
2014  
Henie Onstad Kunstsenter, Norway  
2011  
National Museum of Art, Architecture and Design, Norway  
2008  
Selmer Law Firm, Norge

PUBLIC COMMISSIONS

2020  
Indoor installation, Campus Ås, Norwegian University of Life Sciences  
2016  
Outdoor sculpture park, Veitvetveien, Oslo  
2012  
Outdoor and indoors installation, Faculty of Odontology, University of Bergen  
2011  
Outdoor sculpture, Gulating Courthouse, Bergen  
2009  
Indoor installation, Norad Center of Development, Oslo - closed down in 2015

FELLOWSHIP/RESIDENCY

2008  
Berlin Mitte (2 months), granted by the Office for Contemporary Art Norway (OCA)  
2006  
Oslo Lusaka Fine Art Fellowship (12 months), Visual Arts Council, Zambia og National Academy of Fine Art, Oslo

ARTIST BOOKS (PUBLICATIONS)

2011  
Black and White and Everything In-Between, Prints, Reprints and Mental Prints of Eritrea. Digital print, 150 copies  
United Nuances. Handmade book in 50 copies  
2008  
Inediti. Handmade book in 60 copies  
2007  
Showgrounds. Handmade book in 30 copies

PUBLISHED TEXT

2019  
De glemte historiers tale. Published on morgenbladet.no  
2017  
Humanismens partitur. En rapport fra Learning from Athens, documenta 14 Part I, by Marte Johnslie. Published on morgenbladet.no and objektiv.no (only in Norwegian)

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