

B.1979. United Kingdom
Lives and works in London, United Kingdom

SOLO EXHIBITIONS

2016
Midsection, Micky Schubert, Berlin
I am vertical, Centre International d'Art et du Paysage,
Ile de Vassivière
2015 To. For. With, Laura Bartlett Gallery, London
2014
Drawn, BALTIC Centre for Contemporary Art, Gateshead
2013
Siding, Kunsthau Baselland, Basel
2012
The Neighbour, Laura Bartlett Gallery, London
Midday, David Roberts Art Foundation, London
Distances, Micky Schubert, Berlin
2011
Its Hurling Gold, Laura Bartlett Gallery, London
Lydia Gifford, Statements, Art Basel 42, Basel 2010 Brackets,
Marcelle Alix, Paris
2008
Laura Bartlett Gallery, London

SELECTED GROUP EXHIBITIONS

2016
Masha, Super Dakota, Brussels
Valerie Beston Artists' Trust, Marlborough Fine Art, London
2015
Drawn by its own memory, Laura Bartlett Gallery, London
Real Painting, Castlefield Gallery, Manchester
Group Show, Micky Schubert, Berlin
Adventures in Bronze, curated by Adam Carr, Clay and Stone,
Arezzo City Arts Festival, Arezzo Womens Art Society II, Mostyn,
Llandudno
2014
Perfume, Jan Kaps, Cologne Autograft, Laurel Gitlen, NYC

2013
Can't Hear My Eyes, curated by Niekolaas Johannes Lekkerkerk,
Nogueras Blanchard, Madrid
2012
Prairies, 3rd edition of Les Ateliers de Rennes – biennial for con-
temporary art, Rennes
Jonathan Binet, Lydia Gifford and David Ostrowski, BolteLang,
Zurich Minimal Myth, Museum Boijmans, Rotterdam
Midday, Performance at David Roberts Art Foundation, London
2011
Young London, V22, London
Tableaux, Magasin, Centre National d'Art Contemporain, Grenoble
2010
Lydia Gifford, Manuela Leinhoß, Laura Riboli, Laura Bartlett
Gallery, London
Session_9_Object, Am Nuden Da, London
2009
Taj Mahal Travellers, Gallery Nordenhake, Stockholm
Moon Star Love, Marcelle Alix, Paris
2008
About, curated by Zayne Armstrong, Auto Italia South Italia, London
Between Shadows, Cordy House, London
Pentimenti, Permanent Gallery, Brighton
Imperial Works, Imperial Works, Seven Sisters, London

AWARDS, SCHOLARSHIPS

2008 Valerie Beston Young Artists' Prize
2005 Socrates Erasmus Scholarship, Universität der Künste Berlin

EDUCATION

2006–2008 MA Fine Art (Painting), Royal College of Art, London
2004–2006 BA Fine Art, Chelsea School of Art, London

BIBLIOGRAPHY

2016
Louise Darbly, "I Am Vertical", in: ArtReview, May 2016
2015
Adrew Witt, Critics' Picks, in: artforum, April 2015.
Oliver Basciano, "The Shitty, Funny, Boring, Lovelt Stuff About
Being a Finite Human", Spike Art, April 24, 2015.
Harry Thorne, "Lydia Gifford: 'I'm Learning How To Let Go. At
Times It Feels Like Something's Being Wrenched From You'", Studio
International, April 14, 2015.
2014
Tara Mulholland, "Paris Art Fair Strives for Bigger and Bolder", in:
The New York Times, October 23, 2014.
Robert Clark, "Lydia Gifford / Gateshead", in: The Guardian Guide,
June 21, 2014
Barbara Hodgson, "Lydia Gifford Reveals the Layers of her Baltic
exhibition", in: The Journal, June 21, 2014
2013
"Can't Hear my Eyes" at Nogueras Blanchard, Barcelona – Madrid,
Mousse online, May 18, 2013
2012
Lydia Gifford, The Neighbour, Mousse online, October 2012
Quinn Latimer, Jonathan Binet, Lydia Gifford and David Ostrowski,
BolteLang, in: Artforum, Summer 2012
Chris Fite-Wassilak, Lydia Gifford: Midday, in: ArtReview, May 2012
Siofra McSherry, Lydia Gifford: Midday, this is tomorrow, February
2012
Skye Sherwin, Lydia Gifford, Midday, in: The Guardian Guide,
January 2012
Jose da Silva, "Looking at Sound – Three Audio Responses", abstract
critical, February Rennes Biennial, Praires, February 2012
Siofra McSherry, "Lydia Gifford: Midday, this is tomorrow",
Februar 2012
Maya Singer, Lydia Gifford: Midday, in: Avenue 32, January 2012
Alberto Fiore, Lydia Gifford. "Painting as a personal idea of space",
in: artecritica, January 2012
2011
Simone Menegoi, Lydia Gifford. "Library of Nuance"s, in:
Catalogue magazine, Issue 6, 2011

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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BIBLIOGRAPHY cont.

Peter Suchin, “Lydia Gifford, It’s Hurling Gold”, Review, in: Art Monthly, No. 345, April 2012
2010

McLean-Ferris, Lydia Gifford, Manuela Leinhoß, Laura Riboli, in: Art Review, Issue 40, April 2010

Elisa Fedell, Lydia Gifford ‘Brackets’, in: Paris Art, December 2010
2008

JJ. Charlesworth, “Some Things, Essay on Lydia Gifford”, October
2008.

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