

Born 1936, West Kirby, Merseyside, UK
Died 2010, London, UK

SOLO EXHIBITIONS

2020
At The Edge, York art Gallery, York
2016
Gillian Lowndes, The Sunday Painter, London
2013
Retrospective, Ruthin Craft Center, London
1994
Gillian Lowndes, Contemporary Applied Arts, London
1987
Gillian Lowndes: New Ceramic Sculpture (catalogue), Crafts Council Gallery, London
Pandora (Two-Person Show) Casado Santapau Gallery, Madrid
1983
The Tail of the Dog, Crafts Council Shop at the Victoria and Albert Museum, London
1963
Gillian Lowndes, The Bristol Guild of Applied Art, Bristol
1962
Window display of pinch pots, Primavera, Sloane Street, London

SELECTED GROUP EXHIBITIONS

2018
The Shape left by the body, The Sunday Painter, London
2017
Daughters of Necessity: Serena Korda and Wakefield's ceramics, The Hepworth, Wakefield
Markers, David Zwirner, London
2010
Final Selection at Billing Place, The Anthony Shaw Collection, London, selected by trustees and friends
Works in Clay: The Anthony Shaw Collection, Offer Waterman & Co., London, cur. by Matthew Hall
Studio: Ceramicists and their Studios, Ruthin Craft Centre, Ruthin, Denbighshire (catalogue)

2009
The Collection with a View, The Anthony Shaw Collection, London, selected by Anthony Shaw
Five Lives with Clay, The Anthony Shaw Collection, London, selected by Anthony Shaw
Collector's Choice, The Anthony Shaw Collection, London, selected by John Christian
2008
Ten Years Innit! Barrett Marsden Gallery, London
2007
Curator's Choice, The Anthony Shaw Collection, London, selected by Amanda Fielding
2006
Poet's Choice, The Anthony Shaw Collection, London, selected by Christopher Reid
Trustee's Choice II, The Anthony Shaw Collection, London, selected by Tatjana Marsden
2005
Trustee's Choice, The Anthony Shaw Collection, London, selected by David Whiting
Friend's Choice, The Anthony Shaw Collection, London, selected by Anita Besson
Camberwell in the 1970s: Teachers and Students, Galerie Besson, London, cur. by David Whiting
COLLECT (with Contemporary Applied Arts), Victoria and Albert Museum, London (catalogue)
[Un]Homely David's Road, Forest Hill, London, cur. by Susan Hill, 2004
Opening Exhibition, The Anthony Shaw Collection, London, selected by Anthony Shaw
2003
Constructed Clay: Modern British Handbuilding, Galerie Besson, London, cur. by David Whiting
Off the Plinth House gallery, Camberwell, London
2002
Sleepers, The Royal Cornwall Museum, Truro, cur. by Richard Slee as part of the Ceramica International Festival
Early Handbuilders, Paul Rice Gallery, London

2001
Crossing Borders, Sørlandets Kunstmuseum, Norway (catalogue)
2000
Risk Takers and Pioneers: The Martin Brothers and the Evolution of Studio Pottery, Centenary Gallery, Camberwell College of Arts, London, curated by Francesca Vanke (catalogue)
2000
Millennium Mugs, Galerie Besson, London
Firing Imagination: British Ceramics, Centro Brasileiro-Britanico, Sao Paulo, Brazil, organised by the British Council, curated by Janice Tchalenko
1999
Still Life, Contemporary Applied Arts, London, Gillian Lowndes selected by Ralph Ball
Pleasures of Peace: Mid-Century Craft and Art in Britain, Sainsbury Centre for the Visual Arts, Norwich, cur. by Tanya Harrod, touring (book); Brighton Museum and Art Gallery; Aberdeen Art Gallery Harrow - The First Decade: 1963-1974, the Staff, Alpha House Gallery, Sherborne, Dorset
1998
Off the Wall On the Floor, London Institute Gallery, London, cur. by Richard Slee (catalogue)
Women in Europe: Ceramics, Galerie Marianne Heller, Heidelberg, Germany
A View of Clay, Contemporary Applied Arts, London, cur. by Alison Britton
1998
Gillian Lowndes and Gordon Baldwin, Lynne Strover Gallery, Fen Ditton, Cambridge
1998
Soft Hot Hard: Contemporary British Ceramics, The National Museum, Ljubljana, Slovenia, selected by Mo Jupp and Michael Casson (catalogue)
1996
Objects of Our Time, Crafts Council Gallery, London, curated by Martina Margetts, touring (catalogue); Ormeau Baths Gallery, Belfast; Royal Museum of Scotland, Edinburgh; Glynn Vivian Art Gallery, Swansea; Manchester City Art Gallery; American Craft Museum, New York, USA

VISIT US

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SELECTED GROUP EXHIBITIONS CONTINUED

1995

Pandora's Box and the Tradition of Clay Crafts Council Gallery, London, cur. by Ewen Henderson (catalogue)

Primavera: Pioneering Art and Design, Shipley Art Gallery, Gateshead, touring (catalogue); The Fitzwilliam Museum, Cambridge; Paisley Museum and Art Gallery

1993

The Raw and the Cooked: New Work in Clay in Britain, Barbican Art Gallery, London, cur. by Alison Britton and Martina Margetts, touring (catalogue) The Museum of Modern Art, Oxford; Glynn Vivian Art Gallery, Swansea; The Shigaraki Ceramic Cultural Park, Japan; Taipei Fine Arts Museum, Taiwan; Musée d'Art Contemporain de Dunkerque, France

Visions of Craft 1972-1993 Crafts Council Gallery, London (catalogue)

1992

Arts & Crafts to Avant-Garde: Aspects of British Craft 1880 to the Present Day, Foyer Galleries, Royal Festival Hall, London

20th Anniversary of the Visiting Artist Programme Exhibition, University of Colorado at Boulder, USA

International Invitational Exhibition of Ceramic Art, National Museum of History, Taipei, Taiwan

1991

Aspects of Sculpture, Galerie Marianne Heller, Sandhausen, Germany

British Ceramics Now, Bellas Artes Gallery, Santa Fe, USA

British Ceramics Now, Bellas Artes Gallery, New York, USA

Colours of the Earth: Twentieth Century British Ceramics, org. by the British Council, touring (catalogue) New Delhi; Varanasi; Calcutta; Mumbai; Madras; Bangalore; Malaysia

Beyond the Dovetail: Craft, Skill and Imagination, Crafts Council Gallery, London, cur. by Peter Dormer, touring (catalogue)

1990

The Decorative Beast: The Animal Form in Art, Crafts Council Gallery, London, cur. by Peter Dormer (catalogue)

1989

The Harrow Connection, Northern Centre for Contemporary Art, Sunderland, touring (catalogue) Butler Gallery, Kilkenny; Crafts Council of Ireland Gallery, Dublin; East Midlands Arts; Crafts Council, London

1988

London Amsterdam: New Art Objects from Britain and Holland, Crafts Council Gallery, London, touring (catalogue)

Craft Classics since the 1940's, Crafts Council Gallery, London, Chicago International Art Fair, USA

1986

Potted History: A Selective Survey of the Last Twenty Years of British Ceramics, Gardner Centre Gallery, University of Sussex, selected by Tanya Harrod (catalogue)

International Contemporary Art Fair (with the British Crafts Centre), Olympia, London

1985

Three from Camberwell: Gillian Lowndes, Ewen Henderson and Colin Pearson, Amalgam Gallery, Barnes, London

European Ceramics and Wall Textures, The Fitzwilliam Museum, Cambridge, org. by Henry Rothschild

Craft Matters: Three Attitudes to Contemporary Craft, John Hansard Gallery, The University of Southampton, in collab. with West Surrey College of Art and Design (catalogue)

1984

Eight Ceramicists, British Crafts Centre, London

Britska Keramika vystavna, sie ZSVU, Bratislava, Czechoslovakia, touring (catalogue), Prague; Brno

1982

Central Ceramics, Central School of Art and Design, London

1981

British Ceramics and Textiles '81, Scharpoord Arts Centre, Knokke-Heist, Belgium, org. by the Crafts Council and the British Council, London (catalogue)

1980

Image and Idea: A View of Contemporary Ceramics in Britain, org. by the British Council, and in Australia by the Crafts Board of the Australia Council and the Australian Gallery Directors Council, touring (catalogue) Queensland Art Gallery, Brisbane; Museum of Applied Arts and Sciences, Sydney, Newcastle Region Art Gallery, New South Wales; Tasmanian Museum and Art Gallery, Hobart, Tasmania; National Gallery of Victoria, Melbourne; Shepparton Arts Centre, Shepparton, Victoria; Western Australian Art Gallery, Perth; Art Gallery of South Australia, Adelaide; New Zealand, Ceramic Sculpture, Amalgam Gallery, Barnes, London

1978

Boxes in Silver, Ceramics and Wood, Casson Gallery, London

Contemporary Ceramics: Tableware to Sculpture, Carmel College, Wallingford, Oxfordshire

International Ceramics, International Museum of Ceramics, Faenza, Italy

State of Clay, Sunderland Arts Centre, touring (catalogue) Bluecoat Gallery, Liverpool; South Glamorgan Institute of Higher Education, Cardiff; Kettle's Yard, University of Cambridge; Midland Group Gallery, Nottingham; Walsall Museum, West Midlands; Shipley Art Gallery, Gateshead; Royal College of Art, London; Crawford Centre for the Arts, University of St. Andrews; Aberdeen Art Gallery; City Museum and Art Gallery, Stoke-on-Trent; Scandinavia and Germany 1977

Ian Auld and Gillian Lowndes, British Crafts Centre, London

Ian Auld and Gillian Lowndes, Midland Group Gallery, Nottingham 1974

Potters at Kettle's Yard, Kettle's Yard, Cambridge, org. by Henry Rothschild

1970

British Designer Craftsmen, org. by the British Section of the World Crafts Council, toured to American and Canadian venues by the Smithsonian Institution Travelling Exhibition Service (SITES) British Ceramics, Mizubashi [sic] Store, Tokyo, Japan

25th Anniversary Exhibition: Ceramics, Primavera, Walton Street, London

Primavera Craft Comprehensive One: Ceramics, Primavera, Walton Street, London

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1967 - 8

Five Studio Potters, org. by the Circulation Department, Victoria and Albert Museum, touring 1967 Midland Group Gallery, 1968 Nottingham

1966

International Ceramics, Istanbul, Turkey

New Faces, Primavera, Sloane Street, London

1965

Ian Auld and Gillian Lowndes, Primavera, Sloane Street, London, 1964 - 5

Under 30s, Crafts Centre of Great Britain, London/touring, Sweden

British Ceramics, Sydney, Australia 1964 British Crafts, Munich, West Germany

International Ceramics, Geneva, Switzerland

EDUCATION

1958 Ecole des Beaux Arts, Paris

1955 Central School of Arts and Crafts, London

COLLECTIONS

Arts Council Collection, UK

The Anthony Shaw Collection/York Museums Trust

Bristol Museum and Art Gallery, Bristol

British Council, London

Buckinghamshire County Museum, Aylesbury

The Camberwell Collection of Applied Arts, University of the Arts London

Crafts Council, London

CU Art Museum, University of Colorado at Boulder, USA

The Fitzwilliam Museum, Cambridge

The Hepworth Wakefield, UK

Henry Rothschild Collection, Shipley Art Gallery, Tyne and Wear

Archives and Museums Ken Stradling Collection Trust, Bristol

Middlesbrough Institute of Modern Art, Middlesbrough, UK

Landesmuseum, Stuttgart, Germany

The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park, Japan Newark Museu, Newark, USA

Paisley Museum and Art Galleries, Paisley

Ulster Museum, Belfast

University of Wales, Aberystwyth

Victoria and Albert Museum, London

York Museums Trust

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