

b. 1964, Germany
Lives and works in Berlin, Germany

EDUCATION

1999 Master of Fine Art, Chelsea College of Art & Design, London

SELECTED SOLO EXHIBITIONS

2018

Nonsynonymous, Galerie Kernel, Cáceres, Spain

in between places, Century Soho, London, UK

deconnotation, frontviews, Berlin with performance by Miguel Altunaga

after white, Fold, London with Peter Welz, performance: Miguel Altunaga, costume: Sarah Rosengarten, music: Artur Chruszcz

2016

CMYK, FOLD Gallery, London

2015

Nº1, frontviews temporary at Stuttgarter Platz 2, Berlin

2013

just in case, Koffer, Berlin

2011

Kunstverein Neukölln, Berlin (solo with M. Carmantrand)

2001

National Museums & Galleries on Merseyside, Liverpool

Sudley House, NMGM, Liverpool

SELECTED GROUP EXHIBITIONS

2017

thirdness, curated by Tamara Branovic, with Henrik Strömberg,

Johannes Wald, Carsten Becker, Jens Soneryd, Kunstquartier

Bethanien, Projektraum, Berlin

apposite, with Ella Goerner, Harm van den Dorpel, Andrea Winkler,

Manuel Rossner, Sarah Rosengarten, Olivia Bax u.a., Kosmetiksalon

Barbette, Berlin

cargo + labo(rat)ori extended, solo show and performance, PM/AM,

London, UK

Art Brussels with FOLD, London

New Material, curated by Tyler Mallison, APT gallery, London, UK

2016 -2017

Perpetual Movement, The Lowry, Manchester in co-operation with
Rambert, London

2016

In the Chaos of Memories, Salonistes, Venice

»Things trouvé«, curated by Frontviews, Centre Pompidou, Paris

#NORM WIRD FORM, Lage Egal, Berlin

suckstract, Kunstverein Weiden, Weiden

suckstract, Kunstverein Konstanz, Konstanz

2015

jurassiccontemporary, Bethanien, Projektraum, Berlin

can't hug every cat, Kunstquartier Bethanien, Berlin

Brussels Dawn, Studio 1.1, London

Garten a.V., Frontviews Temporary, Berlin

inneroutfit, Galerie Hammelehle and Ahrens, Köln

Corporeality, Objects and Other Stuff, FOLD Gallery, London

other's own, (harbour) New York with gsl project, Berlin

movements towards formation, Projektraum Bethanien, Berlin

Frequently Asked Questions, Kunsthalle M3, Berlin

1st open, post war and contemporary art, Christie's, South

Kensington, London

FACETS, curated by Alana Lake, GSL Project, Berlin

of light, Haus am Lützowplatz, Berlin

2014

Tile, Kunstquartier Bethanien, Berlin

about Edith, edition, Poiseau presents, Ballhaus Ost

suckstract, Städtische Galerie Remscheid

on the same side of the water, studio 1 Bethanien, Berlin

hosting PRESENT, Projektraum Bethanien, Berlin

Plakativ, Weltraum 21, Wien

2013

Farbiges Grau, Mies van der Rohe Haus, Berlin

umstellen, Galerie Nord Kunstverein Tiergarten,

IS Projects, edition norm, Leiden, Netherlands

The legend of the shelves, autocenter, Berlin

2012

re-collect, Kunsthau Bethanien curated by Jan Kage, Berlin

edition norm, Kosmetiksalon Babette, Berlin

remarks, curated by Sven Drühl, Schaufenster, Berlin

2011

Pop Hits, autocenter Berlin, Kunstverein Heppenheim,
Tanzschulprojekte München, curated by Manfred Peckl

2010

Forgotten Bar Projects/Galerie im Regierungsviertel, Berlin

2008

studio 1.1 gallery, Marmite Prize, London

2002

KMZA, Berlin, snow crash

Open Eye Gallery, Liverpool

2001

Royal Society of British Sculptors Gallery, London

Bluecoat Gallery, Liverpool

Forum d'Art, Chateaux d'Vaudremont, France

COLLECTIONS (SELECTED)

Sammlung Miittinen, Berlin

Liverpool Museum

Senat Berlin

Villa Merkel, Esslingen

GRANTS, PRIZES, COMPETITIONS

2015

Christie's and artstack's 1st open, exhibition and auction

2012, 2009

LICC London

2000-2002

2 years residency National Museums and Galleries on Merseyside,

Liverpool

2001

Grant Royal Society of British Sculptors

1998

Grant King Edward IV Foundation

Grant British Academy

1994

Grant Kulturfonds, Berlin

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

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+44(0)20 7436 8050

PROJECTS IN PUBLIC SPACES

1998 Justus-von-Liebig Museum, Giessen

1996 Michael Brücke, Berlin

1995 Berolinahaus, Alexanderplatz, Berlin Mitte / Kunsthaus

Raskolnikow, Dresden/Remise, Berlin; Brecht-Haus, Berlin

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1995 Berolinahaus, Alexanderplatz, Berlin Mitte / Kunsthaus

Raskolnikow, Dresden/Remise, Berlin; Brecht-Haus, Berlin

1994 Bodemuseum, Museumsinsel, Berlin

1992 Kunsthalle Moabit, Berlin

PUBLICATIONS

2016

CMYK, Michaela Zimmer, FOLD Gallery, London

2001

Being Apart, Hrsg. National Museums and Galleries on

Merseyside, British Library Catalogue in Publication data available,

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