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SELECTED SOLO EXHIBITIONS

2018  
The man who was too nice to die, Divisible Project Space, Dayton, Ohio, USA  
2017  
An Insect Who Dreamt He Was A Man, Studio Ninety, London  
The Waltz , Darbyshire Ltd, London  
2016  
At least things can't get any worse, The Jerusalem Tavern, London

SELECTED GROUP EXHIBITIONS

2019  
Carry On, Fold Gallery, London  
And they were quiet for a spell, wishing they'd done a better job, 2 person exhibition with Alex Wilmott, Jeannie Avent Gallery, London  
2018  
C'est de la peinture!, curated by Gareth Kemp. Barkley Gallery, Manchester  
ON2 , curated by Gabriele Herzog & Tobias Wenzel, 82 Drayton Road, London  
The Other Art Fair, Victoria House, Holborn, London  
Big Link, Standard Projects, Hortonville, WI, USA  
Reductive Non Objective Project (RNOP), Smith & Co, Cincinnati, OH, USA  
Merge, with Markus Davies. Jeannie Avent Gallery, London  
2017  
An 'Artists' Postcards' Show, curated by Brian Robertson. Zembla Gallery, Little Lindisfarne, Scotland  
Rye Creative Centre Winter Open, selected by Paula McArthur (artist) and Victoria Howarth (Exhibitions Curator, Jerwood Gallery). Rye Creative Centre, Rye  
The Virtually Assured, with Jeffrey Cortland Jones. Lewisham Art House Gallery, London  
Art On A Postcard, curated by Gemma Peppe. Unit Gallery, London  
Snake Oil, with Neill Clements. Lewisham Art House Gallery, London  
G.L.U.E., Group curated by Rhed Fawell for the Edinburgh Collage Collective. Tent Gallery, Edinburgh, Scotland

2017  
Got it for cheap, Touring group exhibition. May 26-28 Art Athina Fair, Athens, Greece. August 11-12 Macaulay & Co, Vancouver Canada. September 1-2 Soulland, Copenhagen, Denmark. October Rod Bianco Gallery, Oslo,  
Norway. November 3-5 Summit LA, Los Angeles, USA. November 10-11 Honalulu, Hawaii  
2014  
A Fete Worse Than Death, Red Gallery, London

EVENTS

2017  
How to make the art market work for you,  
Invited panelist alongside Misha Curson (Deputy Director, Cass Sculpture Foundation), Dr Tom Flynn (Historian), Lyndsey Friend (Director IMT Gallery) and Tazie Taysom (Art Consultant) on a discussion/lecture for University of the Arts London students at LCC, London

EDUCATION

1990-2003  
Central St Martins  
Camberwell College of Art

PROJECTS

Co-founder of Wilderness Projects and have founded and managed 2 independent exhibition spaces/projects in London - The Waiting Rooms Gallery from 2001 - 2004 and The Flea Pit Gallery, Columbia Road from 2005 - 2007.

PUBLICATIONS

2019 (forthcoming)  
Sad Face  
Commissioned to produce cover design, page feature and limited edition artwork for distribution with publication  
2018  
ArtMaze Magazine  
Double page profile feature in print edition.  
2017  
Youngspace  
Online interview (<http://www.young-space.com/blog/2017/3/tom-wilmott>)  
ArtThou  
Online interview (<http://www.artthou.co.uk/featured-artists/4/tom-wilmott>)  
2016  
Looking at Painting vol. 2 2016  
ISBN 978-0-9930638-1-7. Profile feature  
The print renaissance in America by Ron Ruble 2015  
ISBN 978-0986110917.

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VISIT US

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OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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