

Lives and works in London.

SOLO EXHIBITIONS

2007  
One in the Other, London  
1999  
One in the Other, Tenter Ground, London  
1996  
Lisson Gallery, London

SELECTED GROUP EXHIBITIONS

2019  
Carry On Fold Gallery London  
From Line to Surface, Raum X london  
2018  
Why Patterns? No.20 Arts London  
2012  
Prozesse – ‘curated by’\_Vienna 2012, Galerie Raum mit Licht, Vienna  
Linear, Vigo Gallery, London  
2011  
In - and outside - writing, Voorkamer, Belgium  
Scope, New Photographic practices, Tsinghua University, Beijing, China  
2010  
Hands On, Galerie Raum mit Licht, Vienna  
Visibly Evident, Central Space, London  
2008  
Chain Reaction, Phillips de Pury, London  
2003  
addiction, 15, Micawber St, London  
2002  
Photography Transformed, The Metropolitan Bank and Trust Collection, Cleveland Museum of Art, Ohio, USA  
2000  
A Shot in the Head, Lisson Gallery, london  
Eat Fuck Die, Platform, London  
Wonderworlds, Konstakuten, Stockholm  
Manufacturers, Childer Street, London  
1998

Internality/ Externality, Galerie Lelong, New York  
Filtre, Galerie Almine Rech, Paris, France  
What is a Photograph? Five Years, London  
Out of Frame, Hamiltions, London  
From Within, Juliet, Trieste, Italy  
Host, Tramway, Glasgow, Scotland.  
The Road, Espace Cultuel Francois Mitterand, Beauvais, France  
Near, Sharjah  
Whitechapel Open, London  
1997  
Urbane Legenden, Kunsthalle, Baden-Baden, Germany  
Shot Reverse-Shot, Walter Phillips Gallery, Banff, Alberta, Canada  
Performance Festival Odense 1997, Denmark  
The Big Blue, Coins , Talbot Road, London  
Boredom, CD Rom produced by Cambridge Darkroom  
Words and Pictures, issue 9  
1996  
Video Myths, Bank T.V., London, Manchester, Glasgow  
Close Very Very Close, Thinking Alien, Leeds University  
Between Patients, Swan Yard, London N1  
1995  
Ideal Standard Summertime, Lisson Gallery, London.  
Postscript, Lisson Gallery, London  
I Confess, Nikolaj Contemporary Art Center, Copenhagen, Denmark  
Glass Shelf Show, ICA, London  
50X50X50X50, F.R. - E.S.P., London  
Cocaine Orgasm, BankSpace, Curtain Road, London  
FotoMassen, Gothenburg, Sweden  
1994  
Dirty Holes, Modern Art, Columbia Rd, London  
Whitechapel Open, London  
1993  
Western Exposure, Riverside Studios, London  
1992  
Hit and Run, Tufton St, London  
Simple Twist of Fate, Riverside Studios, London  
1990  
Post Morality, Kettles Yard, Cambridge  
Rome Scholars 1980-1990, Royal College of Art, London  
1989

John Moores 16 Liverpool Exhibition, Walker Art Gallery, Liverpool  
Mostra  
1989, British School at Rome, Italy

PUBLICATIONS

2018  
Why Patterns? Catalogue with essay by Martyn Simpson and David R Watson  
2017  
Artist | Work | Lisson 50 years of Lisson Gallery publication including all solo shows at the gallery  
2012  
Prozesse, catalogue, Galerie Raum mit Licht, Vienna  
Drawing – in and outside – Writing, RGAP/ Sint-Lucas Visual Arts Ghent, p.72  
2011  
Anna Mossman, Source, The Photographic Review, Winter 2011, Issue 69, 8 Feature - images and accompanying essay by Daniel Jewesbury  
Scope, New Photographic Practices, Camberwell Press  
2010  
The Drawn and Written Photograph, essay by John Hilliard, Hands On catalogue for exhibition at Galerie Raum mit Licht, Vienna  
2007  
‘On the Blank’, Susan Morris PhD, includes discussion of work by Anna Mossman  
2002  
Photography Transformed, (book), The Metropolitan Bank and Trust Collection, Kertess, Abrams, 2002  
1999  
Mark Currah, Time Out no. 1494  
Paolo Cecchetto, Marina Wallace, “From Within”, Juliet, Trieste, Italy, catalogue  
1998  
Elisabeth Mahoney, Host, Contemporary Visual Arts, issue 19  
Sarah Kent, ‘What is a Photograph?’, Time Out No. 1458  
Hero Brown, The Chosen Few, party on, Independent on Sunday, 5.7.98

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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PUBLICATIONS cont

1997

Dr. Jochen Poetter, Reports on the Adventures of Photo Genesis,  
catalogue essay for Urbane Legenden - London, Kunsthalle, Baden -  
Baden, Germany

Performance Festival Odense 1997, Catalogue

1996

Paolo Cecchetto, Anna Mossman”, Juliet No.78, Summer, Trieste,  
Italy

Between Patients, publication to accompany exhibition, London  
1995

Simon Sheikh, Self/ Non-Self - Subjectivity Beyond the Open  
Canvas: I Confess catalogue, Nikolaj Contemporary Art Center,  
Copenhagen, Denmark

1994

David Lillington, Real Life in London, Paletten no.219, Sweden

Tania Guha, Dirty Holes, Time Out, March 9-16

1991

Ian Gale, Modern Icons, The Independent, 19.2

1989

Sarah Kent, Back for Moores, 20/20, London, November

AWARDS

1988

Rome Award, The British School at Rome

EDUCATION

1981-1985 Camberwell College of Arts, London, (BA)

1986-1988 Goldsmiths' College, University of London, (MA)

TEACHING

2001- present

Associate Lecturer in Photography, Camberwell College of Arts UAL  
London

Visiting teaching

Slade School of Fine Art, London (Media MA)

Goldsmiths University of London (MA Fine Art)

Byam Shaw School of Art (MA)

School of Art and Design UWE

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