

B. 1957, Auckland New Zealand
Lives and works in New Zealand

SELECTED SOLO EXHIBITIONS

2018
Studies In Place, Gow Langsford Gallery, Auckland, New Zealand
Welcome to the Fluorescence, Nadene Milne Gallery, Christchurch, New Zealand
My Body Pressed, Sullivan + Strumpf Gallery, Sydney, Australia
2017
Rock Drop. Auckland Art Gallery, Auckland, New Zealand
Swallowed In Space, Mark Mueller Galerie, Zurich, Switzerland
2016
Turning the World Inside Out: 30 Years a Painter. Gow Langsford Gallery, Auckland, New Zealand
The Bridegrooms Voice. Bartley and Co, Wellington, New Zealand
2015
Proof of Heaven, Gow Langsford Gallery, Auckland, New Zealand
Reverse Cinema, Sullivan + Strumpf, Sydney, Australia
The Model World, Te Uru, Waitakere Contemporary Gallery, New Zealand
2014
Red Red Orange, Bartley and Company Art, Wellington, New Zealand
Paintings, Mark Mueller Galerie, Zurich, Switzerland
2013
Be Do Be Do Be Do. IMA, Brisbane, Australia
I give you the end of a golden thread. Sullivan + Strumpf, Sydney, Australia
Do Be Do. Hamish Morrison Galerie, Berlin, Germany
Comic Drop, Gow Langsford Gallery, Auckland, New Zealand
2012
The Rainbow Loop. MgK, Otterndorf, Germany
The Split Ferryman, Sullivan + Strumpf, Sydney, Australia
2011
Push, Pop, Stack! Mark Mueller Galerie, Zurich, Switzerland
Lucifer: Bring the Light! Gow Langsford Gallery, Auckland, New Zealand

2011 cont.
Into the Belly of the Whale. Bartley and Company Art, Wellington, New Zealand
2010
A Better Life. Hamish Morrison Gallery, Berlin, Germany
Giraffe-Bottle-Gun. Te Papa Tongarewa, The Museum of New Zealand, Wellington, New Zealand
2009
Giraffe-Bottle-Gun. New Zealand Pavilion, La Biennale di Venezia, Venice, Italy
New Work 2008-2009, Gow Langsford Gallery, Auckland, New Zealand
2008
Matte Black. Galerie Mark Mueller, Zurich, Switzerland
The Broken Head Drawings, 64zero3, Christchurch, New Zealand
2007
Keeping You, You, Keeping Me, Me. Lopdell House, Auckland, New Zealand
Butter For the Fish. Gow Langsford Gallery, Auckland, New Zealand
2006
Something, Nothing. 64zero3, Christchurch, New Zealand
2005
I Will, Should, Can, Must, May, Would Like to Express. Auckland Art Gallery, Auckland, New Zealand
Her Eyes Are Hell, Galerie Mark Mueller, Zurich, Switzerland
Flammpunkt, with Sophia Schama. Spielhaus-Morrison Galerie, Berlin, Germany
Viels, Trails and Horses Tails. Bartley Nees Gallery, Wellington, New Zealand
2004
Open Hand. 64zero3, Christchurch, New Zealand
To the Is-ness. Galerie Mark Mueller, Zurich, Switzerland
The Shooting Gallery. Ramp Gallery, Hamilton, New Zealand
I'd Like Painting. Gow Langsford Gallery, Auckland, New Zealand
2003
I is She as You to Me. Dunedin Public Art Gallery, Dunedin, New Zealand
The Brush Moves This Way, the Brush Moves That. Bartley Nees Gallery, Wellington, New Zealand

2002
Don't Call me Baby, Baby. Gow Langsford Gallery, Auckland, New Zealand
The Shape of a Curve. Gow Langsford Gallery, Sydney, Australia
The Year I Was Born and the Year I Was Born Again, Blocklands Projects, Auckland, New Zealand
2001
New Paintings. Bartley Nees Gallery, Wellington, New Zealand
2000
Stable Violet, Permanent Sunset. Bartley Nees Gallery, Wellington
1999
Scary Sunsets and other Views. Gow Langsford Gallery, Auckland, New Zealand
1998
Seam. Campbell Grant Galleries, Christchurch, New Zealand
1997
Solid Body. Auckland Art Gallery, Auckland, New Zealand
1996
Strip. Gow Langsford Gallery, Auckland, New Zealand
1995
Window, Window. Collaboration with Vicki Kerr. New Work Studio, Wellington, New Zealand
Beast. Collaboration with Vicki Kerr, Testrip, Auckland, New Zealand
1994
The Past and Future Perfect. Gow Langsford Gallery, Auckland, New Zealand

SELECTED GROUP EXHIBITIONS

2017
Unpainting. Art Gallery of New South Wales, Sydney, Australia
2016
Tango Them Basel, Galerie Mark Mueller, Zurich, Switzerland
2015
Scape 8 Public Art Biennial, New Intimacies, Christchurch, New Zealand

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2014
Cinema and Painting, Adam Art Gallery, Victoria University, Wellington, New Zealand

2013
Farbiges Grau. Mies van der Rohe Haus, Berlin, Germany
Wiedershen. Museum gegenstandsfreierkunst Otterndorf, Germany
Tichy for Artists – Artists for Tichy. GASK, Gallery of Central Bohemia, Czech Republic

2012
Partner Dance: Gifts from the Patrons of the Gallery. Auckland Art Gallery, Auckland, New Zealand
Contact; Artists from Aotearoa/New Zealand. Frankfurter Kunstverein, Frankfurt, Germany
Like: Casula. Powerhouse Arts Centre, Sydney, Australia
For example: Painting. Galerie Mark Mueller, Zurich, Switzerland

2011
Abstract Overture. Bochenska Gallery, Warsaw, Poland
Personal Structures, Time-Space-Existence, La Biennale di Venezia, Palazzo Bembo, Venice, Italy
Rohkunstbau XVIII. Schloss Marquardt, Potsdam, Berlin, Germany
Treffpunkt. Hamish Morrison Galerie, Berlin, Germany
Pushers, Waikato University, Hamilton, New Zealand
Paintings Paintings. Window, The University of Auckland, Auckland, New Zealand
Accrochage. Galerie Mark Mueller, Zurich, Switzerland

2010
ISCP, Brooklyn, New York, USA

2008
Accrochage. Galerie Mark Mueller, Zurich, Switzerland
Edges of Darkness, Hamish Morrison Galerie, Berlin, Germany
Abstrakt. Krammig and Pepper Contemporary, Berlin, Germany
Under the Sky: International Positions in Contemporary Art. White Space Beijing, Beijing, China

2007
Accrochage. Galerie Mark Mueller, Zurich, Switzerland
Telecom Prospect 2007, New Art > New Zealand. City Gallery, Wellington, New Zealand

2007 Cont.
The Secret Life of Paint. Dunedin Public Art Gallery, Dunedin, New Zealand
PX: A Purposeless Production A Necessary Praxis. St Paul St Gallery, Auckland, New Zealand

2006
Exhibition with Sophia Schama and Uwe Wittwer, Spielhaus-Morrison Galerie, Berlin, Germany

2005
Devil's Puchbowl. Christopher Grimes Gallery, Los Angeles, USA

2004
IS/NZ. Kunstverien Kreis Ludwigsburg, Ludwigsburg, Germany
Sticky. Randolf Street Gallery, Auckland, New Zealand

2003
Fragmente des Paradieses. Kunsthalle Palazzo, Liestal, Switzerland

2002
Resisiting Colour. Gow Langsford Gallery, Sydney, Australia
Past Presents. Te Papa Tongarewa Museum of New Zealand, Wellington, New Zealand
Memos for the Next Millenium, Gus Fisher Gallery, Auckland, New Zealand
Spieglein, Spieglein an der Wand.... Mark Mueller Galerie, Zurich, Switzerland
Three Auckland Painters. Campbell Grant Galleries, Christchurch, New Zealand

2001
The Contingency of Vision. Goodman-Suter Contemporary Art project, The Suter, Nelson, New Zealand

1999
Leap of Faith. Govett-Brewster Art Gallery, New Plymouth, New Zealand

1998
Achromatic. Gow Langsford Gallery, Auckland, New Zealand

1997
Skirting Abstraction. Govett-Brewster Art Gallery, New Plymouth, New Zealand

1996
The Second Asia-Pacific Triennial, Queensland Art Gallery, Brisbane, Australia

1995
A Very Peculiar Practice, Aspects o Recent New Zealand Painting. City Gallery, Wellington, New Zealand
Review '94. Fisher Gallery, Auckland, New Zealand
Taking Stock of the 90's, Sarjeant Gallery, Wanganui, New Zealand

1994
Parallel Lines. Gordon Walters in Context, Auckland Art Gallery, Auckland, New Zealand

1992
Surface Tension, Ten Artists in the 90's. Auckland Art Gallery, Auckland, New Zealand

1990
100m2 A Ten Year Survey. Artspace, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

Gribben, Trish, Swell, 2014, Te Uru, Waitakere Contemporary Art Gallery, New Zealand
Hawker, Rosemary. Painting off the Page: Judy Millar's Mise-en-Abyrne, 2013, IMA, Brisbane, Australia
Schick, Ulrike. Judy Millar, The Rainbow Loop, 2012, Museum gegenstandsfreier Kunst, Otterndorf, Germany
Bryant, Jan & Emmerling Leonhard. PX / Thoughts On Painting, 2011, Clouds, New Zealand
De Jongh, Karlyn & Gold, Sarah. Personal Structures, 2011, Global Art Affairs, Germany
Boellert, Aavid. Macht, 2011, Schiller Verlag, Germany
Gross, Jennifer. Giraffe – Bottle – Gun, 2009 Kerber Verlag, Germany
Emmerling, Leonhard ed. You You, Me Me 2009, Kerber Verlag, Germany
Butler, Brian ed. Speculation, Venice Project, Artspace, 2007
Galbraith, Heather ed. Telecom prospect 2007 New Art > New Zealand, City Gallery, Wellington, 2007
Emmerling, Leonhard. Keeping You You, Keeping Me Me; Judy Millar's Gesture, Lopdell House Gallery, 2007

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Thomas, Morgan. Folding, Unfolding: Judy Millar's Something Nothing, 64zero3, 2006
Leonard, Robert. Judy Millar: I Will, Should, Can, Must, May, Would like to Express, Auckland Art Gallery, 2005
Kaepple, Susan. IS/NZ, Kehrer Heidelberg, 2005
Byrt, Anthony. Sticky, Ramp Press / Whitecliffe, 2004
Lonie, Bridie. 'Child's Play: Judy Millar's I is She, As You to Me', Art New Zealand, August, 2004
Paton, Justin. I is She as You to Me, Dunedin Public Art Gallery, 2003
Byrt, Anthony. How to Paint Backwards, Gow Langsford Gallery, 2003
McAloon, William. 'Veering Distinctly Towards the Lime', New Zealand Listener, May 3, 2003
Shand, Peter. The Contingency of Vision, The Goodman-Suter Contemporary Art project, 2001
Shand, Peter. 'If I Were Penelope', Art New Zealand, 82, Autumn, 1997
Smith, Allan. Judy Millar: as light as in between, Gow Langsford Gallery, 1998
Smith, Allan. 'Skirting Abstraction – skepticism and sensibility', Art New Zealand, 82, Autumn, 1997
Greenstein, M. A. 'Second Asia Pacific Triennial of Contemporary Art', World Art, No. 12, 1997
Turner, Caroline and Rhana Devenport (ed.) The Second Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, 1996
Smith, Allan and Davis, Leigh. A Very Peculiar Practice - aspects of recent New Zealand painting, City Gallery, Wellington, 1995
French, Blair. 'Gordon Walters – Parallel Lines: Gordon Walters in context', World Art, January 1995
Smith, Allan 'The Past and Future Perfect', Art and Text, 50, 1995
Barton, Christina 'Framing the Real – Post modern discourses in New Zealand art', Headlands catalogue ed. Mary barr, 1992
Dale, Richard. 'Abstraction Resited', Art New Zealand, 66, 1992

AWARDS

2010 ISCP Residency, New York
2006 McCahon House Residency
2003 Artist in Residence Dunedin Public Art Gallery
2002 Wallace Art Award Paramount Winner
1993 Moet and Chandon Fellowship, Avize, France
1990 Italian Government Post-Graduate Scholarship
1989 Tokaroa Art Award Winner

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