

B.1982, Secret Island, Spain.
Lives and works in London

SOLO EXHIBITIONS

2018

(Upcoming)Smudging Goopy Air, Sarabande: The Lee Alexander McQueen Foundation, curated by Pablo del Val, London.
Atrophic Chain , collaboration with Attua Aparicio,Centro puertas de Castilla, Murcia, Spain. Produced by CPC, curated by Daniel Soriano.

2017

Your Consequences Have Actions ,The Tetley, Leeds, produced by the Tetley, curated by Bryony Bond
Peaks and Troughs, TURF, London, funded by Arts Council England and Croydon council.

2016

Burning with Joy , ASC Gallery London,UK

2015

Epidermal Speleology , produced Domus Artium (da2) 2002, curated by Tate Diez, text by Marisol Salanova, Salamanca, Spain.*

2012

San Borondón, produced La Conservera and curated by Pablo Del Val, Murcia.*

SELECTED EXHIBITIONS

2019

(Upcoming) Generacion 2019, curated by Ignacio Cabrera Casa encendida, Madrid.

2018

(Upcoming) Machine Gun Etiquette, Belmacz, London.

(Upcoming) Art-O-Rama, with Sans Titre 2016, Marseille.

Flipside, curated by Rosie Reed, Fold Gallery, London.

Teratology, curated by John Thole, The Barbican Arts Trust, London.

Chambre 10, collaboration with Paloma Proudfoot, curated by Sans Titre 2016, Hotel Louisiana, Paris. 'If I Was Your Girlfriend', Belmacz, London

2017

'Sarabande: Group Show', Sarabande: The Lee Alexander McQueen Foundation, London

Back To Mulholland Drive, La Panacee ,curated by Nicolas Bourriaud, Montpellier, France.

ON & OFF: Group show of emerging british artists, curated by Javier Calderon (Chalton gallery director, London), with support of the Chalton Gallery and the British Council. Proyectos Medellin, Mexico city, Mexico.

2016

RBS Awards 2016 , Royal British Society of Sculptors, London, UK.

ZOINKS! Communicative vessels (performance with Raquel Aparicio) San Andreu Comtemporari, curated by Savel Gabaldon. Barcelona, Spain.

New Contemporaries, ICA, London, UK.

Nanji's Queen. SeMA Hall (Seoul's museum of art), Seoul, South Korea.

Changwon Sculpture biennale, Changwon, South Korea.

Supastore, curated by Sarah Staton, produced by Midway Contemporary Art, Midway Comtemporari art, Minneapolis, USA.

Bloomberg New Contemporaries, Bluecoat, Liverpool Biennial, Liverpool UK.

A Mysterical Day , co-curated by the Serpentine galleries public programme and Tai Shani, The cockpit, London, UK.

They Move The Mountains When They Dance, curated by Laura O'Neil, Chalton gallery, London, UK. Aglomerado y Pulpa, with the painter Nono Bandera at Javier Silva gallery, Valladolid, Spain.

2015

RCA degree show, Royal College of Art, London.

Pause Patina, Curated by Sam Tierney and P. Daerendinger, Camden Arts Centre, London.

Etat d'ame , Curated by Rafaela Lopez de la Vega, Bosse and Baum, London.

DKV Drawing Collection, ABC Museum, Madrid, Spain

2014

Work In Progress Show , Gulbenkian Gallery, Royal college of art, London.

2013

Transfronterizos , Las Francesas gallery, Valladolid, Spain.*

A La Sombra Del Arbol , Palacio de Quintanar, Segovia, Spain.*

Colección DKV . Dibujos, CDAN Museum, Huesca, Spain.*
2011

The Noise Of Bubbles, Matadero Madrid, curated by Pensart, funded by Red Bull Music academy, Madrid.*

A Tropa De Misteriosas Manos Flotantes, CTB, produced by CTB ,Curated by Nono Bandera, Ferrol, Spain.*

Soledades, El Brocense gallery, Cáceres, Spain.* curated by Marisol Salanova

Greatest Hits ,produced by Cuenca's council, Arte En Papel, sala colmillo, Cuenca.*

Soy Tan Loser Que Ni Los Feos Me Quieren, Sala X, Vigo University, Pontevedra.*

2009

ESTAMPA , tentaciones 09, Ifema, Madrid.*

Gregorio Prieto , Casa del Reloj, Madrid.*

Ingrid, Last Login , Palau de la Virreina, Barcelona.*

INJUVE, círculo de BBAA, Madrid*

2008

Mi.Mo , Albacete*

Ikas Art , Balsameda.*

INJUVE, círculo de BBAA, Madrid*

RESIDENCIES

2016

Sema Nanji Residency, part of the Seoul Museum of Art, Seoul, South Korea.

2014

Salzamt Atelierhaus, Linz, Austria. Run by Creart, funded by the European Commission.

2012

Residency at the workshops at the Joan Miro Foundation in Palma de Mallorca, Spain.

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

GRANTS AND AWARDS

2018

Generación 2019 , Fundación Monte Madrid.

2017

Workweek Art Prize, by Artquest.

Arts council funding for my exhibition: Peaks & Troughs at TURF projects.

New Contemporaries Studio Bursary with Sarabande:

The Alexander McQueen Foundation.

2016

RBS Bursary

Bloomberg New Contemporaries

Encontro de artistas Novos , funded by the Argentinian Ministry of Culture, Spanish Cultural Centre, Cordoba, Argentina.

2015

Royal college of Art, fund bursary.

2014

Royal College of Art Fine Art Bursary

2013

Royal College of Art Fine Art Bursary

2010

Valladolid Council's art grant.

Pilar juncosa grant Joan Miro Foundation, Mallorca.

2009

Injuve Fine Arts prize.

Tentaciones 09.

2008

Student of the year grant, Antonio Pérez foundation, Cuenca's council and UCLM.

EDUCATIONAL

2017

Talk about my exhibition Your Consequences Have Actions, at The Tetley Tutorials with Leeds University students, at The Tetley, Leeds. Reading Group at TURF projects, London.

Art Crit at TURF, London.

2016

A series of talks about my practice and workshops about the expanded drawing field, organized by Salamanca's University and sponsored by Coca Cola Foundation.

EDUCATION

2013-15 MFA in sculpture, Royal College of Art, London UK,

2006- 09 Bachelor in fine arts, Universidad de Castilla la Mancha, Cuenca

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