

B. 1981, Cheshire UK
Lives and works in London

SOLO EXHIBITIONS

2018
Mountain People, Century, London
2016
C.O.D.A, FOLD Gallery, London
2014
Finding Comfort in an Unknown Future, FOLD Gallery, London.
2013
We Belong Together, Hong Kong
2011
Sons of Pioneers, Furini Contemporary, Rome, Italy.
The Tourist, Spacex, Exeter, England.
2010
A Foundation For Exchange, Primopiano, Lugano, Switzerland.

SELECTED GROUP EXHIBITIONS

2018
A History of Drawing, curated by Kelly Chorpening, Camberwell Space, University of the Arts, London.
In the Future, curated by Rosalind Davis, Collyer Bristow Gallery, London.
Pindrop A Short Affair, Pindrop Studio in conjunction with the Royal Academy, London.*
2017:
Beneath The Colour, In conjunction with Saatchi Gallery & Hyatt Regency, London.
100 x Handpicked Saatchi Gallery Chrities London & New York.
Benefizauktion: KUNST WERKt für, Novomatic Forum, Vienna.*
‘Through Secondhand Daylight’, Tail of Pup, London. *
2016
Now It is Permitted: 24 Wayside Pulpits, The Swedenborg Society, London. (upcoming)
Imperfect Reverse, Camberwell Project Space, University of the Arts, London. (upcoming)
Wish You Were Here, Estuary 2016, Metal, Southend Pier, Essex.
Phase 1 (Reseau Peinture), Ruskin Gallery, Anglia Ruskin University,

Cambridge.
Flatland, FOLD Gallery, London.
2015
The London Open, curated by Daniel Hermann & Poppy Bowers, The Whitechapel Gallery, London.
Illegitimate Objects, The Mathematical Institute, Oxford.
Invited, curated by Philly Adams of The Saatchi Gallery and Flora Fairbairn of Fair & Co, London.
Taverna - We Are Open, Icastica, curated by Ilaria Gianni, Fraternalita Laici, Municipality of Arezzo, Italy. *
Long Ting’ (No Long Ting’), Galerie Ron Mandos Amsterdam.
FIN, FOLD Gallery, London.
2014-15
The MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.
‘The Opinion Makers II’, Londonewcastle Project Space, London.
‘A Union of Voices’, Horatio Jr, London.
2014
100 Painters of Tomorrow, Thames & Hudson, One Art Space, Tribeca, New York. *
Open 17, International exhibition of sculptures and installations, Venice Lido & San Servolo Island, Venice, Italy. *
Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.
Icastica, Fraternalita Laici, Museo di Ivan Bruschi & Galleria Comunale D’Arte Contemporanea, Municipality of Arezzo, Italy. *
Ten, Independents Biennial, Liverpool Hope University Gallery, Liverpool.
Symbolic Logic, IAG, Hong Kong. *
Welcome to Corfu, The Depot & 48 Hours, London.
2013
Magic 8 Ball, FOLD Gallery, London.
Image/Object, Furini Contemporary, Rome, Italy.
Caramel Blush, Tim Ellis & Jack Newling, Corfu, London.
The Future Can Wait, Victoria House, London. *
Misinformation Centre, Hack The Barbican, The Barbican, London.
Re-View, IAG, Hong Kong.
Beautiful~Things, The Next Door Projects, Liverpool.
NSP, Broomhill Sculpture Park, Devon. *

Best Haircuts in History, curated by Cedar Lewisohn, Soho, London.
Forward Thinking, Horatio Jr, London.
Hold The Fort, Fort, London.
2012
Seduction, Simon Oldfield at 6 Carlos Way, London.
Forward Thinking, - Touring Exhibition - The Island Queen London,
The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland.
Courtship of the Peoples, Simon Oldfield Gallery, London.
Needle in a Cloud, FOLD Gallery, London.
Pop Molecule, Aubin Gallery, London.
2011-12
Secret Societies, To Know, To Dare, To Will, To Keep Silence, CAPC Musee d’Art Contemporain
Bordeaux, France. *
2011
The Thing is the Thing, ASC Gallery, London.
The Anti-Library, Space, London.
The Others, Turin, Italy.
Progress, Progress, Progress / The Happy Valley, Glenfiddich, Scotland .
Secret Societies, To Know, To Dare, To Will, To Keep Silence, The Schirn Kunsthalle, Frankfurt, Germany. *
Summer Exhibition, The Royal Academy of Art, London. *
Friendship of the Peoples, Simon Oldfield Gallery, London. *
2010
John Moores Painting Prize 26, The Walker Art Gallery, Liverpool. *
Newspeak: British Art Now Part 1, The Saatchi Gallery, London. *
New Symphony, Simon Oldfield Gallery, London.
Tag From 3 to 36: New London Painting, Brown Gallery, London.
2009
The Royal Academy Schools Show, The Royal Academy of Art, London. *
New Sensations, The Rochelle School, London.
New London School, Galerie Schuster, Berlin, Germany.

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US
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foldgallery.com
+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS (CONTINUED)

2008

Alexandre Pollazzon Presents, Nick Goss, Tim Ellis, Robert Dowling, Jia Jia Wang, Alexandre Pollazzon, London.

Falling from an Apple Tree, The Wilde Gallery, Berlin, Germany.

Premiums, The Royal Academy of Art, London.

A Painter's Glance, Rhenania Kunst Haus, Cologne, Germany.

The Future Can Wait, Charlie Smith, London. *

2007

Interceptor, The Peles Empire, London.

Summer Exhibition, The Royal Academy of Art, London. *

Ritual Abuse, The Boys Hall Dalston, London.

2006

Half Cut For Confidence, The Independents, Liverpool Biennial, Liverpool.

Going Native, Arena Gallery, Liverpool. *

2005

The Jerwood Drawing Prize 2005, The Jerwood Space, London and Tour* - Jerwood Space London,

Pitville Gallery Cheltenham, Rennie Mackintosh Gallery Glasgow, Bayart Cardif, The Gallery Dorset.

CURATORIAL PROJECTS

2015:

P, Print exhibition by 28 International Artists, Horatio Junior, London Postcard, 250 International artists - Postcard Exhibition, Artbox & FOLD Gallery, London.

A Union of Voices, 118 International Artists Book Exhibition, Horatio Junior, London.

2014

Here, there and somewhere in between (Project 1), Horatio Jr, London.

Flatpacked/Wrapped/Stacked, Punk&Sheep, Canary Wharf, London.

2013

Image/Object, Furini Contemporary, Rome, Italy.

Hold The Fort, Fort, London.

2012 - 13

Forward Thinking, - Touring Exhibition - The Island Queen London, The Glenfiddich Distillery Scotland, Gairloch & Loch Ewe Action forum Scotland and Horatio Jr London.

2011

Friendship of the Peoples, Simon Oldfield Gallery, London.

AWARDS AND RESIDENCIES

2014

100 Painters of Tomorrow, Thames & Hudson.

Exhibited Shortlist - MAC International, The Metropolitan Arts Centre, Belfast, Northern Ireland.

2013

Finalist, NSP Sculpture Prize, Broomhill, Devon, England *

2011

Glenfiddich Residency, Dufftown, Scotland *

2010

Exhibited Shortlist - John Moores Painting Prize 26, The Walker Art Gallery, Liverpool. *

2009

The Gordon Luton Award For Painting
Patricia Turner Award For Sculpture

2008

Peter Rippon Travel Award

COLLECTIONS

The Saatchi Collection

The Glenfiddich Collection

Swiss Life

Various public and private collections in Europe, Asia, and USA

EDUCATION

2006-09 Post Graduate Diploma Fine Art, The Royal Academy Schools, London.

2000-03 BA (Hons) Fine Art, John Moores, Liverpool.

(* Exhibition Publication)

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