

B. 1977, Aroe, DK  
Lives and works in Copenhagen.

SOLO EXHIBITIONS

2018  
(Forthcoming) Viborg Kunsthall  
2016  
The Territorial Trap, Gallery Kant, Copenhagen.  
New Buildings (with Jesper Rasmussen), Galerie MøllerWitt, Aarhus, Denmark.  
2014  
The Infinity Complex, Gallery Kant, Copenhagen.  
2013  
Look at this World, FOLD, London.  
Approximations, in Dialogues – Gruntuch & Ernst, Distanz Verlag, Berlin.  
2012  
Blue Devils, Galerie MøllerWitt, Aarhus, Denmark.  
2011  
The Future Begins at Home, Rønnebæksholm ArtCenter, Denmark.  
2010  
Estrangement City, Politikens Galleri, Copenhagen.  
Meditations on the Uncanny, Helene Nyborg Contemporary, Copenhagen.  
2008  
Life in the Box, Helene Nyborg Contemporary, Copenhagen.  
2007  
Supernumeral (with Emil W. Hertz), Marstal Museum, Aroe.  
2006  
Mentalscapes, Helene Nyborg Contemporary, Copenhagen.  
Frontal/Sideways, The Scandinavian House, Prague.  
2004  
Melting Barricades (with Inuk Silis Høegh), North Atlantic House, Copenhagen, and Katuaq, Nuuk, Greenland.  
Collapsing Structures (with Rune Søchting and Jonas Olesen), The Projectroom, Royal Academy of Fine Arts, Copenhagen.

SELECTED GROUP EXHIBITIONS

2017  
(Forthcoming) IDEALS – Concrete Art Then and Now, Fuglsang Art Museum (travelling to Esbjerg Art Museum and Randers Art Museum in 2017).  
(Forthcoming) Aroe Art & Music Festival (curated by Jacob Fuglsang).  
Either Those Curtains, FOLD Gallery, London.  
The Island Show, Galleri Kant, Fanø.  
50x50x50, Kastrupgaardssamlingen, Copenhagen.  
2015  
Picture Poking Pulling, Nissen Contemporary, Copenhagen.  
In Between, Galerie MøllerWitt, Aarhus.  
3-1 Kunstaktion, Aros, Aarhus.  
Reflexions, Auguststr. 11, Berlin  
White Energy, Galleri Kant, Copenhagen.  
2014  
Selected Works, Galerie Møllerwitt (DK), groupshow, Aarhus.  
Stetige Wiederkehr des Utopischen, Trittau, Germany.  
2013  
Winter Exhibition, Galleri Kant, Copenhagen.  
2012  
Needle In A Cloud, FOLD Gallery, London.  
Snowtime, Galleri KANT, Esbjerg, Denmark.  
2011  
Enter II, Kunsthallen Brandts, Odense, Denmark.  
Summer Salon, Helene Nyborg Contemporary, Copenhagen.  
Primitive Accumulation, FOLD Gallery, London.  
Uferhallen Kunstaktion, Uferhallen, Berlin.  
3-1Kunstauktion, Kunsten, Aalborg.  
Painterly Delight II, Ystad Konstmuseum, Sweden.  
2010  
Geist III, Auguststr. 17, Berlin.  
No Food No Drink No Sticky Lollies, Stadtbad Wedding, Berlin.  
Painterly Delight, Art Centre Silkeborg Bad, Denmark.  
Greetings to Ib Geertsen, Danish Graphic Center, Copenhagen.  
Radical Adults, The Forgotten Bar Project, Berlin.

2010 (cont.)  
CRW – Contemporary Reflections on Warfare, BKS Garage, Copenhagen.  
Copenhagen City Art Collection 2006-2009, Copenhagen.  
The Hello Show, Helene Nyborg Contemporary, Copenhagen.  
Art in the Blood, Utzon Center, Aalborg.  
A Formal Figure, Galerie im Regierungsviertel, Berlin.  
2009  
Out of Wedding, UferHallen, Berlin.  
Formation, Halle 41, Berlin.  
Exit, Gl. Strand, Copenhagen.  
2008  
Jahresausstellung, HfBK, Hamburg.  
InnenRaum, Galerie MøllerWitt, Aarhus, Denmark.  
2007  
Autolabor, Brandenburgischer Kunstverein Potsdam e.V., Germany.  
PT07, Vestjyllands Kunstmuseum, Tistrup, Denmark.  
2006  
Proverbs, Portalen, Greve, Denmark.  
Re-thinking Nordic Colonialism, The Living Art Museum, Nifka, Reykjavik, Iceland.  
Contemporary Art, Spring Exhibition, Charlottenborg, Copenhagen.  
2005  
Total Production, Islands Brygge 83, Copenhagen.  
2004  
Typhoon, Maeda Studio, Kitakyushu, Japan.  
Minority Report, Aarhus, Denmark.  
2003  
Young Contemporary Art, Frederiks Bastion, Copenhagen and Inkonst, Malmø, Sweden.

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OPENING TIMES  
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BIBLIOGRAPHY

2017  
(Forthcoming) New Danish Art, interview by Lisbeth Bonde, Gyldendal, Copenhagen.  
Fascineret af Fremmedgørelse og Rationalitet, interview, Fyns Amts Avis, 22th of February.  
Non-philosophy and Contemporary Art – 4 essays published at Kunsten.nu, 6th, 13th, 20th & 27th February.  
2016  
Livet Forsvinder og bliver til Materiale, essay on Emil Westman Hertz, Politiken, 11th Nov. 2016.  
Bybilleder (red. Scavenius & Michaelis), Strandberg Publishing, p. 304-5, Nov. 2016.  
Maleri er et Uendeligt Mulighedsfelt, review by Lisbeth Bonde, Kunsten.nu, Oct. 2016.  
Arkitekten, vol. 118, p. 8., June 2016.  
Psykologiske Rum, Information, 27th May 2016.  
For Mig er Arkitekturen en Måde at Fortælle Historier På, Interview v. Lisbeth Bonde, Kunsten.nu, April. 2016.  
Artistoftheweek.dk – interview.  
2015  
Art and Economy, radio-interview by Michael Müller, P1 28 Dec.  
Rum Magazine (cover), Stockholm, Sweden.  
Man Rejser i Linjer, interview, Regnfang, Marts 2015.  
Demo Mod Vinter, Kunsten.nu, Feb. 2015.  
2014  
Positive Propaganda, interview, Aripaev newspaper, Estonia, Oct.  
Imagine Architecture. Artistic Visions of the Urban Realm, p. 64-65. Gestalten, Ed. Lukas Feireiss, Aug.  
Sven Nommesen: Structure as Habitat. Asmund Havsteen-Mikkelsens View of Cities and Images, in catalogue: Stetige Wiederkehr des Utopischen, Trittau, Feb.  
2013  
Mit Berlin, DR K, 30 min. documentary on national television, Oct.  
Approximations in Grüntuch Ernst Dialoges, Distanz Verlag, Berlin, Aug.

2012  
Malene Birkelund: Videnskaben lagt i blød, Fyens Stiftstidende, 19. Dec. 2012.  
Arne de Boer: Stand By for Hyperdrive, Text for Blue Devils exhibition, Nov. 2012.  
Asmund Havsteen-Mikkelsen, Kunsten.nu., Nov. 2012.  
2011  
Enter II, catalogue, Kunsthallen Brandts, Odense, 2011.  
The Future Begins at Home, catalogue, Rønnebæksholm, Næstved.  
Dina Feilberg: Subtile Undersøgelser af Rum, Kunstmagasinet Janus, Juni 2011.  
Arne de Boer: New Wounds, in Primitive Accumulation, Catalogue, London, 2011.  
2010  
Estrangement City, Politiken, October 28th, 2010.  
Asmund Havsteen-Mikkelsen, Information, July 24th., 2010.  
Meditations on the Uncanny, catalogue, Lettre Publishing, 2010 (cont.)  
Copenhagen, 2010.  
Kunsten at føle sig hjemme, radio-interview, P1 – Vita, May, 2010.  
2009  
Lettre International 20 Jahre Mauerfall (visual contribution), Berlin und Europa, 2009  
Beyond Architecture – Imaginative buildings and fictional cities, p. 40-41. Edited by Lucas Freireiss, Gestalten Verlag, Berlin, 2009.  
2008  
Melting Barricades, Sleek Magazine, Berlin, December 2008.  
The Way We Live Now (visual contribution), Lettre Internationale.  
Bente Scavenius: Klinik ruset for liv (review), Børsen, August 2008.  
2007  
Torben Weirup: Udflugt til Blokland, Danish Art 07, Aschehoug, Copenhagen, 2007.  
Jesper Rasmussen: På Kant med Byens Dybder, Kunstmagasinet Janus, September 2007.  
The Celeste Art Prize 2007, catalogue, London, 2007.

2006  
Proverbs, catalogue, Portalen, Greve, 2006.  
Frontal/Sideways, catalogue, The Scandinavian House, Prague, 2006.  
May Misfeldt: Melting Barricades, Danish Art 05, Aschehoug, Copenhagen, 2006.  
2005  
Intimate Absence, Patrick Huse (ed.), Delta Press, and Henie Onstad Kunstsenter, Norway, 2005.  
CCA Research Program 2004-2005, catalogue, Kitakyushu, Japan.  
2004  
Melting Barricades, catalogue, North Atlantic House, Copenhagen.

GRANTS

2017  
Grosserer L.F. Foghts Fond  
2015  
The Danish Art Council.  
Grosserer F.L.Foghts Fond.  
2014  
The Danish Art Council.  
2012  
The Danish Art Council.  
2011  
Henry Heerup Legatet.  
The Danish Art Council.  
2010  
The Danish Art Council.  
2008  
Beckett Fonden  
Oticon Fonden  
Ragnvald & Ida Blix' Fond  
2004  
Augustinus Fonden  
N.A.P.A.

COMPETITIONS

2016  
Winner of public competition for design of facade of Valsemøllen, Esbjerg, Denmark.

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COMMISSIONS

2017  
Retten i Roskilde, Den Hielmstjerne-Rosencroneske Stiftelse, Denmark.  
2015  
Vestre Landsret, Ny Carlsberg Foundation, Denmark.  
2013  
Horisonter, Middelfart Gymnasium, Denmark.  
Approximations, in Dialoges, Gruntuch&Ernst, Distanz Verlag, Berlin.  
2012  
Det Komplementære Rum, The Science Building, Nyborg Gymnasium.  
Interferens, site-specific painting at Jazzhus Montmartre, Copenhagen.  
2007  
Eye-D, Carl Jacobsens Vej, Valby.

COLLECTIONS

2017  
Swedish Art Council, Stockholm  
2016  
Kastrupgaard Samlingen, Denmark  
2015  
Novo Nordisk Art Collection, Denmark.  
2014  
Ny Carlsberg Fondet, Denmark.  
2013  
Horsens Gymnasium, Denmark.  
2012  
Statens Kunstfond, Denmark.  
2009  
Copenhagen City Council, Denmark  
2008  
Statens Kunstfond, Denmark.  
Private collections in Denmark, Germany, United Kingdom, France and South Korea.

PUBLICATIONS

2017  
(Forthcoming) Endurance, A Mock Book, Lettre Publishing, Copenhagen (128 pages)  
2015  
Non-Philosophy and Contemporary Art, A Mock Book, Lettre Publishing, (156 pages), Copenhagen.  
Mobile Verdener, A Mock Book, Lettre Publishing, (36pages), Copenhagen.  
2014  
Generic Singularity, A Mock Book, Lettre Publishing (384pages), Copenhagen.  
2013  
Propositions on Painting, A Mock Book, Lettre Publishing, Copenhagen.  
2010  
Meditations on the Uncanny, A Mock Book, Lettre Publishing, Copenhagen.

OTHER ACTIVITIES

2017  
Presentation at Market Art Fair, Stockholm, Gallery Kant.  
Scenario, curator, groupshow at Gallery DGV, Svendborg.  
2016  
The Future is a City, Workshop with Globale Gymnasier, Aarhus.  
The Berlin Art Scene, lecture at Odense Central Library, 7th Nov.  
Disruption, metaphor workshop at Tallinn University, Oct 6/7th.  
Aeroe Dog Days – Art & Music Festival (co-organising with Jacob Fuglsang).  
Painterly Space, Aeroe Art School (teaching).  
Non-philosophy and Louis Kahn, lecture at Leth&Gori, Copenhagen.  
2015  
White Energy, curator, group show at Gallery Kant, Copenhagen  
Heat, Art-demo-performance with April Gertler, 31st January, Berlin.  
Mobile Worlds, public art project with Globale Gymnasier, Denmark.  
2013 - 2015  
Organiser of The Group Crit – a monthly session group where Berlin based artists and writers can present work and discuss new ideas.

2009 - 2010

Founder of Büro für UrbanPraktik with Boris Boll-Johansen.  
2007  
Co-organizer (with Andreas Harbsmeier and U-Turn) of Spaces of Desire, Desire for Spaces, a seminar with Roman Ondak and Iwaylo Ditcher, held at the Royal Academy of Fine Arts, Copenhagen.  
2006-2007  
Co-organizer (with Andreas Harbsmeier and Lars Bang-Larsen) of Ideas and Processes: Four Conversations About the Making of Contemporary Art, held at the Royal Academy of Fine Arts, Copenhagen. Participants: Miwon Kwon & Joe Scanlan; Claire Bishop & Phil Collins; Ina Blom & Tobias Rehberger; Diedrich Diederichsen & Judith Hopf.

EDUCATION

2003-09 MFA, Royal Academy of Fine Arts, Copenhagen.  
2007-08 Hochschule für Bildende Kunst, Hamburg.  
2004-05 CCA Research Program, Kitakyushu, Japan.  
1996-03 MA in literature and philosophy, University of Copenhagen.

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