

# – F O L D –

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Born Frimley, UK, 1984  
Lives and works in London

## SOLO EXHIBITIONS

2014  
Big Picture Breakdown / Right Idea Wrong Machine, Josh Lilley Gallery, London

2013  
Grill, Fondazioni MACC, Calasetta, Sardinia  
In The Balance, Mangiabarche Gallery, Calasetta, Sardinia

2011  
From Table Top to Tiger Print, Josh Lilley Gallery, London  
Gazing Glazing Glazed, Cello Factory, London  
From Floor to Ceiling, A project for the Cello Factory, London

2010  
Resistance is an Afterthought, Royal British Society of Sculpture, London  
Bendy Straws and Beached Whales, And/Or Gallery, London

## GROUP EXHIBITIONS

2013  
Forward Thinking, Horatio Jr, London

2012  
Forward Thinking (Touring Exhibition); The Island Queen, London (2012);  
Glenfiddich Dufftown, Scotland (2012) Gairloch & Loch Ewe Action Forum (2012)  
Something New, Josh Lilley Gallery, London  
This is London, Shizaru Gallery, London  
Needle in a Cloud, FOLD Gallery, London  
Lets Be Civil, AND/OR Bureau, London

2011  
Restrike, Poppy Sebire Gallery, London  
White Pratt From Luton, 34 Toynbee Street, London

Friendship of the Peoples, Simon Oldfield Gallery, London

New Relics, Cello Factory, London  
The One Show, FORT Gallery, London  
Shall Will, Camberwell Space, London  
Extension, Vilma Gold, London

2009  
Everyday Altered, Gallery Primo Alonso, London

2008  
New Works, FAFA Gallery, Helsinki

2007  
Who's On Second, Pumphouse Gallery, London  
Influx, Nolia's Gallery, London

## RESIDENCIES AND AWARDS

2013  
Beyond Entropy Mediterranean Artist in Residence at Fondazioni MACC, Calasetta, Sardinia

2010  
Artist Access to Art Schools (AA2A) Residency at Camberwell School of Art  
Royal British Society of Sculpture Bronze Award supported by Aztec Arts Foundry

2009  
The Land Securities Award  
The Patricia Turner Award for Sculpture

2007/8  
The Helsinki exchange between The Royal Academy Schools and The Finish Academy of Arts (FAFA)

2006  
The Centre for Collaborative Construction Research Arts Award Supported by Loughborough University and Swanke Hayden Connell Architects (SHCA)

2004/5  
The Sir Robert Martin Faculty Prize (Faculty of Social Sciences and Humanities)

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## VISIT US

158 New Cavendish St  
London  
W1W 6YW

## OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

## CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

# – FOLD –

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Trying to Cope with Things that Aren't Human (Part One), Arts Council England Grants for the Arts  
Trying to Cope with Things that Aren't Human (Part One), British Council Grants To Artists  
Conjunction 9 Arts Council England Grants for the Arts

## PUBLICATIONS

2012

Critical Dictionary, (Black Dog, ISBN13: 978 1 907317 49 1), as Common Culture.

2011

A Distance Between Two Points: Jo Coupe and Linda Persson Exhibition Catalogue ISBN-10: 0956145760

Journeymen: David Blandy and Antti Laitinen, Exhibition catalogue, ISBN-10: 0956145752

2010

Common Culture The New El Dorado, artwork for Prefix Photo Magazine (Canada), November

A Macguffin for Art, Artwork for Manifesta 8: Europe in the 21st Century, as Common Culture. ISBN-10: 8836616976

The Drowning World, Exhibition catalogue ISBN-10: 0956145736

2009

Trying to Cope with Things that Aren't Human (Part One), Book. ISBN-10: 0956145701

2008

Variable Capital: A conversation with Common Culture, Criticaldictionary.com

Variable Capital: A conversation with Common Culture, Afterimage: The journal of media arts and cultural criticism, Vol. 36 No. 2

EV+A Exhibition catalogue and DVD, as Common Culture

2006

Common Culture - Pop Trauma, Void, Derry. (Void ISBN-10: 095517631X)

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