

# – F O L D –

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Lives and works in London

## SOLO EXHIBITIONS:

2013

Final Machine, Lanchester Gallery Projects, Coventry, UK

2012

The Church The Bank The Art Gallery, Banner Repeater London, UK

2010

Sanity Assassin Spike Island, Bristol, UK

Predators And Pests, Lobe Gallery, Berlin

2009

Image-Force Urbanomic Studio, Falmouth, UK

2008

Statecraft The Temple Of Utopias, Temporary Gallery, Harlow, Essex

2006

Falk Mot Gallery London Part Of "An Exhibition In Three Parts"

2003

The Patriot, The Economist Plaza, London

2000

Misdemeanours Stuff Gallery, London

1999

G O !!! at Cheltenham and Gloucester College of Higher Education

Runners, Site-Specific Installation at Stroud BR Station.

Act, Intervention Art Works, Cheltenham.

1998

Public Information, Intervention Art Works, London

'Sandwich'- Making Space. Site Specific Artwork, Brick Lane, London.

1997 Square, Xyz Gallery, University Of Western Sydney, Australia

## SELECTED GROUP EXHIBITIONS:

2013

Futures Project, Center for Living Arts, Mobile, Alabama, USA

Strange Loop, Golden Thread Gallery, Belfast, Ireland.

Asymmetrical Cinema, duo exhibition, Beaconsfield Gallery, London,

The Objects of Culture, Ha Gamle Prestagard, Norway

2012

Urbicide, Workshop Arte Contemporanea, Dorsoduro, Venice, Italy,

Reading Room, Grand Union, Birmingham

2011

Community Without Propinquity, Milton Keynes Gallery, Milton

Keynes

The Edge of Luxury, FOLD Gallery, London

2010

The Mortar of Distribution, LoBe Gallery, Berlin, Germany.

2009

Greetings Comrades, The Image Has Now Changed its Status

Brunswick Arts Centre, Melbourne, Australia, and Arnolfini, Bristol

Commonwealth MGK 127, Toronto, Canada

2008

Let us Pray For Those Now Residing in the Designated Area, DNA

Gallery, Berlin

The Mortar of Distribution, dialogue event with Roman Vasseur,

Artprojx, London

The Institute of Pyschoplasmics, Pump House Gallery

2007

Foreign Body(ies) White Box gallery, New York, USA

One Way Street, Sheppard Gallery Reno, USA and KX Gallery

Hamburg, Germany

Local Operations, Serpentine Gallery, London, project space. Video

Screening of State Line

The Dream of Putrefaction, Metropole Gallery, Folkestone, Kent and

Fieldgate Gallery, London

2006

Little Private Governments, University Gallery, University of Essex

2005-6

Episode, Temporary Contemporary Gallery, London, Leeds Met

Gallery, Leeds and South Florida Arts Centre, Miami, USA

2005 LOT, Broadmead, Bristol

2004 Showdown: Boys vs Girls Bristol

Pilot: 1, Limehouse Town Hall, London

Zoo Art Fair, with Jeffrey Charles Gallery, London.

Willkommen The Metropole, Folkestone, Kent,

Plaza Suite: Larden Fuer Nichts, Union Projects, London

Death of Romance Carnaby Street, London

Gewalt Loushy Fine Art and Editions, Tel Aviv, Israel

2003

Family Business Pitzhanger Manor Gallery, London.

18%, Jeffrey Charles Gallery, London

Don't Fight It !!!, Gasworks Gallery, London and Bergen Kunstcenter,

Norway

Chockerfuckingblocked, Jeffrey Charles Gallery, London

2002

Kinetika, Montpelier Arms, London

Blow Up Your TV, York City Art Gallery

No Sleep 'til Hammersmith Central Space, London.

2001

Moving The Greyhound, Balls Pond Road, London,

Trick Peaser, Mandarina Duck, London

2000

Break at Gallery Clark, Montreal, Canada

Make Believe at Kingsgate Gallery, London

1999

Big Warm Open Cambridge Darkroom Gallery

Not Enough, Site Specific art work, Locations project, Gloucester.

Flashpoint Globe Gallery, Newcastle

1998

Packed Lunch St. Monica's Old School, Hoxton Square, London

1997

Underworld Australia Council Studios, London.

On The Buses Installation, representing the Globe Gallery, showing at

at

Dean Clough Gallery, Halifax, Hull Time Based Arts,

3 Month Gallery, Liverpool, Connected Northern Gallery of Con-

temporary Art, Sunderland

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## VISIT US

158 New Cavendish St

London

W1W 6YW

## OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

## CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050

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## ESSAYS AND ARTICLES:

2013

'Exploding Horror' in *Abyssus Intellectualis: Spekulative Horror*, eds. Armen Avanassian and Bjorn Quiring, Merve Verlag, Berlin, 2013.

'Traversing the Paradigm, Concept Without Difference, Image Without Art' in *Art of the Concept*, Fracjia, Performing Arts Journal, No 64/65 2013

'Speculative Materialism', *Spike Quarterly*, June 2013

'Concept Without Difference, The Promise of the Generic', *Realism, Materialism, Art*, Sternberg Press.

2011

'An Exercise in Fatality', catalogue essay for Anthony Gross' *Burnt Wood*

*Stories*, The Agency Gallery, London and Divus Umelec, 2012, April, issue.

'Curatorial Futures with the image: Overcoming scepticism and Unbinding

the Relational' *Journal of Visual Arts Practice*, Volume 9.2: pp. 139-151, Intellect, 2011

2010

'Body Count' Volume 16 Issue 2, 119

2007

'Don't fight it: the embodiment of critique', *Journal of Visual Art Practice* 6:

1, pp. xx-xx, doi: 10.1386/jvap.6.1.xx/x

'Freedom from power; The Problem of Talking Them Down', *As If Something Once Mentioned Now Plain to See*, book published by Colony Gallery, Birmingham, 2007. ISBN 978-0-9557411-0-4 2006

'Culture and the Real World, The Folly of Critique' *Transmissions, Speaking and Listening*, Sheffield Hallam University, Essay and discussion

2005

'On Violent Ground, Heidegger, Jünger and Malick' *Journal Article*, 2005, *Inventory*, Vol. 5, No's 2 & 3, October 2005, pp.14-30 180 pages.

2004

'Out For Justice', text published in exhibition catalogue, *Strategies Against Marketecture*, Temporary Contemporary Gallery, London. Oct 2004

## REVIEWS

2013

"Staging Mobile Spectatorship in the Moving Image Installations of Amanda Beech, Philippe Parreno, and Ryan Trecartin/Lizzie Fitch" by Maeve Connolly, forthcoming contribution to an anthology on art.

'Final Machine', Mark Sheerin, <http://www.criticismism.com/> Beth Bramich, Review "Amanda Beech: Final Machine" in *This is Tomorrow*

<http://www.thisistomorrow.info/viewArticle.aspx?artId=1730&Title=Amanda%20Beech:%20Final%20Machine>

2011

Review of 'Anti-Humanist Curating', *Journal of Visual Arts Practice*, Volume 9.2, Sophie Williamson, July 12th 2011

<http://www.curating.info/archives/487-Review-Journal-of-Visual-Art-Practice-Anti-Humanist-Curating.html>

2010

'The Real Thing', *The Wire Magazine*, October, 2010, Brian Dillon.

'The Real Thing, Art and Speculative Realism' Sept 7th 2010 David Roden, <http://enemyindustry.net/blog/?p=143>

'The Real Thing, Urbanomic at Tate (A journey)'

<http://notesfromthevomitorium.blogspot.com/2010/09/real-thing-urbanomicat-tate-journey.html>

'The Art of the Real' Dec 11th 2010 S.C Hickman

<http://earth-wizard.livejournal.com/45639.html>

'Some Notes on the Art of the Real', Robert Jackson, Dec 30th 2010 <http://robertjackson.info/index/2010/12/some-notes-on-the-art-of-the-real/Sanity-Assassin>, Spike Island, Bristol.

<http://www.guardian.co.uk/artanddesign/2010/jan/30/exhibitions-timetchells-chris-ofili>

<http://www.culture24.org.uk/art/sculpture+%2526+installation/art75231>

2008

'The Institute of Psychoplasemics' *Mute Magazine*, 25 Sept, 08. "Any Other But Ourselves"

[http://www.metamute.org/en/content/any\\_other\\_but\\_our\\_selves](http://www.metamute.org/en/content/any_other_but_our_selves)

'The Institute of Psychoplasemics' *Art Review*, Issue 23 June 2008

'Future Greats' *Art Review*, March, 2008

2007

Time Out, Review of 'Falk', Gabriel Coxhead, Fri 5th Jan 2007.

[http://www.timeout.com/london/art/events/310595/amanda\\_](http://www.timeout.com/london/art/events/310595/amanda_)

[beech.html](#)

2004

'Death of Romance' Jonathan Jones, *The Guardian*, June 7th '04, 20.

2003

Review: *Creative Week*, 'Family Business' Emily Pacey, Oct 13th 2003.

Review: *Time Out*, 'Don't Fight It' Sally O'Reilly, July 23, 2003 No. 1718.

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