

B. 1976, Johannesburg, South Africa.  
Lives and works in London

EDUCATION

2008 - 2014 PhD Art, Goldsmiths, University of London  
1999 - 2002 MFA, University of Reading  
1995 - 1998 BA (Hons) Art, 1st Class, De Montfort University,  
Leicester

SOLO EXHIBITIONS

2016-2017  
Parlour Games, A year-long site-specific commission with Marcelle  
Joseph Projects, The Soho Room, House of Saint Barnabas, Soho  
Square, London  
2015  
Paradoxes of the Flattened-Out Cavity, Dio Horia, Mykonos  
2012  
Selma Parlour, MOT International Projects, London

SELECTED GROUP EXHIBITIONS

2016  
The Marmite Prize for Painting V, Highlanes Gallery, Drogheda,  
Ireland  
Kaleidoscope, FOLD Gallery, London  
John Moores Painting Prize 2016, Walker Art Gallery, Liverpool  
The Marmite Prize for Painting V, Block 336, London  
Pool, Griffin Gallery, London  
2015  
The Shapes We're In, Bread and Jam, London  
Dio Horia in Mykonos, Dio Horia, Mykonos  
En Plein Air, pop-up exhibition, Mecklenburgh Square, London  
Griffin Gallery Open, Griffin Gallery, London  
The Shape of Things, The Dot Project, London  
Autocatalytic Future Games, No Format, London  
Rainbow Merchant, Schwartz Gallery, London

2014  
100 Painters of Tomorrow, One Art Space, New York  
Summer Saloon, Lion and Lamb Gallery, London  
Volta 10 (with Beers Contemporary, London), Basel  
2013  
Crash Open Salon, Charlie Dutton Gallery, London  
2012  
A Sense of Adventure, pop-up exhibition, Pullman Hotel, London  
Creative Cities Collection Exhibition, The Barbican, London  
Selma Parlour & Yelena Popova, Horton Gallery, New York  
Double Vision, Lion and Lamb Gallery, London  
270112 Abstractions, Laure Genillard Gallery, London  
Parallel Universe, Charlie Dutton Gallery, London  
2011  
Crash Open Salon, Charlie Dutton Gallery, London  
Bloomberg New Contemporaries, S1 Artspace, Sheffield & ICA,  
London  
Salon Art Prize, Matt Roberts Arts, London  
Mysteries, Beers.Lambert Contemporary Art, London  
2007  
Celeste Art Prize Finalists' Exhibition, London & Edinburgh  
2006  
The National Open Art Exhibition, Chichester  
2002  
Bench, Tardis International, London  
1997  
Picture This, Florence Art Trust, London

COLLECTIONS

Creative Cities Collection, Beijing  
Saatchi Gallery, London  
(Private collections in Europe, United States and Canada)

AWARDS

2016  
Prizewinner, John Moores Painting Prize 2016 (selected by Gillian  
Carnegie, Ding Yi, Richard Davey, Ansel Krut and Phoebe Unwin)  
2015  
Artist in Residence, Dio Horia, Mykonos and Athens  
2014  
Runner-up Award, Arts Foundation Fellowship in Painting  
(nominated by Sacha Craddock and selected by David Batchelor,  
Sadie Coles and Michael Raedecker)  
2012  
Research Support Award, Goldsmiths, University of London  
1999/2001  
AHRB Professional Practice Masters Award  
1998  
Abel Art Travel Award

PUBLICATIONS

Vazquez J., & Penketh S., John Moores Painting Prize 2016, (exhibi-  
tion catalogue) July 2016 (ISBN 978-1902700557)  
Cope, M., The 5th Marmite Prize for Painting 2016, (exhibition  
catalogue) June 2106 (ISBN 978-1905659128)  
Byrne, R. & Elton, L., Pool, (exhibition catalogue) April 2016 (ISBN  
978-0995463905)  
Beers, K., 100 Painters of Tomorrow, Thames and Hudson, London,  
(book) September 2014 (ISBN 978-0500239230)  
Cope, M. & Moran, S., Marmite Prize IV, (catalogue of long-listed  
artists) December 2012 (ISBN B00YZMJZYQ)  
Zhan, X., Creative Cities Collection, (exhibition catalogue) August  
2012  
Craddock, S., Bloomberg New Contemporaries, (exhibition  
catalogue) September 2011 (ISBN B00LXNLPBQ)  
Celeste Art Prize, (exhibition catalogue) May 2007

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

PRESS

'What the critics would pay to see', Saturday Review, The Times, 9th July 2016  
'Shortlist for John Moores Painting Prize 2016 announced', a-n.co.uk, 21st June 2016  
'Artists selected for John Moores painting prize - shortlist unveiled', theguardian.com, 20th June 2016  
Carey-Kent, P., 'Will you like Marmite?', paulsartworld.blogspot.co.uk, 5th June, 2016  
'The Landscape of Painting, Curator Rebecca Byrne Interviews Artist Selma Parlour', After Nyne, 17th May 2016  
'Artists bring the outside in at the Griffin Gallery', London Live, 29th April 2016  
Bailey, S., 'Dio Horia in Mykonos', Critics' Picks, Artforum, 21st August 2015  
Spirou, K., 'Two of Each: New Art Platform 'Dio Horia' on Mykonos Explores the Island's Contrasts', Yatzer, 20th July 2015  
Drake, C., 'For Love or Money', Scene & Heard, Artforum, 4th July 2015  
Asimakopoulou, K. & Astrapelou, M., 'Art in the House: Marina Vranopoulou', Vimagazino, Vima Sunday Newspaper, Athens, 27th April 2015  
Carey-Kent, P., 'New Painting Conforms to Type', The Art Newspaper, Frieze Art Fair, London, 15th October 2014  
'Selma Parlour', Dust Magazine Online, 15th January 2014  
Maliszewski, L., 'Selma Parlour & Yelena Popova', On-Verge, New York, 12th July 2012  
Abney, O., 'Horton Gallery - Selma Parlour', NYC Gallery Openings, You Tube, 15th June 2012  
Singer, R., 'Selma Parlour & Yelena Popova', ArtInfo: On the Ground, New York, 13th June 2012  
'Artist Crush: Selma Parlour', Art Hound, 6th June 2012  
Darwent, C., 'Bloomberg New Contemporaries 2011', The Independent, 4th December 2011  
Hazelton, C., 'Bloomberg New Contemporaries 2011', London Student, 8th December 2011

Ward, O., 'Bloomberg New Contemporaries 2011', Time Out, London, 2nd December 2011  
Kent, S., 'Bloomberg New Contemporaries 2011', The Arts Desk, 28th November 2011  
Artist Profile, The Times Online, May 2007

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