

Born London, 1977
Lives and works in London and Hereford

SOLO EXHIBITION

2010
Utility Sculpture Scheme, as part of How to look?, Project Space 11, Plymouth

GROUP EXHIBITIONS

2014
Revolver II, Matt's Gallery, London

2013
Floorplan for an Institution: The Archive, with Elizabeth Mills, Meter Room, Coventry

2012
When Shall We Set Sail For Happiness? with Dmitri Galitzine, FOLD Gallery, London, and Down Stairs, Herefordshire
Marketplace, Division of Labour, Malvern
The Sand Between Gods Toes, Pie Factory, Margate
Change The World Or Go Home, Solent Showcase, Southampton
Home #1, Home, Hastings

2011
Next to Nothing, +44 141 Gallery, Glasgow
Next to Nothing, The Light, Leeds
Change The World Or Go Home, Down Stairs, Herefordshire
Posters Fo Sho, Five Years, London
Heartlands, Down Stairs, Herefordshire
As you wish, Outpost, Slotervaart, Amsterdam
£171, Project Space 11, Plymouth
How could everybody be so wrong, AndOr Gallery, London
Versailles, Redchurch Street Gallery, London

2010
La Braderie D'Art, La Condition D' Public, Lille
Legacy I, L.I.U., Foremans Sculpture Yard, London
Village Green Sculpture Park, Art is just a word, Stanton St John
Land without a map, Affordable Art Fair (curated by Jotta), London

2009
FutureMap 09, 20 Hoxton Square Projects, London
Space Within, Jeff Coombs Projects, Manchester

2006
Xhibit06, The Arts Gallery, London
Sanctuary, St Patricks Church, London

PUBLICATIONS

2014
The Guardian, Rowan Moore's top 10 exhibitions of 2014, December
A-N, Best Exhibitions of 2014, December
This is Tomorrow, Revolver II Part 3 review, December
The Modern House, What We're Seeing, November
Channel 4, George Clarke's Amazing Spaces, October
Daily Telegraph, Futuro House: the modernist home that looks like it's from Mars, June

2013
Artfetch, Monday Pick, January

2011
A-N, Change the world or go home review, November
Dazed, Change the world or go home interview, September
The Independent, Change the world or go home preview, September
Unfold, As You Wish preview, May

2010
Glass magazine, Artists to watch feature, Summer
Shaping Sculpture, publication of the University of the Arts, April
Cent magazine, Spring/Summer
The Catlin Guide 2010, ed. Justin Hammond, January

2009
The Times, Times 2: Buy Me, November
Sunday Times, Culture: Frieze, Zoo and affordable art, October
Jotta, Ones to Watch feature, June

2008
Future Trends 09/10 from CSM. Ed Tallon, K. Batsford, London

2005
26 Malts: Some joy ride. Ed Delves, S & others. Cyan, London

EDUCATION

2006 – 2009 Central Saint Martins, Fine Art BA
2008 Gerrit Rietveld Academie, Amsterdam
2004 – 2006 Chelsea College of Art, Foundation

VISIT US

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OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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