

EXHIBITIONS

2014
sounding out- plant hunters, space seekers, listeners, fakers, keepers, FOLD, London, UK (solo, curator Erica Shiozaki)

2013
Una Knox – Artists in the Museum, Victoria and Albert Museum, London UK
Koor-i-noor, Lea Porsager invites Una Knox, Galleri Image, Copenhagen, Denmark (solo)

2012
4 and a half feet to the left, behind me, Or Gallery, Vancouver, Canada (solo, curator Jonathan Middleton)
Knox/Rose/Takala, Transmission Gallery, Glasgow, UK (3 person exhibition with Pilvi Takala and Sara Rose)

2011
Oh, Zero, One, Cell Projects, London, UK (two person exhibition with Ruth Beale)

2005
8 Seconds Made to Last Forever, Jessica Murray Projects, NYC, NY (solo)

2003
In Love with Possibilities, Or Gallery, Vancouver, Canada (solo, curator Sydney Hermant)

SELECTED GROUP EXHIBITIONS

2014
Whitstable Biennial 2014, Whitstable, UK
Momoshima Art Base, Momoshima, Japan
Marrakech Biennial 2014, with theanaked.nl, Marrakech, Morocco

2013
Lore of the Land, Dorchester Abbey, Oxford, UK
Wendel, Open your door, Café Gallery, Southwark Park, London, UK

2012
Selected II, (by Derek Jarman Award nominees), Whitechapel Gallery; CCA Glasgow; Nottingham Contemporary; FACT, Liverpool, UK
Recollect, Wysing Arts Centre, Cambridge, UK
What Art Things, Museum voor Actuele Kunst, The Hague, The Netherlands
INexactly THIS, Kunstvlaai; Festival of Independents, Amsterdam, The Netherlands
What Art Things, Nest Den Haag, The Hague, The Netherlands
General Practice, Woodmill, London, UK

2011
Artprojx, in association with the Armory Art Fair, and Volta NY, NYC
NEXTEX, St. Gallen, Switzerland, CH.

2010
NowThen(), E:vent Gallery, London, UK
The Red Mansion Art Prize, A Foundation, London, UK
Pause and Eject, Shoreditch Town Hall, London UK
Neckinger Building Woodmill Studio Artists, London UK

2009
Bloomberg New Contemporaries, Cornerhouse Manchester & London, UK
Miss B's Salon, Zurich, Switzerland

2006
Land E Scape, Postmasters Gallery, NYC, NY, USA
Stay Inside, Shoshana Wayne Gallery, Santa Monica, CA, US
Tiny Vices, Spencer Brownstone Gallery, NYC, NY, USA

2005
Facing History, Canadian Cultural Centre, Paris, France
OverKill, Berlin, Germany
The Village, Or Gallery, Vancouver, Canada
Beyond Terminal City, VTO Gallery, London, England
Facing History, Presentation House, Vancouver, Canada

AWARDS/PRIZES/SCHOLARSHIPS

2014
Canada Council for the Arts – Visual Arts Production Grant
Western Front Society, Artist in Residence Commission, Vancouver, Canada

2013
Permacultures Residency, Space Studios, London

2012
The Retreat – A position of Documenta 13, at The Banff Centre, Canada

2010
Canada Council for the Arts – Visual Arts Production Grant

2009
The Red Mansion Art Prize, Beijing/London, UK (Prize)

2008
BC Arts Council – Grant Award (Scholarship)
BC Arts Council – Visual Arts Production Grant

2006
Bauhaus, Artist in Residence, Dessau, Germany

2005
Canada Council for the Arts – Travel Grant
Canada Council for the Arts – Visual Arts Production Grant

2004
Canada Council for the Arts – Travel Grant

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

REVIEWS/PRESS

2012

‘Una Knox: Profile’, Art Monthly magazine, by Martin Herbert
Sept.2012

‘Exploring Déjà vu over and over again’, The Vancouver Sun, Kevin
Griffiths, April 2012

‘Aware of something nearby’, Decoy Magazine, Sean M. Nelson
April 2012

2011

‘London Marathon’ Art Review Magazine, M.Herbert, London,
Nov.2011

2005

‘Making an Entrance at Any Age’ Roberta Smith. New York Times,
NY

‘AROUND THE GALLERIES; Art off and on its pedestal’
Christopher Knight. Los Angeles Times. Los Angeles, CA

PUBLICATIONS

2014

‘All the Libraries in London’, web project and book by Ruth Beale
2013

E:vent Gallery, 10 years of exhibitions, (book)

2011

Me and my friends, Zurich, Ch (serial zine)

2010

NowThen() London, UK (book)

Bloomberg New Contemporaries (catalogue)

2005

Explorations in Psychic Geography, Or Gallery, Vancouver,
(catalogue)

Facing History, Canadian Cultural Center, Paris, France (catalogue)

‘Overkill’, Booth-Clibborn publisher (book)

2003

D’Or, Or Gallery, Vancouver, Canada (catalogue)

2001

‘City of Glass’, by Douglas Coupland, Douglas & Macintyre (book)

EDUCATION

2010

Goldsmiths College, London, UK MFA

2001

Emily Carr University, Vancouver, Canada BFA

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050