

B. 1983  
Lives and works in London, UK

SOLO EXHIBITIONS

2009  
Stage Hands, FOLD Gallery, London (Curated in collaboration with Coline Milliard)  
2007  
Blankets, House Gallery, London

SELECTED GROUP EXHIBITIONS

2013  
' , FOLD Gallery, London  
An Arrangement in White, XO Gallery, Leeds  
2012  
K.F.S., The Lookout, Aldeburgh  
Hidden Blows, Seventeen, London  
The Lounge, The Book, The Routine, Waterstones Piccadilly, London (reading)  
Creative Cities Collection, The Barbican Arts Centre, London  
Royal Academy Schools Show 2012, Royal Academy of Arts, London  
Aspiration Factory, Aeroplastics Contemporary, Brussels  
Coletiva, Baró Galeria, São Paulo, Brazil  
In the Light of the Overhead, Postbox Gallery, London  
2011  
Prune, Toby Christian and Dmitri Galitzine, FOLD Gallery, London  
Up Stars, Baró Galeria & Coletivo Amor de Madre, São Paulo, Brazil  
Lights are On But Nobody's Home, Standpoint Gallery, London  
Agora: simultâneo/instantâneo, Santander Cultural de Porto Alegre RS, Brazil  
Premiums 2011, Royal Academy of Arts, London  
2010  
Transcending, LARM Galleri, Copenhagen  
The Saatchi 10, Detroit Museum of New Art, MI  
Summer Exhibition 2010, The Royal Academy of Arts, London  
PRO: Toby Christian and Stephen Warrington, 52 Meters Art Projects, London  
Arsenal, Baró Galeria, São Paulo, Brazil

2009  
Rob Pruitt's Flea Market, Tate Modern, London  
Exquisite Trove, The House of Fairy Tales at The New Art Gallery, Walsall  
Psychedelia Paradise, EXPRMNTL Galerie, Toulouse, France  
Video in Foco/Photo in Foco, Galeria Baró Cruz, São Paulo, Brazil  
Cooler Warmer, Standpoint Gallery, London  
Presque Rien II, Laure Genillard, London, curated by Cedric Christie and Gavin Turk  
2008  
The Culture Clash, Working Rooms Project Space, London  
You Know I Know He Knows We Know - New Art From London, Aeroplastics Contemporary, Brussels  
Yellow Freight, Fold Gallery, London  
ARTFutures 2008, Bloomberg Space, London, nominated by Tania Kovats  
2007  
4 New Sensations, The Saatchi Gallery in association with Channel 4, London  
Deserter, Gallery 33, Berlin  
Stick\*Stamp\*Fly, Gasworks, London  
The Summer Exhibition 2007, The Royal Academy of Arts, London  
2006  
The Summer Exhibition 2006, The Royal Academy of Arts, London  
2005  
Skulpcha, Cannizaro Park, Wimbledon, London, selected by Jeremy Deller, David Austen, Sally Shaw

SELECTED BIBLIOGRAPHY

2013  
2HB Volume 16, published by CCA Glasgow  
2012  
24 Artists to Watch, Modern Painters, December  
Creative Cities Collection (cat),  
Luke, Ben, In A Class Of Their Own, RA magazine, Summer 2012  
In the Light of the Overhead, published by Postbox Gallery (Catalogue)

2011  
Agora: simultâneo/instantâneo, published by the Santander Cultural Centre, Porto Alegre RS, Brazil (Catalogue)  
It Keeps Raining, Waterfall magazine  
Bevel, Chamfer, published by Two Jonny's project space  
2010  
Unrealised Projects: Volumes 1 - 6, by Sam Ely and Lynn Harris, published by Unrealised Projects and AND Publishing, ISBN 978-1-907840-00-5  
Emerging Artists 2009, selected by Alexis Vaillant, Frieze magazine  
2009  
Featured Artist, Catalogue magazine, October  
New and Used Pianos, texts by Coline Milliard and Tania Kovats, conversation with Brian Griffiths, designed by Tom Merrell, published by Full Flag continues  
2008  
Perry, Colin, Presque Rien II, Art Monthly, December  
2007  
Less Common More Sense magazine, A Drawing on a Photocopy of a Photograph of Bernini's Ecstasy of St. Teresa, Issue 8, March  
Snap, Unrealised Projects, Volume 2

PRIZES / AWARDS

2012  
Gold Medal, Royal Academy Schools, Royal Academy of Arts, London  
Commission awarded by Artsadmin for Bethnal Green Old Town Hall  
2008  
Winner, Noble Sculpture Prize, London

EDUCATION

2009 - 2012 Royal Academy Schools, London, UK  
2004 - 2007 Wimbledon College of Art, London, UK  
2002 - 2003 Lincoln College of Art and Design, Lincoln, UK

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London  
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OPENING TIMES  
Wednesday - Saturday  
12 - 6pm  
or by appointment

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