

B. 1934, Kent  
Lives and works in Kent

SOLO EXHIBITIONS

2014  
Rose Wylie, Städtische Galerie, Wolfsburg  
Rose Wylie, Vous Etez Ici, Amsterdam  
Rose Wylie, Choi&Lager Gallerie, Cologne  
Rose Wylie, Thomas Erben, New York  
2013  
Rose Wylie, Tate Britain Focus, London  
Rose Wylie - Works on Paper, Michael Janseen Gallery, Berlin  
Rose Wylie - Henry, Thomas, Keith & Jack, UNION Gallery, London  
Woof-Woof. Haugar Museum, Tonsberg, Norway, catalogue Skira, essay by Tone Lyngstad Nyaas, Jennifer Higgie: Rose Wylie interviewed by Jeff McMillan  
2012  
Rose Wylie, Big Boys Sit in the Front, catalogue texts by Phoebe Hoban/Katie Kitamura, Jerwood Gallery, Hastings  
Rosemount, catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow  
Rose Wylie, Philadelphia University of the Arts Gallery (October - November 2012), Philadelphia  
2011  
Rosemount. catalogue texts by Jonathan Meese & Tom Morton, Regina Gallery, Moscow 2011  
Rose Wylie One Painting and Six Works on Paper. Vous Etes Ici, Amsterdam  
Picture on the wall... catalogue intro by Katie Kitamura, Michael Janssen Gallery, Berlin  
2010  
What with What. catalogue intro by Luke Gottelier, Thomas Erben Gallery, New York  
Film Notes. catalogue intro by Martin Herbert, Union Gallery, London  
Rose Wylie. & video with Savannah Miller in association with NMWA Washington DC & Union Gallery, London, at Twenty8Twelve, London

2008  
Transition Gallery, London Wear What You Like, text by Emma Dexter  
2006  
UNION, London, Rose Wylie, Paintings monograph Rose Wylie: Some Drawing 1985 - 2005  
2004  
Room Project, Twink & Ivy, Trinity Theatre, Tunbridge Wells, catalogue essay by Roy Exley  
1999  
Lined Paper Paintings, Stephen Lacey Gallery, London, catalogue essay by Jill Lloyd opened by Sacha Craddock  
1998  
Red Legs & Other Paintings, Abbotsbury Studios, Abbotsbury, opened by Isobel Johnstone  
1995  
Likeness in the Unlikeness, Reed's Wharf Gallery (Stephen Lacey), London, catalogue essay by Mel Gooding  
1985  
Trinity Arts Centre, Tunbridge Wells

GROUP EXHIBITIONS

2015  
Demolition Derby, FOLD Gallery, London  
2014  
John Moores Painting Prize, Walker Art Gallery, Liverpool  
2013  
Characters: Portraits and People from the Arts Council Collection, The Holburne Museum, Roper Gallery, Bath  
2Q13 Women Artists- Women Collectors curated by Marcelle Joseph and Lydia Cowpewartait, Loyds Club, London  
2012  
Recent British Painting, Group Show curated by Tom Morton, Grimm Gallery, Amsterdam  
The Armory Show, NYC, Regina Gallery, London/Moscow  
Frieze Art Fair. NYC. Regina Gallery, London/Moscow  
Rose Wylie, Jonathan Meese, Peter Strauss, Ritter/Zamet Gallery, London

2011  
Miami Art Fair. Regina Gallery, London/Moscow  
Solo - Basle Art Fair. Union Gallery, London  
15 Years Thomas Erben Gallery. Thomas Erben Gallery, New York  
Drawing 2011. The Drawing Room, London  
Evan Holloway Rose Wylie. 2 person exhibition, The Approach, London  
2010  
NMWA Museum, Washington DC Women to Watch Final UK shortlist of 5 selected by Sarah Elson & Sheena Wagstaff  
NADA Art Fair, Miami. Thomas Erben Gallery, New York  
In Dreams. (work on paper) Timothy Taylor Gallery, London  
Animated Matter. (work on paper) Thomas Erben Gallery, New York  
Bart Wells Boutique. 235 Brompton Road, London  
2009  
Turner Contemporary Open (selectors: Martin Clark; Laura Ford; Sarah Martin & Hilde Teerlinck) Transition, London 3 person exhibition with Philip Allen & Jake Clark (curator)  
Drawing 2009. (Nominated by Cornelia Parker) The Drawing Room, London  
2008  
Swans Reflecting Elephants, Kate MacGarry, London  
2007  
EAST International, Norwich Gallery, Norwich - selectors: Matthew Higgs and Marc Camille Chaimowicz, text by Lynda Morris  
Multiple Discipline, UNION, London, monograph Rose Wylie: Some More Drawing, text by Lynda Morris  
Painted Ladies (curated by Eleanor Moreton), The Surgery, London  
Central Line An exhibition of selected drawings (curated by Deanna Pethebridge) Pittshanger Manor Museum, Ealing  
2006  
The Lowry, One love The Football Art Prize (selectors inc. Sacha Craddock, Mark Wallinger, James Lingwood)  
2004  
EAST International, Norwich Gallery, Norwich (selectors, Neo Rauch & Gerd Harry Lybke) catalogue essay on Rose Wylie by Pablo Lafuente

VISIT US  
158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES  
Wednesday - Saturday  
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GROUP EXHIBITIONS cont.

2002-03  
Jerwood Drawing Prize, Jerwood Gallery, London & touring  
Oriol Mostyn Gallery, Llandudno Mostyn 13  
2002  
PizzaExpress Prospects, essor gallery project space, London  
Reverse Engineering, curated by Jeff McMillan, Pearl, London  
Cheltenham Art Gallery & Museum, As it Seems, (curated by Roy  
Oxlade & Paul McKee)  
2000  
...not enough British Art, VELAN, Turin  
Give and Take, Jerwood Gallery, London  
1997  
The Jerwood Painting Prize, Lethaby Galleries, Central St.Martin's  
College of Art & Design, London  
1996  
Seattle Art Fair  
1994  
EAST, Norwich Gallery, Norwich (selectors, Rudi Fuch & Jan  
Dibbets)  
1992-90  
Royal Academy Summer Exhibition  
1991  
John Moores Exhibition, Walker Art Gallery, Liverpool  
1988  
Odette Gilbert Gallery London, Women & Water (curated by Alice  
Jackson)  
1982  
Hayward Annual: British Drawing, Hayward Gallery, London

PUBLIC COLLECTIONS

Tate Britain  
National Museum of Women in the Arts, Washington DC  
Jerwood Foundation  
Arts Council of England  
Deal, Dallas, USA  
Norwich Gallery  
Railtrack, London  
Royal College of Art, London, Print Collection  
University College, Oxford, JCR  
Contemporary Art Society, London  
York City Art Gallery

PRIZES/AWARDS

2015  
Charles Wollaston Award, Royal Academy winner  
2014  
John Moores Painting Prize (overall winner)  
2011  
Paul Hamlyn Prize for Visual Arts  
2009  
Threadneedle Prize  
2004  
EAST international Print Commission  
1999  
The Dupree Award, Royal Academy  
Charles Wollaston Award, Royal Academy shortlisted  
1998  
Paul Hamlyn Award, Nominated  
1995-6  
The British Art Show 4, considered  
1993  
Interiors, Towner Art Gallery, Eastbourne, joint first prize

REVIEWS AND COMMENT

2013  
Haroon Mirza, Rose Wylie's Arab and Dancing Girl, 2006, Tate Etc.  
at Tate Britain, 21 September  
Cornelia Parker, Cornelia Parker: why Rose Wylie is a true original,  
Tate Blog, 17 September  
Rosanna Durham, You are never too old to paint Tarantino, Oh  
Comely Magazine, Issue 6  
Steven Gambardella, Rose Wylie, Jerwood Gallery, Hasting. The  
buoyant painting of an artist with singular vision, The Art Desk, 30  
March  
Karen Wright, In The Studio: Rose Wylie, artist, The Independent,  
31 January  
2012  
Martin Herbert, Rose Wylie: Big Boys Sit in the Front, Art Review  
issue 59, May  
Joe Fearn, Richard Hull. Rose Wylie at the Jerwood: Art, poetry and  
Quentin Tarantino, Hastings Online Times, Monday 12 March  
Emine Saner, Rose Wylie: "My mother thought women should have  
an escape route", The Guardian, 13 February  
2011  
Julia Kreimer, Rose Wylie, Art in America, 18  
2010  
Alli Sharma, Rose Wylie at her studio in Newham, Kent with Alli  
Sharma, Articulated Artists, 24 February  
Germaine Greer, "Who is Britain's hottest new artist? A 76-year-old  
called Rose Wylie", The Guardian, 12 July  
Sittingbourne artist is chosen for exhibition in USA, BBC Kent, 13  
July  
2007  
Garageland Portfolio: 'Rose Wylie', Garageland 5: Beauty, November  
2006  
Andrew Lambirth, 'Great Leap Forward', Spectator, 11 February  
'Rose Wylie at UNION', The Week, 4 March  
Laura Cumming, Critics Choice, Observer 19 February  
2004  
George Zirtes, EAST International  
Modern Painters, Autumn 2004

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REVIEWS AND COMMENT cont.

2003

Lambirth, Andrew, 'Real Merits', The Spectator, 7 June

2000

Packer, William, 'Private Eye for public Art', Financial Times, 24 June

Lynton, Norbert, 'Forward Thinking', RA Magazine, Autumn

1999

Cumming, Laura, 'The Jury's Still Out', The Observer, 6 June

Clark, Robert, 'Exhibitions', The Guardian, 6 February

Henry, Clare, 'Rose Wylie', Galleries, 10 March

Gayford, Martin, 'Exhibitions', The Spectator, 27 March

Lambirth, Andrew, 'Modern Myth', RA Magazine, March

The Sunday Express Magazine, 'This is Rose Wylie', May

RA Wollaston Award Brochure, illus

Lee, David, 'In focus, Rose Wylie', Art Review, March

Renshaw, Helen, The Express, Saturday Magazine, 14 August

Grant, Simon, 'Exhibitions-Rose Wylie', The Guardian Guide, 13

March

Lloyd, Jill, catalogue essay, Stephen Lacey Gallery, Exhibition opened

by Sacha Craddock

1998

Grant, Simon, 'Exhibitions-Rose Wylie', The Guardian Guide, 26

September

Skinner, John, essay, Abbotsbury Studios, Exhibition opened by Isobel

Johnstone

1997

Edward-Jones, Imogen, 'Arty Animal', The Times Saturday

Supplement, 13 September

Gayford, Martin, 'Painted Into a Corner', The Daily Telegraph, 1

October

Moyes, Jojo, 'The Prize for Artists who Prefer Painting to Pickling',

Independent

Glaister, Dan, 'Art That Hasn't Been Painted Into a Corner', The

Guardian, 29 September

McEwan, John, 'The Man in the Ironic Mask Blows His Top', The

Sunday Telegraph, 5 October

MacRitchie, Lynn, Financial Times, 5 October

Hilton, Tim, 'Exhibitions', Independent on Sunday, 12 October

Sadler, Rosalin, 'Yes to Everything', Modern Painters, Winter

Bumpus, Judith, catalogue essay, Jerwood Painting Prize Exhibition

Sewell, Brian, 'Hanging Judges', Evening Standard, 29 May

1995

Lambirth, Andrew, 'Rose Wylie', What's On, 15 February

Hubbard, Sue, 'Rose Wylie', Time Out, 22 February

Gooding, Mel, exhibition essay, Reed's Wharf Gallery

1994

Feaver, William, 'Critics Choice', The Observer, 10 July

McKie, Ian, Contemporary Art, Summer

Art Review, Summer

1988

Fuller, Peter, Modern Painters, Summer

EDUCATION

1979 – 1981 Royal College of Art, London

1952 – 1956 Folkestone and Dover School of Art

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