

PERFORMANCES

2013

ANSWERS (for the launch of PaperWork Magazine), Inland Studios, London

They got together (A Making Of), Morgan Concrete Fragments, 16 Heneage Street, London

Birds 2013 by Daniel Kelly. (part of Tim Berners-Lee), St. George's Hall, London

The Meeting (with Matthew Thompson) 9 Teesdale Yard, London

The Drowned Boys (reading for Ed Allington), Piper Gallery, London

Camarade (Collaboration with SJ Fowler), Arnolfini, Bristol

You can see it is moving through I probably quote, Zabłudowicz Collection, London

OrangeAuraRange And How To Update It, Alma Enterprises, London

Patrick Coyle, Rhys Trimble, Chrissy Williams, The Other Room, Manchester

DUETS, Skype performance from Toronto for Jenny Moore's

Reading Group, Standpoint Gallery, London

Three Alternative Readings of /pe(ə)r/, Wysing Arts Centre, Cambridgeshire

Blue Banner Trophy, (for Banner Repeater Lottery Bonanza), Banner Repeater, London

Kirsty Wark's Questions to Tony Blair, Reversed, Maintenant and Reel Words, Rich Mix, London

OrangeAuraRange, Alma Enterprises, London

Brief Bantam Press Printed And Bound, The Pink Layer, Black Maria, Granary Square, London

(End) The Endless Inedibility, COPY: at the table, 20-21 Visual Arts Centre, Scunthorpe

Google City, (for Alan Brooks), MOT INTERNATIONAL, London 2012

Octave, with The Melt, Chisenhale Gallery, London

The Poet is a Fake, Launch of A Circular 2, X Marks the Bokship, London

Hyprosthesis, Spike Island, Bristol and ICA, London

Typed Speech, APT Gallery, London (broadcast from New York)

Boundless Hyper Expansion, Toomer Labzda, New York

They got together, 'Scripts' by COPY in Residence at Site Gallery, Sheffield

ANSWERS, Wysing Arts Centre, Cambridgeshire

SWITCH, BALTIC 39 Project Space, Newcastle

Illusion of the Spectator, Friday 8th June 2012, Angus-Hughes Gallery, London

Reading of The Wolfman, Freud Museum, London

A Quantum Cock and a Jumping Bull, Cock and Bull Gallery (below Tramshed), London

Beats I, II and III, Crescent Arts, Scarborough

Performance in Norwich regarding a fake pear, SAVORR, 1 Westlegate Street, Norwich

Camarade (Collaboration with Tamarin Norwood and Julia Calver), The Rich Mix, London

Filling in the Blanks, LemonMelon at X Marks the Bokship, London

The Poet is a Fake, The Themersons: 1 Day Before Yesterday – 1 Day After Tomorrow, ICA, London

Camarade (Collaboration with Colin Herd), The Rich Mix, London

To Draw A Blank, Speaking Off-the-Cuff, and Friday 10th February 2012 (Red Exercise Book). Three events over the course of the

exhibition To Draw A Blank, Tenderpixel Gallery, London

Three Candles / Radio Misinformation Opening of Acoustic Mirrors, Zabłudowicz Collection, London

January 29th 2012 (Black Swan Event) Closing event of Their Wonderlands, mac, Birmingham

Ed Viollo (Twitter conversation with a heteronym), Lido Love Festival, London Fields Lido

Continuous Polymorph Project (Painting and Sculpture), London Art Fair, Islington

2011

Remembering Ginsberg II. Private View of Invisible forms, products and potentialities, 52 Haymarket, London

morf from form (Continuous Polymorph Project), The Motorcycle Showroom, Bristol

REVISED REVISED Screenplay (with SJ Fowler), You Call Him Dr Jones!, The Bell, London

Ouroboros Song, for the opening of CONCRETE POETRY, Hayward Concrete Café, London

Camarade (Collaboration with Holly Pester), The Rich Mix, London

The Poet is a Fake, for the closing of For Inclusion in the Syllabi at The Pigeon Wing, London

Empty Grey Squares (Registration), launch of ON THE UPGRADE, The Mews Project Space, London

The Art Gallery Bouncer (with SJ Fowler), Poetry at the Soho

Curzon, Soho Curzon, London

78601404\_The\_Practice\_of\_Patrick\_Coyle, Spike Island, Bristol

ROUND UP at Acoustic Sessions Curated by SHIFT., Angus-Hughes Gallery, London

The First Painting I Ever Sold... at Pugilistica, Birkbeck Cinema Theatre, London

The Worm and Plato, Black Dogs presents Unlearned Tricks, The Constitution, London

A Summary of Findings at Readings from The Dark Object, Banner Repeater, London

Remembering Ginsberg, HOWL, The Poetry Café, London

Alphabetes, Performance with 26 objects and images, Central St. Martins, London

Moving Stationery for Tertulia, Arnolfini, Bristol

2010

Spellcheck (Tripych, Jennifer, this works II) at Reading for Reading's

Sake, Flat Time House, London

Ten Tones of Iceland, Maintenant Poetry, Icelandic Embassy, London

Saturday 30th of October 2010, for Lucky PDF TV, Auto Italia South East, London and online

Spellcheck Stamp presentation at BURST, Curated by David Berridge, Copenhagen Place, London

re-making this objecty, Banner Repeater, London

POWERFUL PREDATORS... Art Licks Magazine Launch, Sassoon Gallery, London

Alphabetes delivered at: A Very Special Episode with Rita Evans, 38b Peckham Rye, London

Getting to the Point, with Tamarin Norwood and Anthony Weeden, SE8 Gallery, London; Reading for Reading's Sake

VISIT US

158 New Cavendish St  
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OPENING TIMES

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PERFORMANCES cont

2010  
The Islington Mill, Salford; Show Three, SHIFT Gallery, London;  
Performance Evening, The Mews Project Space, London.  
The Bergen Biennale with Gandt and Ytter, Landmark, Kunsthall,  
Bergen  
The Transcription Programme, (with Cally Spooner), CHELSEA  
Space and Resonance 104.4FM  
Thirty at Passing Bazaar, Passing Clouds, London  
making this objecty, FormContent, London;  
Dripping, at Lido Love Festival, London Fields Lido.  
2009  
KOMME, Curated by Naomi Pearce, IMA, Berlin  
Market Research, Fox Reading Room, ICA, London  
Receipts, Art Car Boot Fair, Brick Lane, London  
Venus, Paradise Row, London.  
2008  
The Narrator, Fall-In-Theatre Part II, Take Courage Gallery,  
London.  
2006  
I Will Draw Your Brains, Interactive drawing performance at various  
venues across the UK, culminating in a feature on BBC1's SMart.

SOLO EXHIBITIONS

2012  
78601404\_The\_Practice\_of\_Patrick\_Coyle, The Box, Pippy  
Houldsworth Gallery, London  
To Draw A Blank, Tenderpixel Gallery, London  
2011  
morf from form (Continuous Polymorph Project), The Motorcycle  
Showroom, Bristol  
2010  
PATRICK COYLE, SHIFT. Gallery, London  
up, Solo exhibition and meetings with public, Project Space at Café  
171, Jerwood Space, London  
2009  
This Works, The Mews Project Space, London

GROUP EXHIBITIONS

2013  
Stopped Clocks In Places Of Busyness, FOLD Gallery, London  
Home Theater, Curated by Toby Christian, Baró Galeria, São Paulo  
(IM)MATERIAL LABOUR, Art Exchange, University of Essex,  
Colchester  
Group Exhibition, Alma Enterprises, London  
Relatively Absolute, Wysing Arts Centre, Cambridge  
2012  
SOUNDWORKS, ICA, London  
Illusion of the Spectator, Angus-Hughes Gallery, London  
Quantum Jumping, Cock and Bull Gallery (below Tramshed),  
London  
birds, bodies and bricolage, Toomer Labzda, New York  
2011  
Invisible forms, products and potentialities, Curated by Robert  
Spragg, 52 Haymarket, London  
TO PAY RESPECT TO THE... THREE-MINUTE PUNK-ROCK  
SONG, Crate Project Space, Margate  
CONCRETE POETRY, Curated by Richard Parry, Hayward  
Concrete Café, London  
For Inclusion in the Syllabi, Five Storey Projects at The Pigeon Wing,  
London  
Fig 3: I don't know what to say, The David Roberts Art Foundation,  
London  
CONVERGENCE: LITERARY ART EXHIBITIONS (with  
antepress), Golden Thread Gallery, Belfast  
I AM NOT A POET, TotalKunst Gallery, Edinburgh  
POSTERS FO' SHO', Five Years Gallery, London  
Studio Artist Group Show, The Woodmill, London  
Artprojx Cinema at the SVA Theatre, New York  
GOOD TO SEE HOW BUSY YOU'VE BEEN (Curated), Quare,  
London  
THE BOTTOM LINE, Tenderpixel, London  
2010  
Bloomberg New Contemporaries 2010, A Foundation, Liverpool and  
ICA, London  
The Diagram, Banner Repeater, London

Goldsmiths MFA Exhibition 2010, Goldsmiths, University of  
London;  
RED HERRING, The Gallery, Goldsmiths, London;  
There is no solution because there is no problem, Art Sheffield 2010  
Fringe  
Simplicity, www.or-bits.com  
2009  
A Crise, Sopro Projecto de Arte Contemporanea, Lisbon  
CAFÉ TROJAN HORSE, The Gallery, Goldsmiths, London  
The Drawing Salon, The Mews Project Space, London  
We're all going to blow so the building goes, Online Exhibition,  
www.gandtrepresents.com  
Long Story, Short Notice, with Joe Watling, STORE Gallery, London  
2008  
Fall-In-Theatre Part II, Take Courage Gallery, London  
2007  
Spellcheck, (with Doug Ebbage), Take Courage Gallery, London  
Northern Plastic, Upstairs, The Macbeth Pub, London  
Spectre vs. Rector, The Residence Gallery, London  
W.S. Bartlett Retrospective, Bartlett's Gallery, London  
CARCUS, V22 Ashwin Street, London.  
2006 Grotto, Studio 1.1, London  
Strange Times, The International Gallery, Liverpool  
No Ship (Curated by Dave Farnham), Seven Seven Contemporary  
Art, London

WRITING/PUBLICATIONS

2013  
Words Count, Commission by Akerman Daly for Flash 500, London  
Schizm Magazine, Access/Excess (Issue 6), Ed. Emma Holmes,  
London  
ANSWERS included in Paperwork Magazine Issue 1 – Lost and  
Found, London  
Alphabets and Therefore... included in Dear World & Everyone In  
It, New Poetry in the UK Ed. Nathan Hamilton, Bloodaxe Books,  
Northumberland, ISBN: 978-1-85224-949-6

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WRITING/PUBLICATIONS cont.

2013  
/pe(ə)r/, Published by Wysing Arts Centre, ISBN: 978-0-9539222-6-0  
Coylumn, Ongoing column (since January 2012) for Art Licks  
Magazine, London  
2012  
The Poet is a Fake, included in A Circular 2, Ed. Pedro Cid Proença,  
London  
Recommended Misreading, Jotta.com  
COPY papers, fictions, scripts & circles, COPY and Site Gallery,  
Sheffield  
The Starry Rubric Set, An Endless Supply, Wysing Arts Centre, UK  
Ruler Zine #1, Ruler, Helsinki  
2011  
Bloomberg New Contemporaries 2011 Catalogue, Eileen Daly and  
Rebecca Heald, London  
...ment journal for contemporary culture, Issue 1, Ed. Federica Buetti,  
Benoit Loiseau, Clara Meister  
Camarade, with Holly Pester. Red Ceilings Press, September 2011  
2010  
untitled booklet (Spellcheck Stamp), hand-bound and stamped  
booklet, Hato Press, London  
Furnishings, double page feature in Roland Magazine, ICA London  
Powerful Predators and Hunters of the Night, Poster for Art Licks  
Magazine, London  
2009  
MAKE AN ICON OUT OF POPCORN, Maria Fusco and Matt's  
Gallery, London, ISBN: 978-0-907623-66-3

BIBLIOGRAPHY

2013  
Dear World & Everyone In It (Review), David Morley, The Guardian,  
April 2013  
Relatively Absolute (Review), Maggie Gray, thisistomorrow.info,  
March 2013  
2012  
Listed in 100 Artists to Watch, Modern Painters, Dec'11 – Jan'12  
2011  
The Bottom Line (Review), Fay Nicolson, a-n Magazine, March 2011  
For Inclusion in the Syllabi, (Review), Luke Turner, Metamodernism.  
com, September 2011  
2010  
Patrick Coyle (Feature). Holly Willats, Art Licks Magazine, September  
2010  
Art-world stars of tomorrow, Helen Sumpter, Time Out London,  
December 2-8 2010  
Bloomberg New Contemporaries Catalogue, Eileen Daly and  
Rebecca Heald, 2010

RESIDENCIES

2013  
DAYTRIP 1 (JERUSALEM project with Katrina Palmer and  
Heather Phillipson), London to Portland  
2012  
Wysing Arts Centre: Escalator Writer in Residence  
2011  
Akerman Daly inaugural Writer in Residence, www.akermandal.com  
2010  
The W. Goodman Residency, Gandt, The Woodmill, London

ART/BOOK FAIRS

2013  
Publish and be Damned (with Wysing Arts Centre), ICA, London  
2012  
London Art Fair. Exhibited and performed with Tenderpixel Gallery,  
London

2011  
Sluice Art Fair, London. Exhibited with SHIFT. Gallery, London  
2010  
NY Art Book Fair (with Gandt), MoMA PS1, New York  
Artists' Book and Independent Publishing Fair (with antepress), New  
Art Gallery Walsall

TEACHING AND WORKSHOPS

2013  
Writing Workshop and Group Critique, 'Art History, Criticism and  
Communication' Summer Study Abroad programme, Central Saint  
Martins College, London  
Presentation and Sculpture & Writing Workshop, BA and MA  
Criticism, Communication and Curation: Arts and Design at Central  
Saint Martins College, London  
2012  
Writing Workshop for Artists, with AkermanDaly, Crescent Arts,  
Scarborough  
Writing Workshop: Unofficial Pret a Manger Artists in Residence,  
'Art History, Criticism and Communication' Summer Study Abroad  
programme, Central Saint Martins College, University of the Arts  
London  
2011  
Sculpture and Writing Workshop for Free Association Escalator  
retreat at Wysing Art Centre  
Writing Workshop for 'Art History, Criticism and Communication'  
Summer Study Abroad programme, Central Saint Martins College,  
University of the Arts London  
Picture Puzzle Writing Workshop, BA (Hons) Criticism,  
Communication and Curation: Arts and Design at Central Saint  
Martins College, London  
Object Writing Workshop, BA (Hons) Criticism, Communication and  
Curation: Arts and Design at Central Saint Martins College, London

EDUCATION

2008-10 MFA Art Writing, Goldsmiths, University of London  
2002-05 BA (Hons) Fine Art, Byam Shaw School of Art, University  
of the Arts London

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