

SELECTED EXHIBITIONS

2014  
Enantiodromia, FOLD Gallery, London  
IMMATERIAL, Research exhibition and conference, Woburn Studios, UCL, London  
Turning Landscape into Colour, Project; Camden Arts Centre  
2013  
The Edge of Painting, Piper Gallery  
Turning Landscape into Colour, North Lodge, UCL  
2012  
Touching (white), Slade School of Fine Art, UCL, London, UK  
Sited (Salt Green/Blue Earth), Millenium Gallery, Cornwall.  
John Moores Painting Prize, Walker Gallery, UK.  
Summer Exhibition, Royal Academy London  
2011  
Red Earth, Slade School of Fine Art  
White Earth, St. Peter's Church, Kettle's Yard, Cambridge  
Summer Exhibition, Royal Academy. Shortlisted for the Wollaston Award  
London – Cairo, Delfina Foundation, London  
Surface Tension, Torkaska, Walthamstow, London  
Mark Out (Part Two), Meantime Cheltenham  
2009  
Deep Red, Somerfield Gallery University of Gloucestershire  
Transition, Mid Pennines Gallery, Lancashire  
Alentejo Red Earth, Drawing Spaces Fabrica Braco de Prata Lisbon  
2008  
Salt Green (Displacement), Newlyn Gallery, Cornwall.  
English Red Earth, Gloucester Cathedral.  
Watermark, Gloucester Cathedral.  
Contact, 79a Brick Lane, London  
Mark Out, Phoenix Gallery, Brighton.  
Delineate, East Street Arts, Patrick Studios, Leeds.  
2007  
Multiple Occupancy, Meantime Cheltenham.

RESIDENCIES

2011  
Slade School of Fine Art UCL.  
2009  
Drawing Spaces Fabrica Braco de Prata, Lisbon  
2007-2008  
Gloucester Cathedral, UK  
2005-2006  
Bexley Council Public Art  
2002  
Roundhouse, Camden  
2000  
Asia House, SOAS

SCHOLARSHIPS AND AWARDS

2013  
AHRC PhD Funding  
2009  
British Council, for Drawing Spaces Lisbon.  
1999  
Duveen Scholarship, Slade School of Art  
Audrey Wykeham, Slade School of Art  
1995-1996  
Boise Travel Scholarship, Slade School of Art

PUBLICATIONS, REVIEWS AND ESSAYS

2013  
Handmade publication; Turning Landscape into Colour. By Spike Bucklow, Ruth Siddall, Jo Volley, Onya McCausland  
2012  
Charles Darwent RA Summer Exhibition, Independent on Sunday  
Black and White Earth. By Onya McCausland  
2010  
Painting Mysteries and Confessions. by Tess Jaray  
White Earth. by Spike Bucklow exhibition introduction  
Contact. by Tess Jaray catalogue essay

The World in a Speck of Red Dust, by Tess Jaray. Exhibition introduction to English Red Earth Gloucester Cathedral  
2011  
Surface Tension by Pen Dalton. Exhibition essay  
2008  
English Red Earth by Charles Darwent. Catalogue introduction  
2002  
Recent Paintings by Sue Hubbard. DLA Catalogue introduction  
2001  
Recent Paintings by Pryle Behrman. Galleries review.

TEACHING

2011 – 2013  
Pathway Leader, University of Brighton (BA top up)  
2008 ongoing  
Course Tutor, Hastings School of Art and Design, (Foundation Diploma)

EDUCATION

2013 – 2016  
AHRC funded PhD research at the Slade School of Fine Art, University College London.  
2012 - 2013  
Researcher, Slade School of Fine Art, UCL project funded by a Provost's Research Grant.  
2011 - 2012  
Honorary Research Associate: The Materials Research Project, Slade School of Fine Art UCL.

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050