

SOLO EXHIBITIONS

2013
A Mangy Gherkin on a Horse-dung Ground, Limoncello, London
Where I Caught Her Eye, CSM Window Galleries, London
The Only Possible Room, Edinburgh Sculpture Workshop, Edinburgh
2012
The Pond and the Stream, The Goma, Madrid
Solo Presentation, Armory Show with Seventeen Gallery, New York
2011
Carriers, Seventeen, London
2009
Personal Bow, Dicksmith Gallery, London
2007
Tommy Grace and Kate Owens, Ingleby Gallery, Edinburgh
2005
Gates of Ades, Collective Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS

2013
Stopped Clocks in Places of Busyness, FOLD Gallery, London
2012
Borderline, La GAD, Marseille, France
INHERENT VICE, Peckham Artists' Moving Image, London
Everything Wants to Run, Block 336, London
Focus, Frieze New York with Seventeen Gallery, New York
You Know?, Altman Siegel, San Francisco
SV12, selected by Jenni Lomax & Mike Nelson, Studio Voltaire, London
Who Am I? What Am I Doing Here?, Shanaynay, Paris
Starry Rubric Set, Wying Arts Centre, Cambridgeshire
Glaze Part 2, Chez Valentin, curated by George Henry Longly, Paris
2011
Eleventh Hour, Futura Centre for Contemporary Art, Prague
Claire Nereim, Kate Owens, Sean Talley, Alice Tippit, Jancar Jones Gallery, Los Angeles
Portmanteau, with James Davis, Possible Projects, Philadelphia
Like rowing a boat; facing the way you came, Gallery Vela, London
Pursuing the Turquoise Universal, Wying Arts Centre, Cambridgeshire
Aggregate! with David Murphy, E:vent Gallery, London
Glaze, Bischoff/Weiss, curated by George Henry Longly, London
Gravity's Rainbow, Ingleby Gallery, Edinburgh
Cross Counter, XYZ Collective, Tokyo
ABoT, touring exhibition, MAK Vienna, MGLC Ljubljana, UPM Prague
Eastern Pavillions Print Portfolio, Bethnal Green Library, London
2010
Boom, Hotel, London
The Mousetrap, Galleria Tiziana di Caro, curated by Chris Sharp, Italy
Mulberry Tree Press, SE8, Cabinet curated by Laura McLean-Ferris, London

In Which the Wind is also a Protagonist, La générale, curated by Chris Sharp, France
Fake Modern, Camden Arts Centre, London
To get her, Catalyst Arts, Belfast
PV Thursday the 24th June, Seventeen Gallery, London
Secret Confession, Edinburgh College of Art, Edinburgh
2009
Justin Beal, Lena Daly, Kate Owens, Jancar Jones Gallery, San Francisco
Altogether Elsewhere, Zoo 2009, curated by Rob Tufnell, London
Pete & Repeat, Arcade Gallery, London
The End is the beginning is the End, University of Reading Gallery Travelling Gallery, Touring Exhibition, Scotland
Contested Ground, Zabłudowicz Collection, London
2008
MA Show, Royal College of Art, London
A Colour Box, Arcade Gallery, London
Young Athenians, 1st Athens Biennial: Destroy Athens, Greece
I can't live without..., Showroom Gallery, curated by Shama Khanna, London
2006
Young Athenians, Royal Scottish Academy, Edinburgh
Four, Collins Gallery, Glasgow
Trip the Light Fantastic, National Glass Centre, curated by Emma Underhill, Sunderland
The Garden, Castelfield Gallery, curated by Neil Mulholland, Manchester
Function Form Follows, Cooper Gallery, curated by Jenny Borwnrigg, Dundee

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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PRESS / PUBLICATIONS

2012

The Starry Rubric Set, The Independent, Laura McLean-Ferris , Feb 2011

Pursuing the Turquoise Universal, The Guardian, Skye Sherwin, Aug
Kate Owens-Carriers, Time Out London, Helen Sumpter, Apr 2009

Kate Owens-Dicksmith-London, Flash Art, Dean Kissick, Nov-Dec, p.100.

Nomads and Residents, Art Practical San Francisco, Carol Anne McChrystal, Nov

Kate Owens, Frieze Art Fair Yearbook 09-10, Sarah Lowndes, 15-18 October

Personal Bow, Exhibition Text, Dickmith Gallery, Anne-Marie Watson, September

Altogether Elsewhere,Zoo 2009 Catalogue, Rob Tufnell, 16-19 October, p.39.

2008

Tommy Grace and Kate Owens,Frieze Issue 113, Neil Mulholland, Mar, p.198.

2007

Destroy Athens Catalogue:1st Athens Biennial, 10 Sep – 18 Nov, p.170-171.

It's in the bag if you keep an open mind, The Scotsman, Susan Mansfield, Nov.

2006

Beck's Futures 2006 Catalogue, ICA, London, p.109-110.

The Four, Susannah Thompson, The Map, Issue 8, Winter.

2005

Daria Martin & Kate Owens, Collective Gallery Publication, Susannah Thompson, July

RESIDENCES & AWARDS

2013

Defining Pi, Research Award from Wysing Arts Centre & Raspberry Pi Foundation, Cambridge

Creative Initiative Award, Residency at Edinburgh Sculpture Workshop, Edinburgh 2012

Cocheme Fellowship, Central Saint Martins College of Art & Design, London

Project Grant, The Hope Scott Trust

2011

Department of Psychedelic Studies, Wysing Arts Centre Residency Recognition Award, AboT, MAK Vienna

2009

Project Grant, The Elephant Trust

2007

South Square Trust Award, Royal College of Art

Paris Studio Residency Award, Royal College of Art

2005

Hospitalfield Residency, Royal Scottish Academy and Scottish Arts Council

EDUCATION

2006—2008

MA Sculpture, Royal College of Art

1998—2002

BA (Hons) Painting, Edinburgh College of Art

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