
B. 1983, Beirut-Lebanon
Lives and works between London and Beirut

SOLO EXHIBITIONS

2009
Scape Sartorial Project Space London
2006
New Paintings Store Gallery London

GROUP EXHIBITIONS

2013
Stopped Clocks in Places of Busyness, FOLD Gallery, London
Observations du Divan, Chateau Mercier, Sierre
Oriental Occidental, Chateau Mercier, Sierre
Multilogue en ArtVideo, Chateau Mercier, Sierre
Crisis Practice, Workshop Gallery, Beirut
We hesitated between arrangements, modulations and manoeuvres,
Minus 5, Beirut
Trajector Intermezzo, Hotel Bloom Brussels
2012
Exposure 2012, Beirut Art Center Beirut
Now (Obsolescence, Regeneration & Criticality), SCHIZM magazine
issue four, London
2011
Matter, APT, London
Friendship of the Peoples, Simon Oldfield, London
Liquid Space, Nettie Horn, London
2010
Bloomberg New Contemporaries, ICA, London
Bloomberg New Contemporaries A Foundation, Liverpool
Show One, Art First Projects, London
Paperplane, Occupy Space, Limerick
Paperplane, The Joinery, Dublin
2009
Returning to Form, Store Gallery, London
RA Schools Show, Royal Academy Schools, London
The Little Shop on Hoxton Street, Limoncello, London
Testcard, [http://www.charliedanby.co.uk/read/Curated+Ar-
chive+PROJEKT1](http://www.charliedanby.co.uk/read/Curated+Ar-
chive+PROJEKT1), London

EDUCATION

2006 – 2009
Postgraduate Fine Art, Royal Academy Schools, London
2002 – 2005
Central Saint Martins School of Art and Design, London

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OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

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