

Born 1944, Leicester, UK

EDUCATION

1967-69 University of Reading, UK
1962-67 University of Durham (King's College, Newcastle-upon-Tyne), UK

SOLO EXHIBITIONS

2014
Stephen Buckley: Further On, Austin Desmond Fine Art, London
2010
Stephen Buckley: Selected Works 1972-1991, Austin Desmond Fine Art, London
2008
Heads and Tales, Austin Desmond Fine Art, London
2004
Narratives, Austin Desmond Fine Art, London
2001
Some Large Paintings to be Observed Closely, John Madejski Gallery, Museum of Reading, Reading, UK
Paintings 1969-2001, Austin Desmond Fine Art, London
1997
Centenary Display, 6 paintings from the collection, The Tate Gallery, London
Flower Paintings, Austin Desmond Fine Art, London
1995
Djanogly Art Gallery, University of Nottingham, Nottingham, UK
Open Space Gallery, Open Space Studio's, Reading, UK
1994
Austin Desmond Fine Art, London
The University of Northumbria, Newcastle-upon-Tyne, UK
1992
French Paintings at the Economist Building, London
More French Paintings and Other Works, Anne Berthoud Gallery at 24 St James Street, London

1991
Anne Berthoud, London
1990
Knoedler Kasmin, London
Galleri Wallner, Malmo, Sweden
1989
Galleri Malmgram, Gothenburg, Sweden
1988
Knoedler Kasmin, London
1987
Knoedler Kasmin, London
Galerie Jamileh Weber, Zürich, Switzerland
1986
Galleri Wallner, Malmo, Sweden
Yale Center for British Art, New Haven, Connecticut, USA
Brooke Alexander, New York
Knoedler Kasmin, London
1985
Museum of Modern Art, Oxford, UK
Arts Council Gallery of Northern Ireland, Belfast, UK
Walker Art Gallery, Liverpool, UK
The Clocktower, New York
1984
Thorden un Wetterling Galleri, Gothenburg, Sweden (Monotypes)
Festival Gallery, Bath, UK (Small paintings and large monotypes)
1983
Brooke Alexander, New York
Knoedler Gallery, London
1982
LA Louver, Los Angeles, USA
Knoedler Gallery, London (Monotypes)
1981
Brooke Alexander, New York
Knoedler Gallery, London

1980
Knoedler Gallery, London
Amano Gallery, Osaka, Japan
Bernard Jacobson, London (Etchings)
1978
Robert Elkon Gallery, New York
Anthony Stokes Ltd, London (Etchings and lithographs)
Galleri Malmgram, Gothenburg, Sweden
Knoedler Gallery, London
Hobson Gallery, Cambridge, UK (Prints)
Arnolfini Gallery, Bristol, UK (Prints)
1977
Arnolfini Gallery, Bristol, UK
Aberdeen Art Gallery, UK
Turnpike Gallery, Leigh, Greater Manchester, UK
Bologna Art Fair, Italy
1976
Kasmin Ltd at Waddington Galleries, London
1975
Jacomo-Santiveri, Paris
Museum of Modern Art, Oxford, UK
1974
Kettles Yard Gallery, Cambridge, UK
Garage Art Ltd, Covent Garden, London
1973
Galleria dell'Ariete, Milan, Italy
1972
Hans Neuendorf Gallery, Cologne, Germany
Hans Neuendorf Gallery, Hamburg, Germany
King's College, Cambridge, UK
Kasmin Gallery, London
1970
Nigel Greenwood Inc., London
1966
University of Durham, Durham, UK

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
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+44(0)20 7436 8050

GROUP EXHIBITIONS

2016
Flatland, FOLD Gallery, London

2014
As Wide As A Door Is Open: Material Images, Curated by Sam Cornish, FOLD Gallery, London

2013
Knock Knock: Seven Artists in Hastings, Jerwood Gallery, Hastings. 2 Feb - 14 Apr 2013

2011
Peter Phillips/Stephen Buckley, Galerie Jamileh Weber, Zurich, Switzerland

2010
Seven British Artists in Milan, 1965-1975, Austin Desmond Fine Art, London. 5 Mar - 1 Apr 2010

2009
Post War British Art and Ceramics, Austin Desmond Fine Art, London
Aspects of Modern British & Irish Art, Austin Desmond Fine Art, London
Seven British Artists in Milan, 1965-1975, Galleria Milano, Milan, Italy. 1 Dec 2009 - 15 Feb 2010

2007
Global Books - les livres d'artistes de Gervais Jassaud, Bibliothèque Carnegie, Médiathèque Jean Fala, La Comédie, Reims, France

2007
Critic's Choice: Selected by William Packer, Lemon Street Gallery, Truro, UK

2005
1979, Bloomberg SPACE, London

2004
Jean Cocteau, curated by Marc C Chaimowicz, Angel Row Gallery, Nottingham, UK
Tom Bendhem: Collector, Contemporary Art Society Exhibition, touring, Ben Uri Gallery, London

2003
Jean Cocteau, curated by Marc C Chaimowicz, Norwich Art Gallery, Norwich, UK

2002
Tate Unseen, The Gallery, Lincoln, UK

2001
British Abstract Art 3, Flowers East, London

1999
Royal Academy Summer Exhibition, Royal Academy of Arts, London
Aspects of Modern British and Irish Art, Austin Desmond Fine Art, London

1998
The Janet Wolfson de Botton Gift, Tate Gallery, London
Inaugural Exhibition, Miami Art Museum, Florida, USA
Le corps du livre, L'oeuvre éditoriale de Gervais Jassaud Carré d'Art Bibliothèque, Nîmes, France
Small is Beautiful, Flowers East, London

1997
Clients as Curators, Collier-Bristow Gallery, London
The Judge Hangs (A Personal Selection by Sir Stephen Tumin), Michael Parkin Gallery, London

1996
British and American Abstract Prints 1990-1995, Alan Cristea Gallery, London
British Abstract Art Part 3 (Works on Paper), Flowers East, London
Royal Academy Summer Exhibition, Royal Academy of Arts, London

1995
Exhibition of shortlisted artists for the 1995 Jerwood Painting Prize, Royal Scottish Academy, Edinburgh; Royal Academy of Arts, London
Thirty Years of Northern Contemporaries, Whitworth Art Gallery, Manchester, UK

1994
Giotto 1994, Extra Moenia, Todi, Italy
Royal Academy Summer Exhibition, Royal Academy of Arts, London
British Abstract Art - Painting, Flowers East, London

1993
Mixed Exhibition, Anne Berthoud Gallery, London
John Moores Exhibition 18, Walker Art Gallery, Liverpool, UK

1992
The New Patrons, National Art Collections Fund at Christies, London
Galerie Neuendorf, Frankfurt am Main, Germany

1989
The Presence of Painting, Mappin Art Gallery, Sheffield, UK
Hatton Gallery, Newcastle-upon-Tyne, UK
Ikon Gallery, Birmingham, UK
Selections from the Edward Albee Collection, Freedman Gallery, Albright College, Reading, Pennsylvania, USA

1988
Exhibition Road: Painters at the Royal College of Art, Henry Moore Gallery, London
Athena Art Awards 1988, Barbican Centre, London

1987
Collection 23, Aram Designs, London (Furniture)
2D/3D, Northern Centre for Contemporary Art, Sunderland, UK
Pop Art USA-UK, Odakyu Gallery, Tokyo; Daimaru Museum, Osaka; Funabashi Seibu Museum of Art; Sogo Museum of Art, Yokohama, Japan

1986
Waddington Graphics, London
On A Plate, West Surrey College of Art and Serpentine Gallery, London

1985
Contemporary Art Fair, London

1984
John Moores Exhibition 14, Walker Art Gallery, Liverpool, UK

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GROUP EXHIBITIONS cont.

1983

Twentieth Century Art from The Metropolitan Museum of Art: Selected Recent Acquisitions, The Queens Museum, Flushing, New York

Aspects of Post War Painting in Europe, Solomon R Guggenheim Museum, New York

1982

Knoedler Gallery, London

An exhibition of ten graduates 1964-74 from the Department of Fine Art, University of Reading, held in conjunction with the Reading Festival, University Art Gallery, Reading, UK

1981

Mixed Exhibition of small pictures, Knoedler Gallery, London

Colour in British Painting, touring Japan under auspices of British Council, chosen by Alan Bowness

Brooke Alexander, New York

Baroque 81, Musée d'Art Moderne de la ville de Paris, Paris

Recent Prints by Six British Painters, The Tate Gallery, London

1980

Occasional pieces - furniture, Kettle's Yard, Cambridge, UK

Changing Summer Exhibition, Knoedler Gallery, London

Summer Exhibition, Brooke Alexander, New York

The Newcastle Connection, Newcastle-upon-Tyne Polytechnic Art Gallery, Newcastle-upon-Tyne, UK

Eight new British Artists, Bernard Jacobson Ltd, New York

1979

Certain Traditions: Recent British and Canadian Art, Art Gallery of Hamilton, Ontario; Regional Art Gallery, London, Ontario; Memorial University of Newfoundland, St Johns, Newfoundland, Canada

Un Certain Art Anglais Arc 11, Musée d'Art Moderne de la Ville de Paris, Paris

Knoedler Gallery, London

John Moores Exhibition, Walker Art Gallery, Liverpool, UK

Today: British Painting in the 60's and 70's, City Art Hall of Lund, Sweden

Tolly-Cobbold Exhibition, Fitzwilliam Museum, Cambridge, UK

The British Art Show, Mappin Art Gallery, Sheffield, UK; then tour to Laing Art Gallery and Hatton Gallery, The University of Newcastle, Newcastle-upon-Tyne, UK; Arnolfini, Bristol and Royal West of England Academy, UK, in conjunction with City Museum and Art Gallery Sydney Biennale, Australia

1978

Color en la Pintura Britanica, British Council Touring Exhibition, Argentina

Knoedler Gallery, London

Members' Choice Exhibition, Liverpool Academy of Art, Liverpool, UK

Certain Traditions: Recent British and Canadian Art, Edmonton Art Gallery; Glenbow-Alberta Institute, Calgary, Alberta; Mendel Art Gallery, Saskatoon, Saskatchewan; Art Gallery of Windsor, Ontario, Canada

Aberdeen Art Gallery, Aberdeen, UK (Prints)

Chester Art Center, Chester, UK (Prints)

Critics' Choice, ICA Gallery, London

1977

Young Hoffman Gallery, Chicago, USA

Tolly-Cobbold Exhibition (Prizewinner), Colchester, UK & Tour

Hayward Annual Part Two, Hayward Gallery, London

Whitechapel Open, Whitechapel Gallery, London

British painting 1952-77, Royal Academy of Arts, London

Color en la Pintura Britanica, British Council Touring Exhibition, Brasil

Small Work, Newcastle-upon-Tyne Polytechnic Art Gallery, Newcastle-upon-Tyne, UK

1976

Peintures et Sculptures Britanniques, Centre Culturel de la Ville de Toulouse, Toulouse, France

British Exhibition, Basel Art Fair, Basel, Switzerland

The Human Clay, Hayward Gallery, London and Arts Council Tour JPL Gallery, London

1975

CAS Art Fair, Mall Galleries, London

Indian Triennale, New Delhi, India

Chichester National Art Exhibition (Prizewinner), Chichester, UK

1974

John Moores Liverpool Exhibition 9 (Prizewinner), Walker Art Gallery, Liverpool, UK

DM Gallery, London (mixed drawings)

British Painting '74, Hayward Gallery, London

Eastern Arts Association, Touring Exhibition

Menton Biennale, Menton, France

1973

La Peinture Anglaise Aujourd'hui, Musée d'Art Moderne de la Ville de Paris, Paris

Objects and Documents, Arts Council Tour

Paris Biennale 8e, Paris

Henry Moore to Gilbert and George, Modern British Art from the Tate Gallery, Palais des Beaux Arts, Brussels

Critics Choice, Gulbenkian Gallery, Newcastle-upon-Tyne, UK

Tables, Garage Art, Covent Garden, London

1970

Richard de Marco Gallery, Edinburgh

City Art Gallery, Manchester, UK

Museum of Modern Art, New York

1969

Greenwich Art Gallery, London

Hayward Gallery, London

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SELECTED EXHIBITION CATALOGUES

2010

Stephen Buckley: Selected Works 1972-1991, Austin Desmond Fine Art, London

2008

Heads and Tales, Austin Desmond Fine Art, London, Michael Bracewell

2004

Stephen Buckley: Narratives, Austin Desmond Fine Art, London, Edward Albee

1999

Stephen Buckley: Flower Paintings, Austin Desmond Fine Art, London, Marco Livingstone

1989

Stephen Buckley, monograph by Marco Livingstone, in the series ART RANDOM (Kyoto Shoin International Co Ltd, Japan)

1985

Stephen Buckley: Paintings 1969-1985, published by The Institute for Art and Urban Resources, essay by Henry Geldzahler

Stephen Buckley: Many Angles, Museum of Modern Art, Oxford, UK, Marco Livingstone

1974

Cambridge works by Stephen Buckley, Kettles Yard Gallery, Cambridge, UK, introduction by Richard Morphet and Lynda Morris

1973

Stephen Buckley, Galleria dell'Ariete, Milan, Italy, introduction by Lynda Morris

PUBLIC COLLECTIONS

Aberdeen Art Gallery, UK

The Arts Council of Great Britain

Berwick-upon-Tweed Borough Museum and Art Gallery, UK

The British Council

BUPA House, London

City Art Gallery, Bristol, UK

City Art Gallery, Huddersfield, UK

The Contemporary Arts Society

Derby Museum and Art Gallery, UK

Government Art Collection, UK

Kettle's Yard, Cambridge, UK

Leicester Arts and Museums Service, UK

Leicester Education Authority

The Metropolitan Museum of Art, New York

Miami Art Museum, Miami, Florida, USA

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museum of Modern Art, Caracas, Venezuela

National Art Gallery of Wales, Cardiff

National Art Gallery, Wellington, New Zealand

National Gallery of Australia, Canberra

Reading Museum, UK

Southampton City Art Gallery, UK

Swindon Museum and Art Gallery, UK

Tate Britain, London

University of Cambridge, Kettle's Yard Gallery, Cambridge, UK

Victoria and Albert Museum, London

Walker Art Gallery, Liverpool, UK

Whitworth Art Gallery, Manchester, UK

Yale Center for British Art, New Haven, Connecticut, USA

COMMISSIONS

1988-90

Collaboration with Rambert Dance Company

1973

Leith's Restaurant, London

1972

Neal Street Restaurant, London

Mural Painting for Penguin Books, Harmondsworth, UK

AWARDS, FELLOWSHIPS, PRIZES

1985 Prizewinner, 'John Moores Exhibition 14', Walker Art Gallery, Liverpool, UK

1977 Prizewinner, Tolly-Cobbold Exhibition, UK

1975 Prizewinner, Chichester National Art Exhibition, Chichester, UK

1974 Prizewinner, 'John Moores Exhibition 9', Walker Art Gallery, Liverpool, UK

1972-74 Appointed Artist in Residence, King's College, Cambridge, UK

TEACHING

1994 Appointed Professor of Fine Art, University of Reading, Reading, UK

1971-80 Taught at Chelsea School of Art, London

1970 Taught at Leeds College of Art, Leeds, UK

1969-70 Taught at Canterbury College of Art, Canterbury, UK

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