

Born in Norfolk, 1988
Lives and works in London

EXHIBITIONS

2015

Solo, Horatio Jr, London
Autocatalytic Future Games (curated by playpaint), No Format
Gallery, London

Corporeality, Objects and Other Stuff, FOLD Gallery, London
Borderline (beyond a rational aesthetic). C&C Gallery, London
A Union of Voices. Horatio Jr. London

2014

Time to Hit the Road, Leila Heller Gallery, New York
Here, there and somewhere in between (Project 1). Horatio Jr.
London

Sophia Starling, Kate Terry, Sarah Kate Wilson. Newlyn Art Gallery,
Penzance. Cornwall

'Flatpacked/Wrapped/Stacked', Punk&Sheep, London

The Time Is Now Ready For Delivery (Orgasmos), Cinema6 (Arcadia
Missa) London./Farringdon Factory.

Jerwood Painting Fellowship on Tour, The Gallery at Norwich
University of the Arts

Jerwood Painting Fellowships on Tour, Norwich University Gallery

Jerwood Painting Fellowships on Tour, Aberystwyth Art Centre
2013

Bluegates Residency. Bluegates, Bardfield End, Thaxted, Essex.

Jerwood Painting Fellowships on Tour, BayArt, Cardiff.

Overt Exchange, APT Gallery, Deptford, London. Curated by Claire
Undy

WW Solo Award/ Group Longlist 2013, WW Gallery, London.

Creekside Open selected by Paul Noble, APT Gallery, Deptford,
London

Jerwood Painting Fellowships, Jerwood Space, London.

Ch Ch Ch Changing, Griffin Gallery, London

2012

Continuous painting, NewGallery Project Space, London

2011

Camberwell Degree Show, Camberwell College of Arts, London
And You Thought Painting Was Dead, Hatch Space, Deptford,
London

2010

New Paintings, NewGallery London, Peckham, London

RESIDENCIES

2014

August, Land Art Road Trip Gerson Zevi Projects.

Resident Artist at Ivy Dale Primary School, Nunhead.

2013

Land Art Road Trip, Salt Lake City-Dallas, Gerson Zevi Projects.

August, Bluegates Residency. Bluegates, Bardfield End, Thaxted,
Essex.

CURATORIAL PROJECTS

2011-2012

NewGallery London, 7 month residency:

Folded Plateaus, Sam Mould. NewGallery London, London

Entities and Elements, Sam Pullen. NewGallery London, London

The Coincidence of Opposites, Bayly Shelton. NewGallery London,
London

Funk is Not Domestically Produced, David Mullen. NewGallery
London, London

And You Thought Painting Was Dead, Hatch Space, Deptford,
London

BIBLIOGRAPHY

Saturation Point. 2015 Review Borderline at C&C Gallery by James
Campion

Art Licks Magazine Spring, 2014, Issue 14. Studio Snoop- Sophia
Starling Interview by Ben Eastham.

Abstract Critical interview by Daniel Sturgis. 2013

This is tomorrow: Jerwood Painting Fellowships 2013 review by
Simon Bayliss.

Sophia Starling by Jessica Lack. Jerwood Painting Fellowships
Catalogue 2013.

COLLECTIONS

Private collections in London, US and Europe

EDUCATION

2008-11 BA (Hons) Painting, Camberwell College of Arts

2007-8 Foundation Diploma Art and Design, Chelsea College of Art
and Design

AWARDS

Jerwood Painting Fellowship 2013

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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