

B. 1979, Lima, Peru
Lives and works in London, UK

SOLO EXHIBITIONS

2011
The Second Treasury of Stanleth, Selma Feriani Gallery, London
2007
Sites, Galería Vértice, Lima
2005
Prints and Motion, 1st International Print Biennale, Escuela Superior de Bellas Artes Corriente Alterna, Lima
GEO, Sala Luis Miroquesada Garland, Lima
2003
Moción animal, Espacio La Culpable, Lima

GROUP EXHIBITIONS

2012
The Unethical Anthropologist, FOLD, London
Días negros, Revolver Galeria, Lima
In Forward Reverse, Schwartz Gallery, London
Reading Complex Act IV: Sans Titre, Government Art Collection, London
Revolver Galeria, Nueveochenta Arte Contemporaneo, Bogota
BCC Contemporaries Cologne, Cologne
Back to the future, Breese Little Gallery, London
P's Correspondence, Selma Feriani Gallery, London
Inside the Whale, FaMa Gallery, Verona
2011
Site of Flesh and Stone, Simotas Binasi, Istanbul
On the Brink, SW1 Gallery, London
2010
Show One, Art First Gallery, London
Mash Up arte en choque-fuga, Spanish Cultural Centre, Lima
24 imágenes por segundo, 14th Annual Latin American Film Festival, Galería CCPUCP, Lima
The Dictionary of Received Ideas, London
Goldsmiths MFA Degree Show, Goldsmiths College, London
Videografías de Perú, Fundación Hispánica Alianza, Madrid

Des-habituables, Architecture Biennale of Medellín, Spanish Cultural Centre, Medellín and Lima
Video Arte Peruano II, Spanish Cultural Centre, Lima
Pause and Eject 2, Shoreditch Town Hall, London
Photo-shop, Galería Vértice, Lima
2009
KNSTHS MR #2, YBL Palace, Budapest
Des-habituables, Espacio OTR, Madrid
Pause and Eject, The Rag Factory, London
Peruvian Video Art, Peruvian Embassy, London
Tránsito al Paraíso: Migrantes Imaginarios, Galería Vértice, Lima
Nostalgia de Futur, Centro del Carmen, Valencia
2008
La generación del Estectáculo: Contemporary Peruvian Art, Galería Kiosko, Santa Cruz
1st Ibero-American Video Art Festival of Lima, Spanish Cultural Centre, Lima
10 Años Despues Pasaporte para un Artista, Sala Luis Miroquesada Garland, Lima
Retrovanguardia, 2nd International Print Biennale, Escuela Superior Corriente Alterna, Lima
La Construcción del Lugar Comun, MAC Contemporary Art Museum, Lima
2007
Ultramar, Hispano-American Video Art Cycle, Instituto Cervantes, Brasilia
Zona de Desplazamientos, Contemporary Peruvian Video Art, MAMBA Museum of Modern Art, Buenos Aires
Las Ciudades Invisibles, Colegio de Arquitectos de la Comunidad Valenciana, Espacio
Fundación Telefónica, Spanish Cultural Centre Córdoba, Valencia, Buenos Aires and Córdoba
Miradas de Mujer, Ibero-American Video Artists, Spanish Cultural Centre, Cultural Centre General San Martín, Montevideo and Buenos Aires
2nd Latin-American Video Art Cycle, IVAM Modern Art Institute, Valencia

2006
Videokunst aus Sudamerika, Bonn Videonale, Kunstmuseum, Bonn
3 Escuelas Tres, Sala de Arte Felipe Cossio del Pomar, Lima
Omnívoros 2, VAE10 International Video-Art-Electronics Festival, Spanish Cultural Center, Lima
Pinura Fresca, British Cultural Center, Lima
2005
VAE09, International Video-Art-Electronics Festival, Spanish Cultural Center, Lima
Experimenta Colombia, Latin American Electronic Arts Festival, Bogotá
Arte Joven, Galería Praxis, Lima
Aproximaciones a lo Cotidiano, Galería Enlace, Lima
Immaterial, British Cultural Center, Lima
2004
VideoZone, International Video Biennale, Telaviv
2004
Production Prize, 2nd Peruvian Video and Electronic Arts Competition, Lima
2001
Philips Award, Finalist, MALI Museum of Art, Lima

AWARDS

2006
Video Creation Special Mention, 12th International Arts and Digital Cultures Festival of Gran Canaria
Canarias Media Fest, Gran Canaria
Second Prize, French Peruvian Competition of Visual Arts Pasaporte para un Artista, Lima
2005
Gold and Silver Medal BA Honours, Escuela Superior de Bellas Artes Corriente Alterna, Lima
2004
Production Prize, 2nd Peruvian Video and Electronic Arts Competition, Lima
2001
Philips Award, Finalist, MALI Museum of Art, Lima

PUBLICATIONS

2012
Carpark Magazine, 4th Issue, London
2010
Tea Paper Magazine, Second Edition, Copenhagen
Mash Up - Arte de Choque y Fuga, Spanish Cultural Centre, Catalogue, Lima
Goldsmiths MFA Degree Show, Goldsmiths College, Catalogue, London
Des-habitables, Spanish Cultural Centre, Catalogue, Lima
2009
Anual Art Auction, MALI Museum of Art Lima, Catalogue, Second Session: Contemporary Art, Lima
Nostalgia de futur, Centro del Carmen, Catalogue, by Manuel García, Valencia
2008
Video en Latinoamérica Una Historia Crítica, edited by Laura Baigorri, “Días de Video Arte.
Una intensa década de Videoarte en el Perú” by Jose Carlos Mariátegui, Editorial Brumaria, Spain
Pasaporte para un Artista 10 años después, Catalogue, “Panorama artificial” by Elena Damiani, Lima
La Construcción del lugar común, MAC Contemporary Art Museum, Catalog, “Reconstrucción del paisaje” by Elena Damiani, pp.18-19, Lima
Illapa, “Días de Video Arte. Una intensa década de Videoarte en el Perú” by Jose Carlos Mariátegui, Year 5, N.5, p.53, Lima
Artemotiv, Visual Arts International Magazine, N.5, “Hacia la culminación de un museo para todos” by Miguel Zegarra, p.65, Lima
Retrovanguardia - 2nd International Print Biennale, Catalogue, Lima
Damiani para C, C de Cosas Magazine, N.29, Lima
2007
Lima Perú, edited by Mario Testino, Editorial Damiani, Italy
Ultramar, Hispano-American Video Art Cycle, Catalogue, “Panorama artificial” by Manuel García, Brasilia
Anual Art Auction, MALI Museum of Art Lima, Catalogue, Second

Session: Contemporary Art, p.14, Lima
Anuario Galería Vértice 2007, Artists and Exhibitions, “Sites - Elena Damiani” by Luis Lama, pp.10-11, 24-27, 67, 86, Lima
Summer Art Auction, MALI Museum of Art Lima, Catalogue, Second Session: Contemporary Art, p.16, Lima
Contemporary Magazine, Annual 2007, Issue 2: Special Issue on Emerging Galleries, “Profile: Lima: Vertice Galería de arte” by Miguel Zegarra, pp. 64, London
Arte al día Internacional, International Magazine of Contemporary Latin American Art, N.119, Reviews, “Elena Damiani, Vértice Lima” by Miguel Zegarra, p.123, Miami
“Matacabros” by Pedro Lemebel, Etiqueta Negra Magazine, N. “El sexo”, Lima
2006
Canariasmediafest 06, 12th International Arts and Digital Cultures Festival of Gran Canaria, Catalog, Video Creation - Video Art, p.32, Gran Canaria
Pasaporte para un Artista IX, Catalog, “Panorama artificial” by Elena Damiani, Lima
Pintura Fresca, Catalogue, “Espacio interior” by Elena Damiani, Lima
“El miedo es contagioso” by William Ian Miller, Etiqueta Negra Magazine, N. “Que Miedo”, Lima
2005
[IN]MATERIAL, Catalog, “Casa de Tarkovsky” by Elena Damiani, Lima
2004
VideoZone2, Intenational Video Biennale, Catalogue, “Cremor Tártaro” by Jose Carlos Mariátegui, Telaviv

EDUCATION

2008 – 2010 MFA in Fine Arts Goldsmiths University of London, London
2000 – 2005 BA in Fine Arts Escuela Superior de Bellas Artes Corriente Alterna, Lima
1997 – 1999 BA Architecture Universidad Peruana de Ciencias Aplicadas UPC, Lima

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050