

Born Malmö, Sweden
Lives and works in London

EDUCATION

2018-2020
Central Saint Martins College of Art and Design MA Fine Art
2017-2018
Chelsea College of Art Graduate Diploma Fine Art
1995-1998
Central Saint Martins College of Art and Design BA (Hons) Fashion
Womenswear

SELECTED SOLO EXHIBITIONS

2023
Lethaby Gallery, London, The Waste Makers, Group show
2022
The Bomb factory Art Foundation, The Colour of Memory, Group
show
One Paved Court, Richmond That's not what I meant Duo Show
with Jenny Klein
Paradise Row, London City Entwined Group Show curated
Warbling Collective, London, A plot hatched by Two, Group show
Gallery No 32, London Winter Sculpture Park 22, Group show
2021
PADA Gallery, Barreiro Portugal, Vibrant Matter, Group show
Ugly Duck, London, Finally, Group show
The Safe House, London, The Possibilities of Touch, Group show
Gallery no 32, London, Still. Standing. Solo Show
Gallery no 32, London, Winter Sculpture Park 21, Group Show
2019
Salzburg International Summer Academy, In the Conglomerate,
Group Show
Harts Lane Gallery, London All the things I cannot say, Group Show
Apiary Studios, London We are here we are, Group Show
The Crypt Gallery, London, Hollow Chambers, Group Show

2018
Chelsea College of Art, London, Graduate Show
The Safe House, London, Off Site, Group Show
The Cook House Gallery, London, Snorkel, Group Show

Upcoming shows
2024
Royal Society of Sculpture, London Gilbert Bayes Award, Group
show
2023
APT Gallery, London A Body A Part Group show
Gallery No 32, London Winter Sculpture Park 23

RESIDENCIES

2021
November, PADA Studios, Barreiro Portugal
2019
July Salzburg International Summer Academy with Michael Beutler

AWARDS

2023
Royal Society of Sculptors Gilbert Bayes Award
2022
Shortlisted for Mother Art Price
2022
Shortlisted for Clifford Chance Sculpture Award

2001-2011
Exhibiting at London and Paris Fashion weeks.
Recipient of New Generation Sponsorship from the British Fashion
Council 2001-2002

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

Accrochage, Figge von Rosen Galerie, Cologne Backward Forward, New Galerie, Paris (S)ITUATIONS, L'architecte, le musée et le collectionneur, Musée du Pays de Sarrebourg Abstrakt – Konkret, Parlament, Vienna Along the Lines, Marc Straus Gallery, New York 2013

Infra Mince, Figge von Rosen Galerie, Berlin Art at the Core, Hudson Valley Center for Contemporary Art, Peekskill, NY The Program, Gallery 400, University of Illinois at Chicago Painting after Painting, Galerie Heike Strelow, Frankfurt Faces and Facets: Recent Acquisitions, Princeton University Art Museum, Princeton Revised Abstraction, Griender Contemporary, Zurich Shifting Conditions, New Galerie, Paris 2012

Once Upon, Kunstverein Arnsberg

Future and Reality, 5th Beijing International Art Biennale, National Art Museum of China (NAMOC) Matthias Dornfeld / Hansjoerg Dobliar / Florian Schmidt, Galerie Tanja Pol, Munich New abstract generation, Le Box / Fonds M-ARCO, Marseille timed up and go test, Souterrain Berlin 2011

Painting...EXPANDED, Espacio 1414, Berezdivin Collection, Puerto Rico Alex Olson/Tania Perez Cordova/Florian Schmidt, Laura Bartlett Gallery, London About Painting, Art Berlin Contemporary, Berlin oder so. Malerei konkret. abstrakt, Overbeck Gesellschaft, Lübeck 2010

Open, Zach Feuer Gallery, New York Brand New You're Retro, Galerie Andreas Huber, Vienna Malerei: Prozess und Expansion, Museum moderner Kunst, MUMOK, Vienna Fahrenheit, Kunstverein Schattendorf Die dritte Dimension, New Galerie, Paris To be titled, Jonathan Viner Gallery, London 2009

Wiener Musterzimmer, Orangerie, Belvedere, Vienna (with Gilbert Bretterbauer)

About premises and promises, Galerie Andreas Huber, Vienna Collaboration, Autocenter, Berlin (with Hanako Geierhos)

Halbjahresgaben, Tanzschule Munich 2008

Bar Malerei, Vienna (with Hansjoerg Dobliar)
Paper Scissors Stone, Galerie Nordenhake, Stockholm
La Petite Histoire, Kunstraum Niederösterreich, Vienna
Body Navigation, St. Petersburg (with Hanako Geierhos)
Fiktion, Narration, Struktur, Artnews Projects, Berlin 2007

Evasive Action, Galerie Andreas Huber, Vienna
Skene (Nachtrag), Rathausgalerie Munich (with Gernot Wieland)
Virtuoso Interpretor, Cluster, Berlin

Reduzierte Aussagen, Kunsthaus Muerz Exportation, Gallery T293, Naples Trüber Kosmos, Kunstverein Weiden No)))2, Galerie Amer Abbas, Vienna Vicosity and Construction, Bell Street Project Space, Vienna 2006

Janus, Bell Street Project Space, Vienna De Fabriek, Rotterdam (with Hanako Geierhos, Aino Setälä, Mezli Vega)

Abstraktion und Überleben, Die ewige Schuld der Moderne, Kunstbunker Nuremberg

Real Presence, House of Legacy, Belgrade (with Hanako Geierhos)
Patrick Hill / Eileen Quinlan / Florian Schmidt, Galerie Kosak Hall, Vienna 2005

Ways In / Ways Out, Kunstverein Horn

Ritter der Tafelrunde, Künstlerhauspassage, Vienna
Tot durch kritische Vernunft, Atelier FFM, Frankfurt

Lassie Come Home, SKAM, Hamburg 2004

Projektraum LASSIE, Vienna

SELECTED COLLECTIONS

Princeton University Art Museum, Princeton, USA

The Berezdivin Collection, San Juan, Puerto Rico
MUMOK, museum moderner kunst stiftung ludwig wien, Vienna, Austria

MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria

Sammlung zeitgenössischer Kunst der Kulturabteilung der Stadt

Wien, Vienna, Austria

Tiroler Landesmuseum, Innsbruck, Austria

Niederösterreichisches Landesmuseum, St.Pölten, Austria

Collezione La Gaia, Italy

Collezione Nunzia e Vittorio Gaddi, Lucca, Italy

Fonds M-ARCO, Marseille, France

PUBLICATIONS

2022

Rendezvous with the Collection – Art from 1960 to today

State Gallery of Lower Austria, Krems

Gmünd, Verlag Bibliothek der Provinz, Editor: Gerda Ridler und Alexandra Schantl

2021

KÖR #5 Wien / Vienna

Wien, Verlag für modern Kunst

2020

Die Vermessung des Alltags

Weimar, Neufert Haus, Editor: Francis Zeischegg

Anton Faistauer Preis des Landes Salzburg

Salzburg, Galerie im Traklhaus

2018

Unfinished Sympathy

Montpellier, Maison de Heidelberg, Editor: Nadia Lichtig

2017

lab - life of artists in berlin

Berlin, Hendrik Bäbler Verlag, Editor: Valentina Galossi

2014

The Happy Fainting Of Painting, Cologne, Verlag der Buchhandlung

Walther König, Editor: Hans-Juergen Hafner und Gunter Reski

Florian Schmidt, Nuremberg, Verlag für moderne Kunst, Editor:

Hans-Peter Wipplinger

2010

Malerei: Prozess & Expansion, Von den 1950er-Jahren bis heute

Cologne, Verlag der Buchhandlung Walther König

2009

Younger Than Jesus: Artist Directory. London, Phaidon Press Limited

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