

B. 1972, London, UK

SOLO EXHIBITIONS

2019

C.I.M.C.O.T. 103b Dalston Lane London

2018

Working, domobaal, London, with accompanying text by John Chilver

2014

Kit Shrines, (with Hiroe Komai), Divus, London

MDF Paintings, Divus, Deptford, London

2012

The Speed of Light In Inches Per One Hundred Quadrillion

Millennia, Sugarhouse Studios, London

2007

Fruits of the Palette, Gone Tomorrow Gallery, London

2006

Monumental, Bearspace, London

1998

Bermuda Triangle 2, Konstakuten, Nackagaten 11, Stockholm, Sweden

1997

Blind Data, Unit, Peary Place, London

SELECTED GROUP EXHIBITIONS

2018

Barbican Arts Trust Open, selected by Emma Talbot and Tai Shani Palfrey, London

The Momentum, (curated by Saturation Point), Angus Hughes Gallery, London

Studio Salon, Saturation Point, London,

Do Re Me Fa So La Te, (curated by Karen David), Griffin Gallery, London

2017

Window Sill, (curated by Karen David), Griffin Gallery, London

Shut Up, Campbell Works, London

The Order of Things, (curated by Andrew Bick and Jonathan Parsons) The Wilson Gallery, Cheltenham

Show Us Your Process, (curated by Paul Carey-Kent)

House of St Barnabas, London

2016

Show and Tell, (curated by DJ Simpson), Britannia Works, London

Mechanical Abstract, Turps Gallery, London

2015

Bonfire Of The Vanities, Display Gallery, London

Turps Summer Mix, Turps Gallery, London

Double Agent, (curated by Juan Bolivar and

Sirpa Pajunen-Moghissi) Artkapsule, London

2014

ZAP Open, ASC Studios, London

Expanded Painting: Mocka-Modern, (curated by Juan Bolivar) Oval Gallery, London

2013

Trajector Intermezzo, (curated by Ken Pratt) Bloom Hotel, Brussels, Belgium

Drawing The Line, ArtKapsule, London

It Makes Me Feel Wonderful, (curated by Beth Fox), Divus, London 2012

Figuratively Speaking, (curated by James Hopkins)

Jacob's Island, London

Temples 2 The Domestic, (curated by David Ben-White)

Clifford Chance Gallery, London

Art Car Boot Fair, Brick Lane, London

The End Jacob's Island, (curated by James Hopkins), London

2011

Art Car Boot Fair, Brick Lane, London

Graceland 4 Cecile Park, (curated by Juan Bolivar) Crouch End, London

2011

February Pile, (curated by Craig Fisher) Chapter Art Centre, Cardiff, Wales

2010

Pile Surface Gallery, (curated by Craig Fisher), Nottingham

Must Be Destroyed 25 Soho Square, London, November

Prop Departure Gallery, London

Double Or Quits 335 Wick Road, London

Dawnbreakers (curated by Juan Bolivar), John Hansard Gallery, Southampton

2009

Guest Projects Yinka Shonibare Space, Sunbury House, London

Saxon Schwartz Gallery, (curated by Juan Bolivar)

London

Mill Monika Bobinska Gallery, London

Salon Whitecross Gallery, London

2008

3x3 (2) Yinka Shonibare Space, Sunbury House, London

Desire's Smoking Gun Whitecross Gallery, London

Pastiche Sølyst i Jyderup, Denmark

Life is Only Half the Story, Christchurch Spitalfields, London

2007

Durty Turkey, Gone Tomorrow Gallery, London

Play, The Cello Factory, London

Frieze Art Fair, Resonance FM stand, London

Zoo Art Fair, Colony, Royal Academy, London

Stamp, Stick, Fly, Gasworks, London

If I Was A Sculptor (But Then Again, No), Bearspace, London

Eau Savage II, Fieldgate Gallery, London

2006

Legacies of Dissolution, Birmingham

Zoo Art Fair, Bearspace, London Zoo, London

Beauty and Beast, Fieldgate Gallery, London

Eau Savage, Galerie Lucy Mackintosh, Avenue des Acacias 7,

Lausanne Switzerland

Spain in Pain, Liquidacion Total, Madrid, Spain

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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SELECTED GROUP EXHIBITIONS cont.

2005

Yabadabadoo! 'Trailer' at Cell, London

Playthings, (Curated by Caroline McCarthy), Draíocht, Dublin, Eire. Touring to Crafts Gallery Kilkenny, South Tipperary County Museum

Bloc, County Hall Gallery, London

Vanity to XXX, Samsung Institute for Art and Design, Seoul, S. Korea

Hard Labour, Cell, London

2004

Zoo Art Fair, Jeffrey Charles Gallery, London Zoo, London

Bonequake, 16 Upper Wimpole Street, London

Trekkur / Draught, Klink & Bank, Reykjavik, Iceland

Cinderella, 'Trailer' at Tower Bridge Business Centre, London

Platform for Art website and poster at Piccadilly Circus tube station, London

2003

Bag Lady, Cell, London

Godzilla, 'Trailer' at 2-10 Hertford Road, London

Space Open, (Selected by Fiona Boundy, Kate MacGarry and Gavin Turk), The Triangle, London

18 Percent, Jeffrey Charles Gallery, London

La La Landscape, (curated by Per Hüttner), Helen Pitt Gallery, Vancouver

Picture Room, (curated by Goshka Macuga), Gasworks Gallery, London

2002

Bottles Off The Wall, (curated by Susan Taylor),

The Montpelier pub, London

Plinth, (curated by Neil Zakiewicz), Caroline Achaintre,

Eric Bainbridge, Beagles & Ramsay, Jeremy Deadman, Lothar Götz,

James Hopkins, Dean Hughes, Ulli Knall, Audrey Reynolds, John

Russell, Fergal Stapleton and Neil Zakiewicz, The Trade Apartment,

London

2001

Desert Rose, (curated by Reza Aramesh), 19 Victoria House, London

Pixel, (curated by Graham Parker), The Chapman Gallery, Salford University, Salford

Insider Trading, curated by Lisa Prior, The Mandeville Hotel, London

2000

Include Me Out, (curated by John Chilver and Kirstin Kartscher), 48 Provost Street, London

1999

DIN, ProjectSpace 4x4, Keizersgracht 280, Amsterdam

Zauberhaft, Waldschlösschen, Am Brauhaus 5, Dresden

1998

One Night Pub, Unit, Studio 14, London

1997

No Particular Place To Go, Unit, Peary Place, London

CURATED PROJECTS

2016

Mechanical Abstract, Turps Gallery, London

2009

Double Or Quits, 335 Wick Road, London

Pet Magpie, E-vent Gallery, London (with Mandy Lee Jandrell)

2007

If I Was A Sculptor (But Then Again, No), Bearspace, London

2004

Bonequake, 16 Upper Wimpole Street, London

2002

Plinth, The Trade Apartment, London

1999

Zauberhaft, with Unit, Elly Brose-Eiermann and Markus Draper,

Waldschlösschen, Dresden, Germany

1998

John Latham, SaliGia Gallery with Unit, London

Post-Neo Amateurism, Chisenhale Gallery with Unit, London

RESIDENCY

Middlesex University, Artist in Residence 2011 – 2012.

EDUCATION

2001 - 2003

MA: Fine Art

Goldsmiths University of London

1991 - 1994

BA: Fine Art

University of Wales Institute, Cardiff

1990 - 1991

Art Foundation

Camberwell College of Art, London

REVIEWS / PUBLICATIONS (SELECTED)

Various authors, The Order of Things catalogue, published by The Everyday Press 18 (illus.)

Andy Parkinson, The Order of Things review, Saturation Point March 17

Laurence Noga, Mechanical Abstract review, Saturation Point June 16

Joanne Lee, Pile review, A-N magazine Nov 10

Peter Bonnell, Dawnbreakers review, A-N magazine Sept 10

Dawnbreakers catalogue, published by John Hansard Gallery 10 (illus.)

Stratford Grapevine newspaper Ed. Lucy Harrison, Café Curios photography project, published by TFL Art on the Underground, Nov 08 (illus.)

Interview with Tine Bundgaard Quedenbaum, www.Kopenhagen.dk, August 08 ([http:// www.kopenhagen.dk/interviews/interviews/interview\\_tine\\_bundgaard\\_quedenbaum/](http://www.kopenhagen.dk/interviews/interviews/interview_tine_bundgaard_quedenbaum/)) (illus.)

Magnus Thorø Clausen, Pastiche catalogue essay, May 08 (illus.)

Colony publication Ed. Mona Casey and Paul McAree, As If Something Once Mentioned, Now Plain To See 07 (illus.)

Francesca Gavin, The Accidental Comedian: Neil Zakiewicz, Dazed & Confused, Vol.2 Issue 50, June 07 (interview, illus.) (illus.)

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REVIEWS / PUBLICATIONS (SELECTED) cont.

David Burrows, Legacies of Dissolution review, Untitled magazine, no. 40, Spring 07

Julia Alvarez, Goldlink, no. 28, Spring 07 (illus.)

Colony Vol. 3, Exhibition publication, Oct 06 (illus.)

Lee Triming, Monumental review, Flash Art International, Mar 06 (illus.)

David Barrett, Monumental review, Art Monthly (No 293), Feb 06 (illus.)

Monumental review, Flux Magazine (issue 52) Feb 06 (illus.)

Cedar Lewisohn: Letter from Reykjavik, NY Arts, Nov / Dec Issue 04 (<http://www.nyartsmagazine.com/articles.php?aid=748>)

Goldsmiths MA catalogue 03 (illus.)

WRITING

Seth Price review, Art Monthly, Dec 17

Nathalie Dupasquier interview, Artlyst Sept 17

The Theatre of Mistakes review, Art Monthly, Sept 17

Plastic Show review, Saturation Point, March 17

Lygia Clark review, Saturation Point, August 16

Dóra Maurer review, Saturation Point, June 16

A Lesson in Sculpture with John Latham review, Art Monthly, May 16

John Wilkins review, Art Monthly, Dec 15

Michael Krebber review, Art Monthly, Oct 15

Stuart Croft obituary, Art Monthly, May 15

Web wise article AN, April 02

Sitting Tenants review AN, March 02

Trade Apartment review AN, June 01

Art Emergency Seminar, Everything, Issue 3.1, 1999

TEACHING

2011

Middlesex University (Fine Art)

2011

Blackfriars Settlement (Fine Art)

2008-2010

West Kent College (Fine Art)

2007

Manchester Metropolitan University (Fine Art)

2006 - 2007

Wimbledon School of Art (Fine Art)

2005

Sunderland University (Fine Art)

2002

Lincoln College of Art & Design (Fine Art)

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