

Daniel Jensen b.1972, Malmö, Sweden. Lives and works in Stockholm

EDUCATION

1997-2001
The National Academy of Fine Art, Oslo
2000-2001 Valand School of Fine Art, Gothenburg

EXHIBITIONS

2019
Current Events, Björkholmen Gallery, Stockholm
Your Credit Card Has Been Cancelled, Ronneby Konsthall, Ronneby
Sleep on the Wind, The Dot Project, London, UK
The Island Show, KANT, Fanø, Denmark
Art Rotterdam, NL, KANT, Copenhagen/FOLD Gallery, London
A Take on Paper, Kant, Copenhagen, Denmark
2018
The Island Show, KANT, Fanø, Denmark
Air Conditioning, Björkholmen Gallery, Stockholm, Sweden
Happy Depression, (two-person show with Mark Posey), BEERS
London, London, UK
All You Can See, Rizzuto Gallery, Palermo, Italy
Minimum, Björkholmen Gallery, Stockholm, Sweden
C/O Stockholm, Björkholmen Gallery
2017
20 cm From The Ground, L21 Gallery, Palma de Mallorca, Spain
Between The Line And The Lavish, KANT, Copenhagen, Denmark
75 Works On Paper, BEERS London, London, UK
1, en samlingsutställning, Björkholmen Gallery, Stockholm, Sweden
We Are The Ones, CGK, Copenhagen, Denmark
Beheaded, Richard Heller Gallery, Los Angeles, USA
He Fell Through So We Came Looking For You, Gallery Steinsland
Berliner, Stockholm, Sweden
Micro Salon #7, Galerie L'inlassable, Paris, France
HyperMagic, Mountain Gallery, New York, USA
Galleri Thomassen, Gothenburg, Sweden

2017
Ocotillo, Stella Elkins Gallery, Tyler School of Art, Philadelphia,
USA
2016
When The Darkness Comes, It's All Good, Varbergs Konsthall,
Varberg, Sweden
Cover With The Moon, Trøndelag Senter for Samtidskunst,
Trondheim, Norway, with Marius Engh
C/O Stockholm, Björkholmen Gallery
Got It For Cheap, David Risley Gallery, Copenhagen, Steinsland
Berliner Gallery, Stockholm
Agnes B HQ, Paris
2015
Objects of..., Björkholmen Gallery, Stockholm, Sweden
Evidence of Absence (solo), Björkholmen Gallery, Stockholm, Sweden
C/O Stockholm, Björkholmen Gallery
2014
Before The Beginning (solo), Galleri Konstepidemin, Gothenburg,
Sweden
Polyfoni 2, Galleri Thomas Wallner, Simris, Sweden
2013
Malmö Konstmuseum @ Malmö Konsthall,
Malmö Konsthall, Malmö, Sweden
Home Sweet Home, Liljevalchs Konsthall, Stockholm, Sweden
2012
Fröken Rök, kören och jägarens byte, Gerlesborgs Konsthall,
Gerlesborg, Sweden
Arte Fiera/Art First, Bologna, Italy
2011
Sensory Deprivation (solo), Peter Bergman, Stockholm, Sweden
If You're Feeling Battered (solo), Maria Grazia Del Prete, Rome, Italy
Drawings, Galerie Maurits van de Laar, Den Haag, The Netherlands
Ahlbergshallen (solo), Östersund, Sweden
The Oracle Weeps (solo), Galleri Trafo, Asker, Norway

2010
1646 (solo), Den Haag, The Netherlands, Cauldron
Knust Kunz Editions / Sabine Knust, Munich, Germany
Paranoia Cacaofabriek, Helmond, The Netherlands
Two-person show with Klara Kristalova, Kunstvereniging
Diepenheim, Diepenheim, The Netherlands
Peter Bergman, Art Copenhagen, Copenhagen, Denmark
2009
Zoo 2009, solo presentation, London, UK (ALP/Peter Bergman)
The Mask
Galerie Mikael Andersen, Copenhagen, Denmark
ALP/Peter Bergman, Stockholm, Sweden
The Secret Show Galleri Trafo, Asker, Norway
Backyard, Kunstvereniging Diepenheim, Diepenheim,
The Netherlands,
Central Nervous System No. 2, Galerie im Regierungsviertel, Berlin,
Germany
Open Space / Art Cologne, Central Nervous System / Forgotten Bar
Project
2008
The Yes And No In All Things (solo), ALP/Peter Bergman,
Stockholm, Sweden
Zoo Art Fair, London, UK (ALP/Peter Bergman)
2007
Inaugural Show, ALP/Peter Bergman, Stockholm, Sweden
UKS Galleri, Oslo, Norway, Future Primitive
Art Copenhagen, Copenhagen, Denmark (ALP/Peter Bergman)
Imagine the Universe Bursts Into Song
2006
Imagine the Universe Bursts Into Song, Laura Bartlett Gallery,
London, UK
Giving People What They Want, Glassbox, Paris, France
There Are Two Paths, Torpedo, Oslo, Norway
Bastard, Oslo, Norway
Take Me To Your Leader (solo), Galleri 54, Gothenburg, Sweden

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

EXHIBITIONS con.

2005
Take Me To Your Leader (solo), Wuthering Heights, Malmö, Sweden
2004
Vækero Sculpture Park, Oslo, Norway
2003
A Means to an End / Demolition 4 (solo), UKS Galleri, Oslo, Norway
Cluster (with Mattias Karlsson, Bo Melin and Andreas Nilsson)
Moderna Museet, Stockholm, Sweden
Norway, Class of 2003, Kunstlaboratoriet, Vestfossen, Norway
Oslo Open, Rådhusateljéerna, Oslo, Norway
2002
Museum of Installation, London, UK
Bjørvika 17 august, Oslo, Norway, produced by Norwegian Museum Of Contemporary Art and Oslo Kunsthall
Aftershopping, Scrollen, Kulturhuset, Stockholm, Sweden
Scrollen, Stockholm Art Fair, Stockholm, Sweden
Scrollen, Kunsternes Hus, Oslo, Norway
2001
Scrollen (with Andreas Nilsson, Mattias Karlsson and Bo Melin), Galleri 54, Gothenburg, Sweden, Scrollen
Graduation Show, Stenersenmuseet, Oslo, Norway
2000
Tripping The Theoretical Fantastic (with Marius Engh), Seilduksfabrikken, Oslo, Norway
Galleri Maneten, Gothenburg, Sweden (with Per-Isak Snälls)
1999
The New Saga (with Andreas Nilsson and Per-Isak Snälls), Galleri 21:25, Oslo, Norway
Heavy Backstage, Melbourne Biennale, Melbourne, Australia
UKS-Forum of Contemporary Art no. 1/2 –99

PUBLICATIONS / REVIEWS

2012
Juliet Art Magazine, No 158, Claudia Pettinari
Konstnärer & deras ateljéer, edited by Anette Mörner and Anne Nyblaeus
Sydsvenskan, Oskar Ekström
Skånska Dagbladet, Camilla Landin
2011
Tenwordsandoneshot Volume 1, published by Kevin Krumnikl
Östersundsposten, Christer B. Jarlås
Länstidningen Östersund, Linda Petersson
Mister Motley, No. 27, Vogels
Artlover Magazine, No 9, Sanna Samuelsson
392, No 2, edited by Dylan Goettlich
2010
Random Observations, artist book
2009
Mister Motley, No. 22, Volkskunst
2008
Svenska Dagbladet 18/4, Anna Brodow
Dagens Nyheter, På Stan, Världsligt, Bo Madestrand
2007
FUKT & D, Drunk on Dreams
Morgenbladet, Tommy Olsson
2006
Hotel Kalifornia, artist book/fanzine, published by Soyfriends
Cross My Heart And Hope To Die, edited by Gudrún Benónýsdóttir,
Dazed & Confused no 38, Nordic Art, Jason Jules and Cat Botibol
Time Out London 24-31/5 2006, Imagine The Universe Bursts Into Song, Martin Herbert
The Guardian, Imagine The Universe Bursts Into Song
Morgenbladet no 10, Døden oppgradert, Tommy Olsson
Billedkunst no 2, Kjetil Røed
Göteborgs Fria Tidning no. 33, Galleri GFT
2004
Nesten!, Aschehoug Forlag, Oslo

2003
Morgenbladet no 37, Scorpio
2002
Follow Me, produced by Johanna Billing for Stockholm Art Fair
2001
Aftenposten, Gard Olav Frigstad
Göteborgsposten, Mikael Olofsson
Borås Tidning, Inger Landström
1999
UKS-Forum of Contemporary Art no. 1/2 –99, Heavy Backstage, collaboration with Marius Engh

COLLECTIONS

Malmö Art Museum, Sweden
The National Public Art Council of Sweden
Stockholm Municipality, Sweden
Investor AB, Sweden
Apoteksbolaget AB, Sweden
Åmells Collection, Sweden
SAK, Sweden
Akzo Nobel Art Foundation, Amsterdam
Steve Shane Collection, New York
Gothenburg Art Council
Östersund Municipality, Sweden

PUBLIC COMMISSIONS

2019
Data About Data, Konstväxlingar, Gärdet Metro Station
Fundamentet
2012
Arkivcentrum Syd, Lund, Sweden, commissioned by The National Public Art Council of Sweden

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GRANTS

2015

Swedish Arts Grants Committee, two-year working grant

IASPIS Exhibition Grant

2010

IASPIS Exhibition Grant

2009

Carl Larsson Foundation

2008

Swedish Arts Grants Committee, one-year working grant

2006

IASPIS Exhibition Grant

Anna Ahrenberg Foundation, Studio Residency Grez-sur-Loing

Sleipnir Travel Grant

2005

Otto & Charlotte Mannheimer Foundation

NIFCA Nordic Air Studio Residency, Helsinki

Sleipnir Travel Grant

2004

Chr. Lorch Schive & Hustru Foundation

2003

Sleipnir Travel Grant

Arts Council Norway

Studio Residency Oslo Town Hall

2002

IASPIS Exhibition Grant

2000

BKH Akademy Grant

1999

Hans Ødegaards Foundation

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