

Patrick Lundberg, b.1984, Stockholm, Sweden.

SELECTED SOLO EXHIBITIONS

2019

The science of light, Robert Heald Gallery, Wellington

2017

Petrified at the instant of a change of wind, Ivan Anthony, Auckland  
New Seams, Station Gallery, Melbourne

No title, 32 parts, 2014 (40 parts revised, 2017), Goya Curtain, Tokyo

The Basil Plant and other works, Robert Heald Gallery, Wellington

2016

Figures, Ivan Anthony, Auckland

2015

An index of longings, Robert Heald Gallery, Wellington

Draft Copy, Hocken Gallery, Dunedin

Games III, Station Gallery, Melbourne

2014

No Future Probable, Ivan Anthony, Auckland

2013

Games II, Robert Heald Gallery, Wellington

Games, Ivan Anthony, Auckland

2012

Points, planes, eddies, regresses, Robert Heald Gallery, Wellington

2011

Quotes, Ivan Anthony, Auckland

Some Broken Lines, Robert Heald Gallery, Wellington

2010

No Longer Exactly the Same (as Before), Robert Heald Gallery,  
Wellington

2009

The Substance of Some Dream of Things to Come, TCB Art Inc,  
Melbourne

SELECTED GROUP EXHIBITIONS

2018

Painting Amongst Other Things, ANCA Gallery, Canberra

Robert Hunter with Patrick Lundberg and Jonny Niesche, Station  
Gallery, Melbourne

Multiples, Ivan Anthony, Auckland

2016

Painting: A Transitive Space, St Paul Street Gallery Three, AUT  
School of Art and Design,

Auckland

Economy, Westspace, Melbourne

2015

Necessary Distraction: A Painting Show, Auckland Art Gallery Toi o  
Tamaki, Auckland

Field recordings, The Physics Room, Christchurch

2014

SPACES, The Dowse Art Museum, Wellington

A world undone, Auckland Art Gallery Toi o Tamaki, Auckland

2013

A Swarming, Talkative Presence, Kingsgate Gallery, London

Hallway Gallery, Vienna

Third/Fourth Melbourne Artist Facilitated Biennial, Margaret Law-  
rence Gallery VCA, Melbourne

2011

Prospect: New Zealand Art Now, City Gallery, Wellington

Behind Closed Doors, Adam Art Gallery Te Pataka Toi, Wellington

Caraway Downs, Artspace, Auckland

2009

Wall Works, Adam Art Gallery Te Pataka Toi, Wellington

New Artists Show 2009, Fresh Gallery Otara, Newcall, None,

Artspace, Auckland

Select > Effect > Export, Te Tuhi Centre for the Arts, Auckland

2007

PX: Snow Falls in the Mountains Without Wind, St Paul Street Gal-  
lery, AUT School of Art and

Design, Auckland

How W. H. Auden Spends The Night In a Friends House, Gambia  
Castle, Auckland

AWARDS/ PRIZES

2014

The Frances Hodgkins Fellowship, University of Otago

2008

Trust Waikato National Contemporary Art Award 2008, Winner,  
Waikato Museum, Hamilton

COLLECTIONS

The James Wallace Arts Trust, Auckland, New Zealand

The Chartwell Collection, Auckland, New Zealand

Hocken Collections, University of Otago

EDUCATION

2005

BFA, Elam School of Fine Arts, University of Auckland

2011-12

Guest Student Programme, Kungl. Konsthögskolan, Stockholm,

BFA, Elam School of Fine Arts, University of Auckland

SELECTED BIBLIOGRAPHY

2018

Alwast, Peter; Capezio, Oscar; Oates, Tony; Ormella, Raquel; Waller,  
Ruth; Yilmaz, Su,

Painting Amongst Other Things, Australian National University  
2017

Dale, Catherine, Dispatch: Goya Curtain, Tokyo, Art + Australia  
Online,

<http://www.artaustralia.com/online/dispatches/goya-curtain-to-kyo>

Hotere, Andrea; Pitts, Priscilla, Undreamed of... 50 Years of the  
Frances Hodgkins Fellowship, Otago University Press

Jervis, Ian; McIntyre, Simon; McWhannell, Francis, Painting: A  
Transitive Space, Inhouse

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

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SELECTED BIBLIOGRAPHY cont.

2016

Conland, Natasha; Smith, Allan; Stanhope, Dr Zara, Necessary Distraction: A Painting Show, Auckland art Gallery Toi o Tamaki

2015

Adamson, Greg; Mitch, Roman; Poland, Natalie, Draft Copy, Hocken Collections

2014

Cleland, Stephen; Shand, Peter, A world Undone: Works from the Chartwell Collection, Auckland art Gallery Toi o Tamaki

2012

Hanfling, Ed, 240 Years of New Zealand Painting, David Bateman Ltd

Grieves, Harold, It may gild poverty, but it cannot transcend it, Un Magazine Issue 6.1

2011

Barton, Christina; Pardington, Neil; Strongman Lara, Behind Closed Doors, Adam Art Gallery Te Pataka Toi

Paton, Justin, Patrick Lundberg: Some Broken Lines, Art & Australia, Vol 48 No 4 Winter 2011

Bryant, Jan, PX: Thoughts on Painting, Clouds

Grieves, Harold; Lundberg, Patrick; Perkins, Oliver, Accordion Folds, John Dory Report #34

2008

Hopkinson, Sarah, PX - A Purposeless Production/A Necessary Practice; PX - Snow Falls in the

Mountains Without Wind, Eyeline, #66 (2008)

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