

B. South Haven, Michigan
Lives and Works in Santa Fe, New Mexico

SOLO EXHIBITIONS

2019
Joshua Liner Gallery, New York, New York
Jack Fischer Gallery, San Francisco, California
VOLTA New York Art Fair with Pentimenti Gallery
2018
Pentimenti Gallery, Philadelphia, Pennsylvania
Robischon Gallery, Denver, Colorado
Margaret Thatcher Projects, New York, New York
Conduit Gallery, Dallas, Texas
2017
Boulder Museum of Contemporary Art, Boulder, Colorado
Robischon Gallery, Denver, Colorado
The Old Jail Art Center (Cell Series), Albany, Texas
VOLTA13, Basel, Switzerland
Jack Fischer Gallery, San Francisco, California
2016
Visual Arts Center of New Jersey (Studio X), Summit, New Jersey
Margaret Thatcher Projects, New York, New York
2015
Conduit Gallery, Dallas, Texas
Robischon Gallery, Denver, Colorado
2014
Schmidt Dean Gallery, Philadelphia, Pennsylvania
McMurtrey Gallery, Houston, Texas
Lesley Heller Workspace, New York, New York
2013
David Richard Gallery, Santa Fe, New Mexico
Conduit Gallery, Dallas, Texas
Pan American Art Projects, Miami, Florida
2012
Schmidt Dean Gallery, Philadelphia, Pennsylvania
McMurtrey Gallery, Houston, Texas
New Mexico Museum of Art, Santa Fe, New Mexico
OK Harris Works of Art, New York, New York
Axle Contemporary, Santa Fe, New Mexico

2011
Robischon Gallery, Denver, Colorado
Conduit Gallery, Dallas, Texas
2010
Eight Modern, Santa Fe, New Mexico
Pan American Art Projects, Miami, Florida
Clark Gallery, Lincoln, Massachusetts
2009
Schmidt Dean Gallery, Philadelphia, Pennsylvania
Anne Reed Gallery, Ketchum, Idaho
2008
Pan American Art Projects, Dallas, Texas
Eight Modern, Santa Fe, New Mexico
OK Harris Works of Art, New York, New York
2007
Pan American Art Projects, Miami, Florida
Parks Gallery, Taos, New Mexico
LewAllen Contemporary, Santa Fe, New Mexico
2006
Madelyn Jordan Fine Art, Scarsdale, New York
Pan American Art Projects, Dallas, Texas
2005
LewAllen Contemporary, Santa Fe, New Mexico
Thomas Ingerick Gallery, Aspen, Colorado
Rentz Gallery, Richmond, Virginia
2004
Amarillo Museum of Art, Amarillo, Texas
2003
Munson Gallery, Santa Fe, New Mexico
Lisa Kurts Gallery, Memphis, Tennessee
J. Cotter Gallery, Vail, Colorado
Madelyn Jordan Fine Art, Scarsdale, New York
2002
Munson Gallery, Santa Fe, New Mexico
Thomas Ingerick Gallery, Aspen, Colorado
J. Cotter Gallery, Vail, Colorado
2001
Joyce Petter Gallery, Douglas, Michigan
Ventana Fine Art, Santa Fe, New Mexico
J. Cotter Gallery, Vail, Colorado

Thomas Ingerick Gallery, Aspen, Colorado
2000
Joyce Petter Gallery, Douglas, Michigan
Ventana Fine Art, Santa Fe, New Mexico
Thomas Ingerick Gallery, Aspen, Colorado
1999
Ventana Fine Art, Santa Fe, New Mexico
Joyce Petter Gallery, Saugatuck, Michigan
Leapingotis Fine Art, Vail, Colorado
1998
Gallery A, Taos, New Mexico
Ventana Fine Art, Santa Fe, New Mexico
1997
Leapingotis Fine Art, Vail, Colorado
Ventana Fine Art, Santa Fe, New Mexico
1996
Hahn Ross Gallery, Santa Fe, New Mexico
1995
Hahn Ross Gallery, Santa Fe, New Mexico
1994
Gingrass Gallery, Santa Fe, New Mexico
1988
Joyce Petter Gallery, Saugatuck Michigan
1987
Button Gallery, Douglas, Michigan
1986
Northern Arizona University Museum, Flagstaff, Arizona

SELECTED GROUP EXHIBITIONS

2019
Schoolhouse Gallery, Provincetown, Massachusetts
2019 Fold Gallery, London, England
Sunday-S Gallery, Copenhagen, Denmark
2018
Fold Gallery, London, England
Margaret Thatcher Projects, New York, New York
Schoolhouse Gallery, Provincetown, Massachusetts
Seattle Art Fair, Seattle, Washington, with Robischon Gallery
Gebert Contemporary, Santa Fe, New Mexico

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158 New Cavendish St
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CONTACT US
info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

Strohl Art Center, Chautauqua Institution, Chautauqua, New York
Dallas Art Fair, Dallas, Texas, with Conduit Gallery
Art Rotterdam, Rotterdam, Netherlands
2017
Margaret Thatcher Projects, New York, New York
Seattle Art Fair, Seattle, Washington, with Robischon Gallery
Chicago Art Expo, Chicago, Illinois, with Robischon Gallery
CODE Art Fair, Copenhagen, Denmark
Pentimenti Gallery, Philadelphia, Pennsylvania
Schoolhouse Gallery, Provincetown, Massachusetts
Art on Paper Fair, New York, New York, with Margaret Thatcher Projects
2016
Galveston Art Center, Galveston, Texas
Seager Gray Gallery, Powder & Smoke, Mill Valley, California
Schoolhouse Gallery, Provincetown, Massachusetts
Seager Gray Gallery, Material Matters, Mill Valley, California
Carneal Simmons Contemporary, Dallas, Texas
2015
Miami Projects with Robischon Gallery & Jack Fischer Gallery, Miami, Florida
Pulse Miami Beach with Margaret Thatcher Projects, Miami, Florida
Miami Projects with Robischon Gallery & Jack Fischer Gallery, Miami, Florida
2015 Corey Daniels Gallery, Wells, Maine
Margaret Thatcher Projects, New York, New York
Strohl Art Center, Chautauqua Institution, Chautauqua, New York
Peters Projects, Santa Fe, New Mexico
Margaret Thatcher Projects, New York, New York
2014
Jamie Brooks Fine Art, Costa Mesa, California
Miami Projects with Robischon Gallery & Lesley Heller Workspace, Miami, Florida
2014 Art Aspen with Robischon Gallery, Aspen, Colorado
Conduit Gallery, Dallas, Texas
Robischon Gallery, Denver, Colorado
2013
New Mexico Museum of Art, Santa Fe, New Mexico
Schiltkamp Gallery, Clark University, Worcester, Massachusetts
Schmidt Dean Gallery, Philadelphia, Pennsylvania

McMurtrey Gallery, Houston, Texas
Texas Contemporary Art Fair with Robischon Gallery, Houston, Texas
Design Santa Fe, American Society of Interior Designers, Santa Fe, New Mexico
Art Aspen with Robischon Gallery, Aspen, Colorado
Robischon Gallery, Denver, Colorado
2012
David Richard Gallery, Santa Fe, New Mexico
Museum of Geometric and MADI Art, Dallas, Texas
Palmer Museum of Art, Pennsylvania State University, University Park, Pennsylvania
McMurtrey Gallery, Houston, Texas
Miami Projects with Conduit Gallery, Miami, Florida
Miami with Pan American Art Projects & David Richard Gallery, Miami, Florida
Texas Contemporary with Conduit Gallery & Robischon Gallery, Houston, Texas
Art Houston with McMurtrey Gallery, Houston, Texas
Lesley Heller Workspace, New York, New York
David Richard Gallery, Santa Fe, New Mexico
Art Aspen with Robischon Gallery, Aspen, Colorado
Kemp Center for the Arts, Wichita Falls, Texas
Robischon Gallery, Denver, Colorado
516 Arts, Albuquerque, New Mexico
2011
Conduit Gallery, Dallas, Texas
Asilah Arts Festival, Asilah, Morocco, United States of America Representative
Art Miami with Robischon Gallery, Miami, Florida
New Mexico Museum of Art, Santa Fe, New Mexico
Art Aspen with Lesley Heller Workspace, Aspen, Colorado
McMurtrey Gallery, Houston, Texas
Pinta Art Fair, Pan American Art Projects, London, England
2010
Robischon Gallery, Denver, Colorado
Aqua Art Fair with Robischon Gallery, Miami, Florida
Lesley Heller Workspace, New York, New York
McMurtrey Gallery, Houston, Texas

2009
Dallas Art Fair, Conduit Gallery, Dallas, Texas
Conduit Gallery, Dallas, Texas
Andrea Schwartz Gallery, San Francisco, California
Scope Art Fair, Pan American Art Projects, Basel, Switzerland
LA Art Fair, Pan American Art Projects, Los Angeles, California
2008
Pulse Art Fair, Pan American Art Projects, Miami, Florida
Aqua Art Fair, Rule Gallery, Miami, Florida
Grace Museum, Abilene, Texas
Galleri Urbane, Marfa, Texas
Rule Gallery, Denver, Colorado
Pan American Art Projects, Miami, Florida
Museum of Fine Arts, Santa Fe, New Mexico
LA Art Fair, Pan American Art Projects, Los Angeles, California
2007
Art Miami, Pan American Art Projects, Miami, Florida
Contemporary Art Dealers of Dallas Art Fair, Dallas, Texas
Lemmons Contemporary, New York, New York
Parks Gallery, Taos, New Mexico
Pan American Art Projects, Miami, Florida
LA Art Fair, Los Angeles, California with LewAllen Contemporary
Art Miami, Miami Beach, Florida with Pan American Art Projects
Palm Beach 3, Palm Beach, Florida with Pan American Art Projects
Red Dot, New York City, New York, with Sears-Peyton Gallery and Madelyn Jordan Fine Art 2006 Art Basil/Miami, Miami Beach, Florida with Pan American Art Projects
2006
Wooster Art Space, New York City, New York
LewAllen Contemporary, Santa Fe, New Mexico
2005
Fine Arts Museum, Santa Fe, New Mexico
Pan American Art Projects, Dallas, Texas
2004
Chase Gallery, Boston, Massachusetts
Butters Gallery, Portland, Oregon
Rantz Gallery, Richmond, Virginia
2002
Colorado School of Mines, Golden, Colorado

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SELECTED GROUP EXHIBITIONS cont.

2001
Munson Gallery, Santa Fe, New Mexico
2000
Ventana Fine Art, Santa Fe, New Mexico
1999
Spiva Center for the Arts, Joplin, Missouri
1998
Tanglewood Arts Center, North Hampton, Massachusetts
1995
Cherry Creek Arts Festival, Denver, Colorado
1993
Cherry Creek Arts Festival, Denver, Colorado
Kansas City Arts Festival, Kansas City, Kansas
1991
St. Louis Art Fair, St. Louis, Missouri
1989
Coconut Grove Arts Festival, Miami Beach, Florida
1987
Philadelphia Museum, Philadelphia, Pennsylvania
Museum of Northern Arizona, Flagstaff, Arizona

GUEST LECTURES

2014
Philadelphia Academy of Fine Arts, “The Review Panel, Philadelphia,” An Evening of Critical Debate, November 12, 2014
Site Santa Fe, “Studio Visit and Presentation of Practice”
Boulder Museum of Contemporary Art, “Guest Lecture on Studio Practice and Materials”
2013
Interview with Hakim Bellamy, Poet Laureate, for New Mexico PBS produced program “Colores” <http://portal.knme.org/video/2365095199/> (taped Sept. 11, 2013)
2012
Studio Visit and Presentation of Practice, Denver Art Museum visits Santa Fe, New Mexico
University of Art & Design, Santa Fe, New Mexico, “Guest Lecture on Contemporary Art Topics”

2011
South Carolina Governor’s School for the Arts, “Guest Lecture and Visiting Artist”
Palm Springs Art Museum, “Guest Lecture on Studio Practice and Materials”
Friends of Contemporary Art, New Mexico Museum of Art, “Guest Lecture on Studio Practice and Materials”
University of Art & Design, Santa Fe, New Mexico, “Guest Lecture on Studio Practice and Materials”
2010
University of Art & Design at Eight Modern, Santa Fe, New Mexico, “Installation Principles”
Art Table at Eight Modern, Santa Fe, New Mexico, “Presentation on Critical Theory for Members”
Site Santa Fe, Santa Fe, New Mexico, “Board of Directors, Studio Visit and Observation”
2008
New Mexico Museum of Art, Santa Fe, New Mexico, “Friends of Contemporary Art Lecture”
2007
Miami Art Museum at Pan American Art Projects Gallery, Miami, Florida, “Exhibition Presentation”
2006
Texas Society of Architects at Pan American Art Projects Gallery, Dallas, Texas, “Art to Architecture”

BIBLIOGRAPHY

Ocula Art, “The Lowdown: shows to see during Frieze Week,” April 27, 2018, Robert Ayers
Whitehot Magazine, “Dallas Art Fair vs SP-Arte: Texas Tackles Brazil,” April, 2018, Paul Laster
Westword Art, “Shape Shifting with Four Shows at Robischon Gallery,” August 27, 2017, Michael Paglia
Flash Art, Issue 331, February/March, 2017, Ted Larsen, PRIVATEVIEW, Torino (exhibition review), Mattia Solari Nuovasocieta, “Lamiere, Colori, Geometrie: L’astrattismo Empatico Di Ted Larsen,” December 7, 2016, Emanuele Rebuffini
Gazzetta Torino, “The Kaleidoscopic Abstractions of Ted Larsen,” December 3, 2016, Paola Stroppiana

Collezinone da Tiffany, “From Mendrisio to Palermo: 8 Exhibitions to be Seen,” November 5, 2016, Nicola Maggi PRIVATEVIEW PRESS, Ted Larsen, Exhibition Catalogue, November, 2016, Paola Stroppiana
THE Magazine, “Ted Larsen, To Live, Leave It All Behind,” Review of Nuart exhibition, November, 2016, Ann Landi
Art Ltd, May/June, 2015, Vol. 10, No. 3, “Review,” Jordan Eddy
L’Officiel, December & January, 2015-16, Number 1001, “Clara Malloy, The Inn of the Anazai,” Frederique DeDet Westword Arts, Denver Edition, June 2, 2015, “Getting the Most Out of Minimalism at the Robischon and Rule Galleries,”
Michael Paglia
Pasatiempo, The Santa Fe New Mexican, January 16, 2015, “Abandonment to Rebirth: Artist Ted Larsen,” Michael Abatemarco
Trend Magazine, Fall Issue of 2014, “Trouble with the Curve,” Craig Smith
Sculpture Magazine, March, 2014, “Surfaced Forms, Ted Larsen,” Scott Rothstein
Westword Arts, Denver Edition, February 20, 2014, “Conceptual Abstraction Runs Through Shows at Robischon and Vertigo,” Michael Paglia
Broad Street Review, December 1, 2013, “Oh Men, Oh Women!,” Anne R. Fabbri
THE Magazine, September, 2013, “Critical Reflection,” Richard Tobin
Les Eltychev, Les Editions Noir sur Blanc, 2013, Roman Sentchine
Westword Arts, Denver Edition, August 8, 2013, Robischon Fills it Rooms Amid A Flurry of Summer Shows, Michael Paglia
Art LTD, July/August, 2013, “Critic’s Picks: Denver,” Michael Paglia
A Gift from the Heart: The James & Barbara Palmer Collection, Jan Muhlert, Palmer Museum of Art, Pennsylvania State University, 2012 (forthcoming)
Art LTD, May/June, 2012, “Pulse”
Santa Fean, June/July, 2012 “Ted Larsen, Artists to Watch,” Dianna Delling
The New Mexican PasaTiempo Magazine, January 27, 2012, “Art in Review,” Michael Abatemarco

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info@foldgallery.com
foldgallery.com
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BIBLIOGRAPHY cont.

The Albuquerque Journal, January 6, 2012, "Falling Festivities," Kate McGraw
Denver Post, August 18, 2011, "Artists Pard Morrison & Ted Larsen Tackle Geometric Abstraction from Different Angles," Kyle MacMillan
Westward Arts, Denver Edition, July 5, 2011, Staple of Summer Arts Season, Michael Paglia
D Magazine, April, 2011, Front Row Review, Geometric Trio, Peter Simik
Houston Magazine, May, 2011, Heavy Metal, Charlie Bier
PasaTiempo, Santa Fe New Mexican, Art In Review, New Mexico Museum of Art, Douglas A. Fairfield, January 14, 2011
The New York Times, "36 Hours in Santa Fe," Fred A. Bernstein, May 23, 2010
New American Paintings, No. 90 West Edition, 2010, Open Studio Press, Boston, Massachusetts
The Philadelphia Inquirer, December 13, 2009, Low Key Wit, Charm, and Color, Edith Newhall
Biennial Southwest '08, October, 2008, Stephanie Hanor, Albuquerque Museum of Art and History
The SantaFean, "The Hot 150, Artists in New Mexico, June, 2008, Dianna Delling
Dallas Morning News, "Quick Take Reviews", November 2, 2008, Charles Dee Mitchell
THE Magazine Dallas/Ft. Worth, November, 2008, "Reviews", Nicole M. Holland
Built, Catalogue of Work, June, 2008, Elisabeth Sussman, Eight Modern, Santa Fe
Architectural Digest, June, 2008, "Invoking an Ideal", Joseph Giovannini
The Santa Fean, June, 2008, "The Hot 150: Artists in New Mexico"
Art on the Edge: Friends of Contemporary Art Juried Show, January, 2008, Elisabeth Sussman and Laura Addison,
New Mexico Museum of Art, Blurb Books
The New York Times, May 24, 2006, Dominick Lombardi
THE Magazine, November, 2005, "Reviews", Diane Armitage
Artnews, May, 2005, "Regional Review, Santa Fe, LewAllen", Dottie Indyke
THE Magazine, March, 2004, "Studio Profiles", Guy Cross

The New York Times, October 20, 2003, Dominick Lombardi
Southwest Art, October, 2003, "Collectors Choice", Gussie Faunteroy
Mountain Living, November, 2004, "Natural Wonders", Tara N. Wilfong
Vail Trail, March 15, 2003, Connie Steiert
Southwest Art, April, 2001, "Feature Story Riding the Edge", Dottie Indyke
The New York Times, December 20, 2001, "Commentary on Contemporary Trends," Benjamin Gennocchio
The Millennium Collection, 2000, NMMC Santa Fe, 2000, William Laichas
The New Mexican, July 24, 2000, Gussie Flaunteroy
American Artist Magazine, August, 1999
The Santa Fe Reporter, June, 1999, Kathryn Davis
The Curtain of Trees, University of New Mexico Press, 1998, Alberto Alvaro Rios
Focus Magazine, Summer, 1998, "Feature Article on Pastel Works", Gussie Faunteroy
Art Talk, July, 1998, "Reviews", Shari Morrison
New Mexico Magazine Calendar, 1998, New Mexico Magazine, January, 1998, New Mexico Magazine Press
SantaFean Magazine, July, 1998, "Feature Article on Pastel Works", Kathryn Davis
New Mexico Magazine, October, 1998, "Feature Article on Pastel Works", Gussie Flaunteroy
Southwest Art Magazine, February, 1998, "Feature Article on Pastel Works", Margaret L. Brown
Grand Rapids Press, August, 1998, "Preview of Exhibition at Joyce Petter"
The New Mexican, July, 1997, "Review of Exhibition at Ventana"
Art Talk, July, 1997, "Review of Exhibition at Ventana"
New Mexico Magazine, July, 1997, "Review of Exhibition at Ventana"
Southwest Art, November, 1997, "Preview of Exhibition at Hahn Ross"
New American Paintings, 1996, Western Exhibition, Open Studios Press
The New Mexican, July 28, 1996, "Review of Exhibition at Hahn Ross"
Southwest Art Magazine, September, 1995, "Preview of Exhibition at Gallery A"

The New Mexican, July 23, 1995, "Review of Exhibition at Hahn Ross"
The Denver Post, July 12, 1995, "Review of Exhibition at Leapingotis"
Grand Rapids Press, August 4, 1994, "Review of Exhibition at Joyce Petter"
The New Mexican, July 2, 1993, "Review of Exhibition at Gingrass"
The Phoenix Sun, December 29, 1986, "Review of Exhibition at NAU Museum of Art"
Art Gallery International Magazine, August, 1985, "The Larsen Family"

PUBLIC AND CORPORATE COLLECTIONS

Lannan Foundation, Santa Fe, New Mexico
Jackson National Life Insurance Company, Lansing, Michigan
Permanent Collection of the University of Texas, Dallas
New Mexico Department of Cultural Affairs, State Of New Mexico, Santa Fe, N.M.
Edward F. Albee Foundation
New Mexico Museum of Art, Santa Fe, New Mexico
Capital One, Richmond, Virginia
Janus Funds, Denver, Colorado
TCI of Colorado, Inc., Denver, Colorado
Sanford Business School, Birmingham, Alabama
Prudential Securities, Elkhart, Indiana
Burns McClellan, Inc, New York, New York
US West Inc, Englewood, California
Business Services Unlimited, Bodega Bay, California
Qupkka Sports, San Francisco, California
Quail Run Resort, Santa Fe, New Mexico
Mission Valley Acupuncture, San Diego, California
Free Forms, Greensboro, North Carolina
Saltzman, Cohen, Massaro & Co., Denver, Colorado
Krasel Art Center, St. Joseph, Michigan
American Honda Motor Co, Inc, Aurora, Colorado
Robins Investments, Corpus Cristi, Texas
F & S Partners, Dallas, Texas
Pioneer Hi-Bred Inc, Des Moines, Iowa
United Artists, Inglewood, California
The St. Joe Company, Jacksonville, Florida
University of Miami, Coral Gables, Florida

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Great Occasions, Santa Fe, New Mexico
Fidelity Investments, Miami, Florida
TNC Transport, Inc., Denver, Colorado
Grabber Trucking, Inc., Chicago, Illinois
UBS, New York, New York
Loews Giorgio Hotel, Denver, Colorado
The Boston Consulting Group, New York, New York
Pepsi-Cola Corp., Denver, Colorado
United Airlines, Inglewood, California
USC/Norris Cancer Center, Los Angeles, California
Insights In Marketing, Wilmette, Illinois
Marakon Association, San Francisco, California
KHOU-TV, Houston, Texas
Rubin, Baum, Levin, Miami, Florida
Reader's Digest, Pleasantville, New York
Bolivian Consulate, Washington, D.C.
Proctor & Gamble, Cincinnati, Ohio
Mathaei Interiors, New York, New York
Forbes, Inc., New York, New York
Rosenburg Accounting, New York, New York
The St. Louis Arts Festival, St. Louis, Missouri
Steel Case, Inc., Grand Rapids, Michigan
J.P. Morgan Chase, New York, New York
PepsiCo, Purchase, New York
John Eagle Motors HUB, Dallas, Texas
Dreyfus Funds, New York, New York
NBC, New York, New York
Rosenburg Accounting, New York, New York
SC Johnson, Racine, Wisconsin
The Venitian Hotel, Macau, China
Thoma Bravo, Chicago, Illinois

EDUCATION

1986 B.A. General Studies Science, Northern Arizonan University,
Flagstaff, Magna Cum Laude
1982-84 Whittier College, Whittier, California

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London
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