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Gary Colclough, b.1977.

SOLO EXHIBITIONS

2018  
On Ground, Gallery 333, Phoenix Art Centre, Exeter  
The Place We're In, Glass Cloud, London  
2017  
Neither From Nor Towards, Artseen, Nicosia, Cyprus  
Choreography of Fragments, La Galerie Particulière, Paris  
Material Symmetry, William Benington Gallery, London  
2014  
Other Worldly, dalla Rosa Gallery, London  
2011  
Anderswo, Smallspace, Berlin  
2009  
Glimpsed, Nightwatch, Gooden Gallery, London

TWO PERSON EXHIBITIONS

2011  
Encounter, (with Hannah Brown) Primo Alonso, London  
2010  
On Becoming a Gallery, Part Two, (with Frances Richardson)  
Angus Hughes, curated by Fieldgate Gallery, London  
2010  
wo sides of the same plain, (with Amy Stephens) Stour Space,  
London

SELECTED GROUP EXHIBITIONS

2018  
The London Open, Whitechapel Gallery, London  
New Relics, Thames-Side Gallery, London (curated by Tim Ellis and  
Kate Terry)  
Paintings Notes, Art Seen, Nicosia, Cyprus  
LANDSCAPE, Lone Wolf Projects, Exchange, Berlin  
2017  
Landscape Revisited, Elika Gallery, Athens, Greece  
Group Show, Drawing Now Art Fair, Paris, (with La Galerie Particu-  
lière)  
The Arborealists, Bermondsey Project Space, London

2016  
Various Species, Greystone Industries, Suffolk (curated by Graham  
Crowley and John Stark)  
Abt Forms, Art Seen, Nicosia, Cyprus  
2015  
Perfectionism (part II), Griffin Gallery, London  
Anthology, Charlie Smith, London  
Multiplicities, Art Seen, Cyprus  
Carta, dalla Rosa Gallery, London  
2014  
Beguile the Night, Dark Matter Studio, London  
Arboretum, RWA, Bristol  
2013  
Jerwood Drawing Prize, Jerwood Space, London  
The Fine Lines, IAG, Hong Kong  
Works on Paper, PayneShurvell at Collective Gallery, London  
At the Edges, Angus-Hughes, London  
2012  
Earth Works, P.P.O.W. New York  
Nature, Vegas, London  
Summer Exhibition, Royal Academy of Arts, London (invited by Tess  
Jaray)  
There Was a Country Where They Were All Thieves, (curated by  
Natasha Ginwala), Jeanine Hofland Contemporary Art, Amsterdam  
2011  
Escape, Summaria Lunn, London  
Collection no.1, Interior and the Collectors, Lyon  
Pulp Fictions, Transition Gallery, London  
Wolfson Syndrome, The Modern Language Experiment, London  
In Arcadia, IMT Gallery, London  
Creekside Open, A.P.T. Gallery, London (Selected by Phyllida Barlow)  
2010  
God is in the Details, Primo Alonso, London  
Tomorrow People, Elevator Gallery, London  
Sehnsucht, Transition Gallery at JTG Project 09, London  
Artsway Open 09, Artsway, Sway, Hampshire  
2009  
Arctic Fox, Vulpes, Vulpes, London

EDUCATION

2008- 2009  
MA Fine Art, Central Saint Martins, London  
1996- 1999  
BA Hons Fine Art, Chelsea College of Art, London

AWARDS

2017  
Artists' International Development Fund Award, Arts Council  
England

CURATION

2011  
Common Logic, IMT Gallery, London (co-curated with Kate Terry)  
Group exhibition with Rana Begum, Ian Monroe, Amy Stephens,  
Kate Terry and Amy Yoes

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VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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