

B.1973, Birmingham, UK
Lives and works in London

SOLO EXHIBITIONS

2015
Charley Peters, Sluice Projects, The Hospital Club, London
2014
Liminality, Encounter Fine Art Digital Space, London
2013
Reduction, Public House Projects, London
In Occupation, Centre for Drawing, London
Axiom, ASC Window Space Gallery, London

SELECTED GROUP EXHIBITIONS

2019
Made in Britain, 82 Painters of the 21st Century, National Museum of Gdansk, Gdansk
Carry On, FOLD Gallery, London
2018
Harder Edge, A Survey of Recent Abstraction, Saatchi Gallery, London
Harder Edge, A Survey of Recent Abstraction, The Hospital Club, London
PaintLounge at Sluice Expo, Kühlhaus, Berlin
Interlude: Peter Lamb, Charley Peters, Remi Rough, House of St Barnabas, London
Why Patterns?, No.20 Arts, London
Tetris Hang, FamilyHouseSpace, London
The New Non: New Narratives in Non-Representational Art and Abstraction Flux Factory, New York
Like: The First Generation of Artists in the Net Community, iPazzi Factory, Pisa
Testing 1>2, Unit 3 Projects, London
1 Godley VC House, Griffin Gallery, London
Do Re Mi Fa So La Te, Perimeter Space, London
Expanding Systems: Analogue | Digital | Abstract | Generative, APT Gallery, London
2017
Footfall Art, Camden People's Theatre, London (2 Person Show with Tim Ralston)

Notes on Painting, The Koppel Project, London
Sea of Data: Ian Monroe, Charley Peters and Simon Pike, Unit 3 Projects, London
Sluice Biennial, Bohemia Place & Morning Lane, London
The Future, The CET Building, Coventry Biennial, Coventry
Contemporary Masters from Britain: 80 British Painters of the 21st Century, Yantai Art Museum, China
Steal the Show, Open House Glasgow, Glasgow
Fiction (with only daylight between us), Raygun Projects, Toowoomba, Australia
Splintered Binary, Gossamer Fog, London
Testing 1,2,1,2, Unit 3 Projects, London
Extended Process, Saturation Point Project Space, London
A5xn, dalla Rosa Gallery, London
2016
Imperfect Reverse, Anglia Ruskin Gallery, Cambridge
Fiction (with only daylight between us), Boecker Contemporary, Heidelberg
Counter Shift, Art 3, New York
Imperfect Reverse, Camberwell College of Arts, London
Fiction (with only daylight between us), Corridor Projects, Dayton, Ohio
The Fold, Blyth Gallery, London
Exceptional, Scream London, London
Stoke: Pascal-Michel Dubois, Phil King and Charley Peters, Gallery TwentyTwo, Bristol
Room 58, The Averard Hotel (curated by Slate Projects), London
2015
Borderlands: A Painting Survey, Albus 3 Arts, Northampton
Clear Sight, Sluice Art Fair 2015, London
London Painting Survey, Barbican Arts Trust, London
Undead Painters Flash Salon, ASC Studios, London
Tutti Frutti (curated by Katrina Blannin, Juan Bolivar & Caterina Lewis), Turps Gallery, London
Griffin Gallery Open, Selected by Ian Davenport, Nigel Hurst & Becca Pelly-Fry, Griffin Gallery, London
Generator: Systems, Logic and the Analogue Art of Programming, Kaleidoscope Gallery, Kent
Autocatalytic Future Games (curated by playpaint), No Format Gallery, London

Tradition / Innovation, Galerie La Vieille Poste, Larroque
From Centre, The Loud & Western Building, London
Demimonde (curated by Slate Projects), Amberwood House, London
This Year's Model, Selected by Robin Seir and Marcus Cope, Studio 1.1, London
Other Rooms, Basement Arts Projects, Leeds
2014
Tracing Fields / Charley Peters & Robbert de Goede, Ten Haaf Projects, Amsterdam
Drawing, Punt di Vista/Viewpoints (curated by Valentina Ciarallo), z2o Galleria / Sara Zanin, Rome
This Year's Model, Selected by Stephanie Moran & Clare Price, Studio 1.1, London
2013
First Come First Served, Lion & Lamb Gallery, London
Secret Histories, Sluice Art Fair 2013, London
ArtLacuna Prize, Selected by Julia Alvarez, Sonia Boyce & Jamie Shovlin, ArtLacuna | SPACE, London
Print and Photo Salon 2013, Selected by John Stezacker & Julia Muggenberg, Charlie Dutton Gallery, London
Shelf Life, Leytonstone Arts Trail, London
Discernible, Bond House Project Space, London
Animamus Art Salon, Culture Fix, Lower East Side, New York
This Year's Model, Studio 1.1, London
2012
Salon Art Prize, Selected by Gavin Delahunty (TATE Liverpool), Godfrey Worsdale (BALTIC), Anthony Spira (Milton Keynes Gallery) & Susanna Brown (V&A), Griffin Gallery, London
BOGOF, WW Gallery, London
CGP Open, CGP Gallery, London
LDN BCN, Untitled BCN, Barcelona
La Petite Muerte, Drawers Gallery, London
Bad Behaviour, Brixton East, London
Salon Art Prize, Matt Roberts Arts, London
She Blocks the Highway, Fontanian Studios, Hong Kong
2011
Drawing Connections, Siena Art Institute, Siena
Slice, Zahoor ul Akhlaq Gallery, Lahore
Slice, Rich Mix, London

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US
info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

EXHIBITIONS CURATED

2017

Signal to Noise, Wallis Road Gallery, Arebyte Studios, London
Merge Visible, Contemporary British Painting, St Marylebone Crypt,
London

2016 The Fold, Blyth Gallery, London

2015 Clear Sight, Sluice Art Fair 2015, London

Generator: Systems, Logic and the Analogue Art of Programming,
Kaleidoscope Gallery, Kent

From Centre (co-curated with Saturation Point Projects & Slate Pro-
jects), The Loud & Western Building, London

2006)

1998

MA Visual Arts with Distinction, Birmingham Institute of Art and
Design (1997-1998)

1998

PgDip Visual Arts with Distinction, Birmingham Institute of Art and
Design (1996-1997)

1996

BA (Hons) Fine Art with 1st Class Honours, Southampton Institute
(1993-1996)

RESIDENCIES

2019

InstantLoveland Writers Residency

2013

Artist in Residence, Centre for Drawing, London

2012

Artist in Residence, MRA Project Space, London

AWARDS/PRIZES

2016

Winner, Dentons Vote, Dentons Art Prize

2015

Shortlisted artist, Contemporary Visions, Beers Contemporary

2014

Shortlisted artist, Contemporary Visions, Beers Contemporary

Shortlisted artist, WW Gallery Solo Award

2013

A-N New Collaborations Bursary to support practice-based research

Shortlisted artist, ArtLacuna Prize. Selected by Julia Alvarez, Sonia

Boyce & Jamie Shovlin

A-N Interface Writer's Bursary

2012

Shortlisted artist, Beers Lambert Emerging Artist Award

Selected artist, The Salon Art Prize.

EDUCATION

2006

PhD Fine Art Theory and Practice, De Montfort University (2000-

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