

Clay Ketter, b. 1961, Brunswick, Maine. Lives and works in Uppåkra, Sweden.

EDUCATION

BFA, School of Art+Design, Purchase College, State University of New York

SELECTED SOLO EXHIBITIONS

2018

Clay Ketter: Grafika, Staffanstorps konsthall, Sweden

2017

Do You See What I Mean?, Galleri Kant, Copenhagen, Denmark

2016

Clay Ketter, Q&A, Cecilia Hillström Gallery, September, Stockholm, Sweden

Recalcitration, Kansas, New York, NY, USA

2015

Ah Pook Was Here, Galleri Ping Pong, Malmö, Sweden 2014 Martin Bryder Gallery, Lund, Sweden

Clay Ketter, Photography - Sonnabend Gallery, New York, NY, USA

Scope, not Scape - Cecilia Hillstrom Gallery, Stockholm, Sweden

2013

Bartha Contemporary, London, UK

2012

“Road” Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö, Sweden

Clay Ketter on purpose, Galleri Ping-Pong, Malmö, Sweden

2010

Wetterling Gallery, Stockholm, Sweden*

Galleri Mårtenson&Persson, Båstad, Sweden*

Bartha Contemporary, London, UK

2009

Galerie Daniel Templon, Paris, France

David Schwarz Project II: Clay Ketter, Richard & Dolly Maas Gallery, School of Art+Design, Purchase College, S.U.N.Y., New York, NY, USA

Galleri Magnus Åklundh, Malmö, Sweden

Moderna Museet, Stockholm, Sweden*

Sonnabend Gallery, New York, NY, USA

2008

Coastal, Brändström & Stene, Stockholm, Sweden*

Bartha Contemporary, London, UK*

2007

Galleri Magnus Åklundh, Malmö, Sweden*

Sonnabend Gallery, New York, NY, USA

2006

Galerie Daniel Templon, Paris, France

2005

Galleri Brändström & Stene, Stockholm, Sweden

Corner Bender (in collaboration with B&K+ Arno Brandlhuber),

Box 2.0, Copenhagen, Denmark*

Sonnabend Gallery, New York, NY, USA

2004

Galleri Magnus Åklundh, Malmö, Sweden

Galerie Vera Munro, Hamburg, Germany Galleri Specta,

Copenhagen, Denmark

2003

Niels Borch Jensen Verlag und Druck, Berlin, Germany

2002

Sonnabend Gallery, New York, NY, USA

Lunds Konsthall, Lund, Sweden*

Moderna Museet (with Lars-Johan Claesson), Stockholm, Sweden

Galleri Specta, Copenhagen, Denmark

Galerie Daniel Templon, Paris, France

Galleri Stefan Andersson, Umeå, Sweden

2001

Galleri Charlotte Lund, Stockholm, Sweden No Limits Gallery,

Milano, Italy

Galleri Magnus Åklundh, Malmö, Sweden Galerie Vera Munro,

Hamburg, Germany Galerie Daniel Templon, Paris, France

2000

Angles Gallery, Santa Monica, CA, USA Galleri Specta, Copenha-

gen, Denmark

1999

Sonnabend Gallery, New York, NY, US

Galleri Andreas Brändström, Stockholm, Sweden

1997

C/O – Atle Gerhardsen, Oslo, Norway

1996

White Cube, Jay Jopling, London, UK

Galleri Mors Mössa, Göteborg, Sweden

Art is what happens to us while we're busy making other art,

Krognoshuset, Lund, Sweden Galleri Andreas Brändström, Stockholm, Sweden

1995

BVDG International Sponsorship Programme (Galleri Andreas

Brändström) Art Cologne, Germany* Room 512, Stockholm Art

Hotel, Lydmar Hotel (Galleri Andreas Brändström), Stockholm,

Sweden

1994

Galleri Andreas Brändström, Stockholm, Sweden Forumgalleriet,

Malmö, Sweden

1993

Galleri Mors Mössa, Göteborg, Sweden 1992 Pictura, Lund, Sweden

1992

Pictura, Lund, Sweden

SELECTED GROUP EXHIBITIONS

2018

Thomas Bang/Simon Callery/Clay Ketter, Galleri KANT,

Copenhagen, Denmark

The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristine-

hamnns Konstmuseum, Sweden

2016

Polyfoni 4, Galleri Thomas Wallner Simris, Sweden

Next:Utopia, Norrk

The Sonnabend

2015

Et grænseland, Dronninglund Kunstcenter, Dronninglund, Denmark

Tree Installation, Skandaloss Festival, Art Program, Gagnef, Sweden

Space Invaders: Sculptors Vision, Bartha Contemporary, London,

UK

Adventures of the Black Square: Abstract Art Society 1915-2015,

Whitechapel Gallery, London, UK

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

2014
Post Pop: East Meets West at Saatchi Gallery, London, UK
Här/ Nu, Artipelag, Stockholm, Sweden
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen Rüsselsheim, Rüsselsheim, Germany
2013
Sverige i FN – Konst och samtal i det globala rummet, Skissernas Museum, Lund, Sweden
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn, NY, USA
The Sonnabend Collection, Galleria Internazionale, d'Arte Moderna di Ca' Pesaro, Venice, Italy
Freakshow, Malmö, Sweden
2012
Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
PhotoGRAPHIC, Fotografisk Center, Copenhagen, Denmark*
Collectors of Skies, Andrew Edlin Gallery, New York, NY, USA*
2011
MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athens, Greece*
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Habitat, Galleri Specta, Copenhagen, Denmark
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt, Germany
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy*
Social Structures, Sun Valley Center for the Arts in Ketcham (curated by Courtney Gilbert), Ketcham, ID, USA
2010
Space Invasion, Niels Borch Jensen Gallery, Berlin, Germany
Galleri Örsta, Kumla, Sweden
Konstruktioner, Västerås konstmuseum, Sweden

2010
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm, Sweden
Icons of a Modern Age, Bartha Contemporary, London, UK
2009
Deformities of Speed, Sophienholm, Lyngby, Denmark
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona, Spain
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Sweden
Branded and On Display, Salt Lake Art Center (curated by Judith Hoos Fox & Ginger Gregg Duggan), Salt Lake City, UT, USA
2008
Presque Rien II, Laure Genillard (curated by Cedric Christie & Gavin Turk), London, UK
Branded and On Display (cur. Judith Hoos Fox & Ginger Gregg Duggan), Tufts University Art Gallery, Medford, MA; Scottsdale Museum of Contemporary Art, Scottsdale, AZ, USA
The American Friends of the Moderna Museet Inc, Benefit Auction, Moderna Museet, Stockholm, Sweden*
2007
Branded and On Display, Krannert Art Museum and Kinkead Pavilion (curated by Judith Hoos Fox & Ginger Gregg Duggan), University of Illinois at Urbana - Champaign, IL; Ulrich Museum of Art, Wichita, KS, USA*
Lunds Konsthall 50 år, Lunds Konsthall, Lund, Sweden
2006
It depends... between Art and Design, Biennale Internationale Design (curated by Lorand Hégyi & Marc Partouche), Saint-Étienne, France
Homestories, Galerie Münsterland (curated by Stefan Rasche), Emsdetten, Germany*
Besökarna (The Visitors), Västra Hamnen, Malmö, Sweden
Samtidsutställning, Ämells, Stockholm, Sweden
2005
The The, Stuart Shave/Modern Art, London, UK
Contemporary Sculpture in the Nordic Countries 1980–2005, The Wanås Foundation, Knisslinge, Sweden
50 år med kunst, Horsens Kunstmuseum, Horsens, Denmark

2004
Objects versus Design: Le Design Autrement, Biennale Internationale de Design, Musée Art Moderne, Saint-Étienne Métropole, France
Umedalen Skulptur, 05.06–29.08, Umeå, Sweden
Ruina (Estetica de la Destruccion), Estudio Helga de Alvear, Madrid, Spain
Måleri?, Galleri F15, Moss, Norway
Visions of America. Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, NY, USA
Sammlung Essl, Klosterneuburg, Wien, Austria
2003
Solares (The Ideal City) (cur. Lorand Hégyi), Bienal de Valencia, Valencia, Spain
Private/Corporate II, DaimlerChrysler Collection/Sonnabend Collection, DaimlerChrysler Contemporary, Berlin, Germany
Carnegie Art Award
2002, Röda Sten, Göteborg, Sweden
Helsinki City Art Museum, Finland,
Victoria Miro Warehouse, London, UK
2002
Carnegie Art Award 2002, Kunstnerhuset, Oslo, Norway
Reykjavik Municipal Art Museum, Reykjavik, Iceland
The Unthought Known, White Cube2, London, UK
From Pop to Now, Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY; Wexner Center for the Arts, Ohio State University, OH; Columbus Milwaukee Art Museum, WI, USA
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
Hovedbygningen Malmö, Galleri F15, Moss, Norway
Samlingarna – samtidskonst i fokus, Dunkers Kulturhus (curated by Magnus Jensner), Helsingborg, Sweden
2000
Against Design, Institute of Contemporary Art (cur. Steven Beyer), PA; Palm Beach Institute of
Contemporary Art, Lake Worth, FL; Museum of Contemporary Art San Diego, La Jolla, CA; Kemper Museum of Contemporary Art, Kansas City, MO, USA

VISIT US
158 New Cavendish St
London
W1W 6YW

OPENING TIMES
Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US
info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

2000

Painting Zero Degree, Independent Curators International, ICI, New York, NY; Cranbrook Museum of Art, Bloomfield Hills, MI; Fred Jones Jr. Art Museum, University of Oklahoma, Norman, OK; Cleveland Center for Contemporary Art, Cleveland, OH, USA
New Work: Abstract Painting, Hosfelt Gallery, San Francisco, CA, USA

Niels Borch Jensen, Berlin, Germany
Sonnabend Gallery, New York, NY, USA

Work and Information, Galleri Søren Houmann, København, Copenhagen, Denmark
Impostures: Clay Ketter and George Stoll (cur. Lelia Amalfitano), Rose Art Museum, Brandeis University, Waltham, MA, USA

Galleri Magnus Åklundh, Malmö, Sweden

Century of Innocence: The History of the White Monochrome, Rooseum (curated by Åsa Nacking, Bo Nilsson), Malmö, Sweden

Galleri Charlotte Lund, Stockholm, Sweden

Robert Ryman—Retrospective, Haus der Kunst, Munich, Germany*
Carnegie Art Award 1999, Sophienholm, Lyngby, Denmark

The Royal Academy of Fine Arts, Stockholm, Sweden

Reykjavik Municipal Art Museum, Iceland,

The Curve, Barbican Centre, London, UK

1999

Carnegie Art Award 1999, Kunstneres Hus, Oslo, Norway
Amos Anderson Art Museum, Helsinki, Finland

Primary Structures (with Martin Gerwers, Gerold Miller, Beat Zoderer), Galerie für Zeitgenössische Kunst (curated by Jan Winkelmann), Leipzig,

Germany

Effulgent, Malmö Konstmuseum, Sweden

Built, Mark Moore Gallery, Santa Monica, CA, USA

Hvid, Charlottenborg, København, Copenhagen, Denmark

1998

Platser, Riksarkivet, Statens Konstråd, Stockholm, Sweden

Everyday, Biennale of Sydney (curated by Jonathan Watkins), Australia

Every Other Day, Roslyn Oxley9 Gallery, Sydney, Australia

1998

Clay Ketter + Jeff Koons + Fischli-Weiss, Sonnabend Gallery, New York, NY, USA

Paul Morris Gallery, New York, NY, USA

Speculation (with Stefan Altenburger, Arno Brandhuber, Andreas Roth), Galleri Specta, Copenhagen, Denmark

Young Americans 2, Saatchi Gallery, London, UK

Lebensraum (cur. Daniel Birnbaum), Arkipelag, Nordiska Museet, Stockholm, Sweden

1997

Thomas Demand + Clay Ketter, Galerie Peter Kilchmann, Zürich, Switzerland

Louisiana Udstillingen '97, Louisiana, Humlebæk, Denmark

Stefan Kern + Clay Ketter + Tobias Rehberger, Galerie Philomene Magers, Cologne, Germany
Beau Geste, Angels Gallery, Santa Monica, CA, USA

Deposition (cur. Bo Nilsson), IASPIS, La Biennale di Venezia, Venice, Italy

Junge Kunst International '97, Overbeck-Gesellschaft, Lübeck, Germany

1996

Interieurs (with Fischli-Weiss, Abigail Lane), Galerie Chantal Crousel, Paris, France

Abstrakt/Real, Museum Moderner Kunst/Stiftung Ludwig Wien (curated by Lorand Hegji), Vienna, Austria
Form Follows Anything, Färgfabriken, Stockholm, Sweden

På Tiden, Moderna Museet, Stockholm, Sweden

Till Filmen. Filmen 100 år, Göteborgs Konstmuseum, Sweden

1995

Nutopi (Aperto '95), (with Dan Peterman, Yutaka Sone, Rirkrit Tiravanija, Jeffrey Wisniewski, Andrea Zittel), Rooseum (cur. Lars Nittve), Malmö, Sweden

Shaking Patterns, Lagoon 2, W 139, Amsterdam, The Netherlands

Tilt, Malmö, Sweden

1994

Black and White, Galerie Anhava, Helsinki, Finland
Lägenhet, 12 vacant apartments, Malmö, Göteborg, Sweden

PUBLIC COLLECTIONS

Arken, Ishøj, Denmark

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bonnierföretagen, Stockholm, Sweden

Brooklyn Museum, USA

Dunkers Kuturhus, Helsingborg, Sweden

Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Cleveland, OH, USA
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg, Germany
Museum moderner Kunst, Frankfurt, Germany
Göteborgs Konstmuseum, Göteborg, Sweden

Arken, Ishøj, Denmark

Astrup Fearnley Museet for Moderne Kunst, Norway

Bonnierföretagen, Stockholm, Sweden

Brooklyn Museum, USA

Dunkers Kuturhus, Helsingborg, Sweden

Museum of Contemporary Art, Chicago, USA

Museum of Contemporary Art, Cleveland, USA

European Investment Bank, Luxembourg

Falckenberg Collection, Hamburg, Germany

Museum moderner Kunst, Frankfurt, Germany

Göteborgs Konstmuseum, Göteborg, Sweden

Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France

Henry Art Gallery, University of Washington
Washington, Seattle, WA, USA
High Museum of Art, Weiland Family Collection, Atlanta, GA, USA

Jumex Collection, Mexico City, Mexico

Källemo/Sven Lundh, Värnamo, Sweden

Louisiana, Humlebæk, Denmark

Løvbjergs Almene Fonds Samling, Denmark

Malmö Konstmuseet, Malmö, Sweden

Moderna Museet, Stockholm, Sweden

Musée Art Moderne, Saint-Étienne Métropole, France

Prada Foundation, Milano, Italy

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

PUBLIC COLLECTIONS cont.

Saatchi Collection, London, UK

Museum of Contemporary Art, San Diego, CA, USA

Skissernas Museum, Lund, Sweden

Sonnabend Collection, New York, NY, USA

Uppsala Museet, Uppsala, Sweden

Museum Moderner Kunst, Stiftung Ludwig Wien, Vienna, Austria

Walker Art Center, Minneapolis, MN, US

Permanent Installations Foyer, Norrlandsoperan, Umeå, Sweden

* catalogue

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050