

B. 1970, Hayward, California.  
Lives and works in Brooklyn, NY.

SOLO/TWO PERSON EXHIBITIONS

2018  
Flame Throwers, (Two Person Exhibition with Shannon Goff), Elijah Wheat Showroom, Brooklyn, NY

2017  
Nocturnal Lights, (Two Person Exhibition with Robin Kang), Mathilde Hatzenberger Gallery, Brussels, Belgium  
Mother, (Two Person Exhibition with Julia Oldham), The Art Gym, Marylhurst University, Marylhurst, OR (catalog)

2016  
Under The Sea, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY  
Close Encounters, (Two Person Exhibition with Chris Held), Beverly's, New York, NY

2015  
Dark Crystal, (Two Person Exhibition with Kevin Curran), Reservoir Art Space, Queens, NY

2014  
Lord Have Mercy, (Solo), Boehm Gallery, San Marcos, CA

2013  
Death Valley, (Solo), Airplane Gallery, Bushwick, NY  
Blonde Ambition, (Solo), Linfield Gallery, Linfield College, McMinnville, OR  
A Horse a Piece, (Two Person Exhibition with Chris Held), Kiehle Art Gallery, St. Cloud State Univ, St. Cloud, MN

2012  
The Precious Object, (Solo), Thomas Hunter Project Gallery, Hunter College, New York, NY

2011  
Monster, (Solo), Artcote: Artist Run Center for the Contemporary Arts, Windsor, Ontario, Canada

2010  
Blindsight, (Solo), Dubhe Carreno Gallery, Chicago, IL  
Whale Ocean Disco Party, (Two Person Exhibition with Pam Valfer), Art of This Gallery, Minneapolis, MN

2010  
Flora/Fauna, (Two Person Exhibition), Milwaukee Union Art Gallery, University of Wisconsin, Milwaukee, WI  
2009 We Believe in Something, (Solo), Minneapolis Institute of Arts, Minneapolis, MN (catalog)  
Eat Your Heart Out, (Two Person Exhibition), Rogue Buddha Gallery, Minneapolis, MN

2008  
Must Find Truth, (Solo), Gallery Homeland, Portland, OR

2007  
Lost Wisdom, (Solo), Portland Art Center, Portland, OR

2006  
Muscle Memory, (Solo), Sugar Gallery, Portland, OR

2004  
In Between, (Solo), Eisentrager-Howard Gallery, Lincoln, NE

SELECTED EXHIBITIONS

2019 (forthcoming)  
Kitsch, Witch, Bitch, (Three person show with Lindsay Montgomery & Meghan Smythe), Concurrent NCECA\* Exhibition, Minneapolis, MN  
Misty Krystals, (Three person show with John Byrd & Ben Galaday), Tempus Projects, Tampa, FL

2018  
Clay Today, The Hole, New York, NY (catalog)  
San Isidro's Still, Curated by Paulina Ascencio & Daniel Garza Usabiaga, Anonymous Gallery, Mexico City, Mexico  
Magic Circle, Curated by Katharina Brandl & Daniela Brugger, Kunstraum Niederösterreich Gallery, Vienna, Austria (catalog)  
Belladonna, Curated by Calli Moore, SPRING/BREAK Art Show, New York, NY  
Flipside, Curated by Rosie Reed, FOLD Gallery, London, UK (forthcoming)  
Depth of Surface, Honey Ramka, Brooklyn, NY  
Salon Zürcher - New York, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
Plays and Fetish, Mathilde Hatzenberger Gallery, Brussels, Belgium  
Nasty Women Ceramics Exhibition, Concurrent NCECA\* Exhibition, Carnegie, PA

2018  
The Witching-Other, Temporary Storage Gallery at Brooklyn Fire Proof, Brooklyn, NY  
I Will Not Be Quiet, Projective Space, New York, NY  
Wassaic Winter Benefit, The Invisible Dog, Brooklyn, NY

2017  
Very Far Away From Anywhere Else, AA Collections, Vienna, Austria  
Salon Zürcher - New York, with Mathilde Hatzenberger Gallery, Zürcher Gallery, New York, NY  
ST\_ART Contemporary Art Fair, with Mathilde Hatzenberger Gallery, Strasbourg, France  
Misato Uno and All, Mathilde Hatzenberger Gallery, Brussels, Belgium  
Scofflaws, NCECA\* Conference, PNCA Galleries, Portland, OR  
Psychic Dream Girls, Curated by Rachel Phillips, SPRING/BREAK Art Show, New York, NY  
JONALD DUDD: Show Mein, SPRING/BREAK Art Show, New York, NY  
Vive Benefit, Curated by Rachel Phillips and Anna Ortiz, Honey Ramka, Brooklyn, NY  
One Night Stand, Curated by Brigitte Mulholland and Ryan Michael Ford, W Hotel, New York, NY  
Chaos / Control, Curated by Melinda Wang, DOING / LIVING, New York, NY  
Home Is Where The Heart Is, Kustera Projects, Brooklyn, NY  
Not The End, Mirror Shields Project for Standing Rock, Equity Gallery, New York, NY  
Plate Party, Hosted by FPOAFM Nomadic Arts/Craft Collective, Calico Gallery, Brooklyn, NY  
Crafting Resistance, Benefit for National Resources Defense Council and GrowNYC, Bklyn Clay, Brooklyn, NY  
Goblin Market NYC: The Beautiful & Strange, Pop Up Exhibition, Brooklyn, NY  
Infinite Darkness, The Lodge Gallery, New York, NY  
Successive Excessive, Curated by Chris Bors and Fred Fleisher, The Parlour Bushwick, Brooklyn, NY  
Nurture Art Benefit, Elizabeth Foundation for the Arts, New York, NY  
Wassaic Winter Benefit, The Invisible Dog, Brooklyn, NY

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SELECTED EXHIBITIONS cont.

2016

Selected Works, Mathilde Hatzenberger Gallery, Brussels, Belgium (catalog)  
Salon Zürcher - 15th Edition of the Mini Fair, Salon Zürcher, Paris, France  
Or Bust, Honey Ramka, Bushwick, NY  
Six Years in Six Weeks, Regina Rex, New York, NY  
Knife Hits, Curated by Rachel Phillips, Spring Break Art Show, New York, NY  
The Horror Show, Williamsburg Art & Historical Center, Brooklyn, NY  
Monsters in America, International Cryptozoology Museum, Portland, ME  
Monsters in America, One Mile Gallery, Kingston, NY  
In Our Backyard: Tristate of Mind, Curated by Leslie Ferrin, Clay Art Center, Port Chester, NY  
The Wassaic Project Winter Benefit, Invisible Dog, Brooklyn, NY  
Appetite for Destruction, The Wassaic Project, Maxon Mills, Wassaic, NY  
UNL Ceramics Alumni Exhibition, Eisentrager Howard Gallery, Lincoln, NE  
2015  
Miami Beach Gift Shop, Curated by Brian Whiteley, Satellite Art Show, Miami, FL  
Tropic-Aire Market, Regina Rex, New York, NY  
Befana's Secret Booty, Orgy Park, Bushwick, NY  
Material Myth, Catinca Tabacaru Gallery, New York, NY  
Static Cling 2, BAM, Brooklyn, NY (catalog)  
Jonald Dudd, NYC Design Week, Pop Up Exhibition, New York, NY  
Neo-Craftivism, The Parlour Bushwick, Brooklyn, NY  
Vitreous, Jampol Projects, New York, NY  
Deep End, The Wassaic Project, Maxon Mills, Wassaic, NY  
Haunted Summer, Curated by Keri Oldham, One Mile Gallery, Kingston, NY  
Magic Object, Curated by Rico Gatson, 99 Cent Plus Gallery, Bushwick, NY  
Torn and Fired, Curated by Jason Andrew, Outlet Gallery, Brooklyn, NY

2015

Open Call: The Artist Studio, BRIC, Brooklyn, NY  
The Elements of Desire, Curated by Stephanie Young (Beautiful Decay), Central Booking, New York, NY  
Introverse, Yashar Gallery, Brooklyn, NY  
Jay Invitation of Clay, Curated by Jason Andrew, Norte Maar Projects, The Jay House, Jay, NY  
2014  
The Bushwick 500: Drawing Show for Charity, Curated by Chris Harding, English Kills, Bushwick, NY  
Steal This!, Curated by Adam Parker-Smith and Elizabeth Denny, Denny Gallery, New York, NY  
Noir, The Royal, Brooklyn, NY  
The Right Amount of Wrong, Curated by Lovina Purple, ISE Cultural Foundation, New York, NY (catalog)  
A Clay Bestiary, The Hunterdon Art Museum, Clinton, NJ  
Within the Menagerie, Curated by Jill Foote-Hutton, Pritzlaff Building, NCECA\* Conference, Milwaukee, WI  
Jay Invitation of Clay, Curated by Jason Andrew, Nortee Maar and Jay Craft Center, Jay, NY  
Roundtable Critique, Curated by Risa Shoup, Shoestring Press, Brooklyn, NY  
Show # 21: Top 10 Runners-Up, Curated by Deborah Brown, Field Projects Gallery, New York, NY  
2013  
Thanks, Curated by Adam Parker-Smith, Lu Magnus Gallery, New York, NY  
Transmissions, Airplane Gallery, Brooklyn, NY and Tokyo, Japan  
Virtual Shoe Museum Exhibition, Grassi Museum, Leipzig, Germany (catalog)  
A Cage Went in Search of a Bird, Curated by Sarah Walko, Radiator Gallery, Long Island City, NY  
Portraits of Fern, Curated by Jason Andrew, Nortee Maar, Bushwick, NY  
Big Red UNL, Curated by Margaret Bohls, O'Kane Gallery, NCECA\* Conference, Houston, TX  
Mimesis, Taplin Gallery, Arts Council of Princeton, Princeton, NJ

2012

China Sanbao & Terra International Art Exhibition, China Sanbao, Jingdezhen, China  
Nurture Art Benefit, Charles Bank Gallery, New York, NY  
Matter Exhibition, Brooklyn Artist Gym, Brooklyn, NY  
Ceramics Now Exhibition, Galatea Gallery, Sponsored by Ceramics Now Magazine, Bucharest, Romania (catalog)  
Southern Pacific, Gallery Homeland, Lawndale Art Center, in Portland, OR & Houston, TX (catalog)  
A Show of Heads II, Seattle Design Center, NCECA\* Conference, Seattle, WA  
Natural Macabre, Seattle Design Center, NCECA\* Conference, Seattle, WA  
2011  
Emerging Artist Fellowship and Residency Exhibition, Socrates Sculpture Park, Long Island City, Queens, NY (catalog)  
Summer Group Exhibition and Wild Life (two shows), Stolenspace Gallery, London, United Kingdom  
Eins Group Exhibition, Tapir Gallery, Berlin, Germany  
Winter Exhibition, Zentrum fur Ceramic, Berlin, Germany  
Three Jerome Artists, Northern Clay Center, Minneapolis, MN  
Wild Kingdom, Texas State University Gallery: School of Art & Design, San Marcos, TX  
Breaking Boundaries: A Survey of Contemporary Ceramics, Ann Street Gallery, Newburgh, NY  
2010  
Never Judge Exhibition, Stolenspace Gallery, London, United Kingdom  
Corporeal Manifestations, Mutter Museum, Philadelphia, PA (poster)  
Reality Gallery: American Slide All, New York Studio Gallery, New York, NY  
A Show of Heads, Cinema Gallery, Catalogue essay by Glen R. Brown, Urbana, IL (catalog)  
Earth Matters: NCECA\* Invitational, The Galleries at Moore College of Art and Design, Philadelphia, PA (catalog)

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SELECTED EXHIBITIONS cont.

2009  
International Biennial of Ceramic Art of Aveiro, Museum of Aveiro, Aveiro, Portugal (catalog)  
The Haunted Basement, The Soap Factory, Minneapolis, MN  
NCECA Clay National Biennial, Art Museum Research Center, Arizona State University, Tempe, AZ (catalog)  
Beasts & Botanicals, Archer Gallery, Vancouver, WA  
Process/Practice/Action, Minneapolis College of Art and Design, Minneapolis, MN

RESIDENCIES AND AWARDS

2018  
Artist in Residence (invited), Tempus Projects, Tampa, FL (current)  
2017  
Artist in Residence (invited), Ceramic Center of Berlin, Berlin, Germany  
2015  
Artist in Residence, Hunter College, Ceramic Department, New York, NY  
2014  
Artist in Residence and Fellowship, The Wassaic Project, Wassaic, NY  
Finalist, In Practice Open Call Exhibition, Sculpture Center, Long Island City, NY  
2013  
Artist in Residence, Chashama: ChaNorth, Pine Plains, NY  
2012  
Artist in Residence, NCECA\* International Residency, The Pottery Workshop, Jingdezhen, China  
2011  
Emerging Artist Fellowship and Residency, Socrates Sculpture Park, Long Island City, Queens, NY  
2010  
Artist in Residence, Ceramic Center of Berlin, Berlin, Germany  
2006  
Emerging Artist Award, NCECA\* Conference, Oregon Convention Center, Portland, OR  
Artist in Residence, Bemis Center for Contemporary Arts, Omaha, NE

2004  
Artist in Residence, Oregon College of Art and Craft, Portland, OR  
2003  
Artist in Residence, Watershed Center for The Ceramic Arts, Newcastle, ME

SELECTED GRANTS

2014  
Queens Arts Council Grant for Individual Artists (DCA), Queens Council on the Arts, Queens, NY  
2013  
Emergency Grant, Foundation for Contemporary Arts, New York, NY  
2012  
Strategic Opportunity Stipend, New York Foundation for the Arts, New York, NY  
NCECA International Residency Fellowship, The Pottery Workshop, Jingdezhen, China  
Faculty International Travel Grant, State University of New York, Oswego, NY  
2011  
Scholarly and Creative Activity Grant, State University of New York, Oswego, NY  
Faculty International Travel Grant, International Education and Programs, SUNY Oswego, NY  
Presidential Scholarship, Anderson Ranch Arts Center, Snowmass Village, CO  
2010  
Jerome Ceramics Artist Project Grant, Northern Clay Center, Minneapolis, MN  
2009  
Exhibition Honorarium, Minneapolis Institute of Arts (MIA), Minneapolis, MN  
Lighton International Artists Exchange Program, Kansas City Artists Coalition, Kansas City, MI  
2008 Career Development Grant, Oregon Arts Commission, Salem, OR  
2007  
Professional Development Grant, Regional Arts & Culture Council, Portland, OR

SELECTED BIBLIOGRAPHY

2018  
THE NEW YORK TIMES, "What To See in New York Art Galleries This Week: Clay Today," by Jillian Steinhauer, April 18, 2018  
EL ECONOMISTA (Mexico City, Mexico), "San Isidro's Still Exhibition (at Anonymous Gallery): Of God and Other Realities [De Dioses y de Otras realidades]," February 11, 2018  
HYPERALLERGIC, "Spring Break is an Oasis for Art Fair Haters," by Hrag Vartanian, March 8, 2018  
CREATE! MAGAZINE, "Our Top Picks for Spring/Break Art Show 2018," March 12, 2018  
CANVAS AND CRUMPETS, Belladonna (SPRING/BREAK Art Show - NYC), by Chloe Hyman, March 13, 2018  
AUGUSTIN (Vienna, Austria), "Art and Magic: Hex Hex [Kunst und Magic: Hex Hex], by Ruth Weismann, Pgs: 26-27, March 28, 2018  
AN.SCHLÄGE FEMINIST MAGAZINE (Basel, Switzerland), "Exhibition: Queer-Feminist Witches," May 6, 2018  
HEUTE MAGAZINE (Vienna, Austria) "Magic Circle': Exhibition in Witch Land [Kunstraum in Hexenland]," Pg: 16, March  
CANVAS AND CRUMPETS, "Spotlight on: Elijah Wheat Show-room (Bushwick, NY)," by Chloe Hyman, June 10, 2018  
STONE CANOE: A Journal of Arts, Literature and Social Commentary, Issue Number 12, Pgs: 146-147, YMCA of Greater Syracuse, Syracuse, NY  
2017  
HUFFINGTON POST, "Nearly 700 "Nasty Women" Artist Have Teamed Up To Protest Trump," by Priscilla Frank, January 4  
EQUITY GALLERY INTERVIEW, "Roxanne Jackson, Ceramic Artist and Mixed Media Sculptor," June 2017  
THE CNNEKT, "Roxanne Jackson, Sculptor + Co-Director of Nasty Women Exhibition," Spotlight Feature, March 3, 2017  
WHITEHOT MAGAZINE, "Occupying Offices: Independent vs. Spring/Break," Top Picks by Paul Laster, March 2017  
MU CITY MAGAZINE (Brussels, Belgium), "The Girls of Voodoo," by Muriel de Crayencour, February 17, 2017, (10:20)

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- 2017  
HYPERALLERGIC, “Massive Nasty Women Art Show Raises 35K for Planned Parenthood Opening Night,” by Jillian Steinhauer, January 13, 2017  
THE GUARDIAN, “Nasty Women Art Exhibit Aims at Taking Power Back From Trump,” by Anna Furman, January 13, 2017  
AMY POEHLER’S SMART GIRLS, “Nasty Women Art Goes Worldwide,” by Danielle Sepulveres, February 1, 2017  
VICE, “Meet The Nasty Women: Trump is Triggering a New Wave of Feminist Protest Art,” by Alex Thompson, January 14  
THE METRO, “See Inside The Nasty Women Art Exhibition,” by Kate Mooney, January 11, 2017  
THE CREATORS PROJECT, “The Nasty Women Exhibition is Art’s Answer to Trump’s Nearing Presidency,” by Sami Emory, January 2, 2017  
BABE, “‘This is a Trump Protest’: We Talked to the Organizers of the Nasty Women Art Exhibition,” Cait Munro, January 21  
NASTY WOMEN SHORT DOCUMENTARY, video by Jack E Films, December 20, 2017 <https://www.youtube.com/watch?v=h-7BUqsaw4zg&feature=youtu.be>  
SHIFT AND SIGNAL PODCAST, Episode #2, “Sculptor and Co-Founder of Nasty Women: Roxanne Jackson,” by Alex Lockwood, November 29  
ARTAXIS, “Nasty Women at the Knockdown Center,” by Charlyn Corum, February 16, 2017  
2016  
HUFFINGTON POST, “What It Means To Be An Artist In The Time of Trump,” by Priscilla Frank, November 17, 2016  
HYPERALLERGIC, “Spring/Break, A Sprawling Alternative Art Fair That Delivers,” by Jillian Steinhauer, March 3, 2016  
BROKELYN, “Meet The ‘Nasty Women’ Artists Trying To Topple The Patriarchy Before Trump’s Inauguration,” by Sam Corbin, November 23, 2016  
GOTHAMIST, “Photos: Spring/Break Kicks Off Armory Arts Week With A Long Line & A Kissing Closet,” by Scott Lynch, March 2, 2016  
NY OBSERVER, “Anti-Trump Art Show ‘Nasty Women’ To Benefit Planned Parenthood,” by Alina Cohen, December 20  
FIELD PROJECTS, Gallery Blog, April and May 2015  
POUGHKEEPSIE JOURNAL, “Appetite for Destruction’ Shows Artists’ Scope,” by Linda Marston-Reid, September 7, 2016  
2015  
SCULPTURE CENTER, Featured Artist on Sculpture Notebook, November 28, 2015  
HYPERALLERGIC, “From the Virtual to the Satanic, a Former Pharmacy Hosts Alternatives to Miami’s Mega-Fairs,” by Claire Voon, December 4, 2015  
BREAKTHRU RADIO, “Art Uncovered with Roxanne Jackson,” by Thomas Seely, November 17, 2015  
HUFFINGTON POST, “Gloriously Hideous Sculptures Reveal the True Horror of the Mermaid Myth,” by Priscilla Frank, May 27, 2015  
HYPERALLERGIC, “In Bushwick, an Exhibition Tears Down Walls Between Art and Craft,” by Benjamin Sutton, June 19  
NEW YORK TIMES, “Things To Do in Westchester,” Westchester County, NY, June 6, 2015  
BEAUTIFUL DECAY, “Roxanne Jackson’s Grisly Sculptures of Twisted Redemption,” by Stephanie Young, January 15, 2015  
HYPERALLERGIC, “At Bushwick Open Studios, Sculptors Make a Stand,” by Benjamin Sutton, June 7, 2015  
THE L MAGAZINE, “Neo-Craftivism,” by Paul D’Agostino, June 2, 2015  
HYPERALLERGIC, “Your Concise Guide to the 2015 Bushwick Open Studios,” by Benjamin Sutton, June 1, 2015  
VELLUM: ArtZine for the Masses, No. 15; Tenth Anniversary Issue, by Stephanie Young, Front Cover image, August 28, 2015  
BROOKLYN MAGAZINE, “Enchantments Aplenty: Magic Object,” by Paul D’Agostino, July 27, 2015  
WALL STREET INTERNATIONAL, “Material Myth,” by Michelle Fuhrer, August 11, 2015  
2014  
ARTSLANT, “The Art Gonzo in 2014 – Roxanne Jackson: Best New School Ceramic Art,” by Nadja Sayej, Los Angeles, CA, December 29, 2014  
2014  
NEW CERAMICS, “A Clay Bestiary,” by Hildreth York, Pg: 56-57, September/October 2014  
EYES TOWARDS THE DOVE, “Roxanne Jackson at Airplane Gallery,” by Sarah Walko, January 26, 2014  
ARTIUM OXIDE, “Art of Roxanne Jackson: Transgressing the Boundaries,” June 17, 2014  
NURTURE ART, Featured Artist, Artist Registry, New York, NY  
500 FIGURES IN CLAY, VOLUME 2, Pg: 51, 221, Lark Books, New York, NY  
THE TELESCOPE, “Grotesque Beauty Shapes Ceramic Art,” by Jason Kingerman  
2013  
THE L MAGAZINE, “A Haunted House of Fun,” by Paul D’Agostino, October 23, 2013  
VIRTUAL SHOW MUSEUM EXHIBITION CATALOG, Grassi Museum, Leipzig, Germany  
DESIGN SPONGE, Geo Shakers by Von Tundra, (designed by Roxanne Jackson)  
2012  
CERAMICS IRELAND MAGAZINE, “Natural Macabre,” Wicklow, Ireland, Issue No. 29, Pg: 18-20, March 2012  
NEUE KERAMIK-NEW CERAMICS MAGAZINE, The European Ceramics Magazine, “We Believe in Something: Roxanne Jackson,” by Christopher Atkins, Pg: 30-32, Höhr-Grenzhausen, Germany, January 2012  
HUMOR IN CRAFT, Edited by Brigitte Martin, Pg : 90, 225, Schiffer Publishing, Atglen, PA  
2011  
CERAMICS NOW MAGAZINE, Issue Number 1, Winter, 2011-2012, Featured Artist, [front cover: on-line issue] Pg : 18-20, December 2011  
MINNESOTA PUBLIC RADIO NEWS, MPR State of the Arts, “Taking Clay to Extremes,” By Marianne Combs, January 19  
CANADIAN BROADCAST CORPORATION (CBC), “Roxanne Jackson: Artist,” on CBC evening news, Interview of installation of “Monster” Exhibition at Artcite Incorporated Gallery, Windsor, Ontario, Canada, June 3, 2011

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SELECTED BIBLIOGRAPHY cont.

2011  
CITY PAGES, “Three Jerome Artists: Northern Clay Center,” Review by Jessica Armbruster, Pg : 12, January 12, 2011  
CERAMICS NOW MAGAZINE, On-Line Journal, Artist of the Month, June-July, 2011  
2010  
O.K. PERIODICALS, Issue 5: “The Body”, Pg: 38-40, Publisher: O.K. Parking, Arnhem, The Netherlands, 2010  
BEAUTIFUL DECAY, Book 3: “The Underdogs,” Pg: 33, April: 2010  
CERAMICS: ART AND PERCEPTION, “Corporeal Manifestations: A Review by Colette Copeland,” Pg: 82-83, No. 82, December 2010  
CITY PAGES, “Artists of the Year: Influential Artists of 2010,” by Emma Berg, December 22, 2010  
CHICAGO TRIBUNE, “Roxanne Jackson at Dubhe Carreno Gallery: You’ll Lose Yourself in Seductiveness,” by Lauren Viera, June 18, 2010  
PANHANDLER MAGAZINE, “Contemporary Ceramic Artists”, University of West Florida, Pensacola, FL, November 2010  
CERAMICS MONTHLY, “Roxanne Jackson: We Believe in Something,” by Christopher Atkins (excerpt), Pg: 30-31, December 2009  
MINNEAPOLIS/ST. PAUL MAGAZINE, “We Believe in Something,” August 2009: 167, Minneapolis, MN  
PHILADELPHIA INQUIRER, “Manic about Ceramics,” by Edward Sozanski, March 28, 2010  
STAR TRIBUNE, “Dead Heads,” by Mary Abbe, September 4, 2009: E18, Minneapolis, MN  
PHILADELPHIA WEEKLY, “First Friday Picks: Corporeal Manifestations,” March 30, 2010  
MUTTER MUSEUM, “No Bones About It!” YouTube video interview, April 2010  
PHILADELPHIA INQUIRER, “Three Venues Showcase the Diversity of Ceramic Artwork,” by Edith Newhall, April 2010  
IX BIENNIAL INTERNATIONAL OF CERAMIC ARTISTS, Museum of Aveiro, Aveiro, Portugal

2010  
NCECA\* INVITATIONAL EARTH MATTERS, Exhibit Catalog, essays by Nichole Burisch and Glen R. Brown  
2009  
CINEMA GALLERY EXHIBITION CATALOG, “A Show of Heads,” essay by Glen R. Brown  
MINNEAPOLIS INSTITUTE OF ARTS EXHIBITION CATALOG, “Roxanne Jackson: We Believe in Something,” by Christopher Atkins, Coordinator of the MAEP program, Minneapolis Institute of Arts, Minneapolis, MN, 2009  
CLAY NATIONAL BIENNIAL EXHIBITION CATALOG, Art Museum Ceramics Research Center, Arizona State University, Tempe, AZ (catalog)  
QUODLIBETICA: Writing Arts. Criticism: On-Line Journal, “Savage Edge: Human/Animal in Roxanne Jackson’s Recent Work,” by Patricia Briggs, November 2009  
TWIN CITIES DAILY PLANET: Local News for Global Citizens, October 17, 2009  
CLAY TIMES, The Gallery Section, September, 2009: 4, Vol. 15, Issue 83  
ARP! Art Review: “The Devouring Mother: An Interview with Roxanne Jackson,” by Megan Rye, September 2009: issue No. 10: 12, Minneapolis, MN  
MINN.POST: Arts Arena Journal, “What Lies Beneath: Two New Exhibitions Explore the Intersections of Beauty and the Grotesque,” by Susannah Schouweiler, August 26, 2009  
2008  
OPENWIDEpdx: On-Line Portland art journal, First Thursday pick, November 2008  
WILLAMETTE WEEK, “Must Find Truth” exhibition review by Richard Speer, November 12th, Portland, OR

CURATION AND SPECIAL PROJECTS

2018 Maake Magazine Issue #8, Co-Curator with Shannon Goff (forthcoming)  
Heather Metal Parking Lot - V, The Wassaic Project, Wassaic, NY (forthcoming)

2017  
NASTY WOMEN Exhibition (the inaugural exhibition), Co-Founder, Knockdown Center, Queens, NY  
Heather Metal Parking Lot – 4: Revenge of the Heathers, Immersive field party, The Wassaic Project, Wassaic, NY  
2016  
Heather Metal Parking Lot – Part 3D, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY  
2015  
Heather Metal Parking Lot – Part II, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY  
Neo-Craftivism, Co-Organized with Rachael Gorchov and Robin Kang, Parlour Bushwick, Brooklyn, NY  
2014  
Dark Matter, Co-Curated with Sasha Reibstein, Boehm Gallery, Palomar College, San Marcos, CA (catalog/poster)  
2014 Heather Metal Parking Lot, Immersive and collaborative field party, The Wassaic Project, Wassaic, NY  
2012  
Curatorial Project, Natural Macabre at the Seattle Design Center, NCECA\* Conference, Seattle, WA

VISITING ARTIST / LECTURES

2018  
Visiting Artist and Workshop, University of South Florida, School of Art and Art History, Tampa, FL  
Visiting Artist and Workshop, San Diego State University, School of Art and Design, San Diego, CA  
Visiting Artist, Stony Brook University, Stony Brook, NY  
2017  
Keynote Speaker, Nasty Women Conference UK, Newcastle Upon Tyne, UK  
Visiting Artist, Concordia University, Montreal, Canada  
Panelist, Scofflaws Lecture, NCECA\* Conference, Portland, OR  
Panelist, “Useful, Creative Achievable, Fun,” Nasty Women Conference UK, Newcastle Upon Tyne, UK  
Visiting Lecture, Oregon College of Art & Craft, Portland, OR  
Artist Talk, The Art Gym, Marylhurst University, Marylhurst, OR

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VISITING ARTIST / LECTURES cont.

2016

Visiting Artist and Workshop, University of Massachusetts, Ceramics Department, Dartmouth, MA

'Sloppy Craft' Lecture, The Clay Art Center, Port Chester, NY  
Artist Lecture, Nassau Community College, Long Island, NY

2015

Visiting Artist, Hunter College, Ceramics Department, New York, NY

Visiting Artist and Workshop, Humboldt State University, Arcata, CA

Visiting Artist, Hartwick College, Art Department, Oneonta, NY

2014

Artist Lecture, Slide Session: It Will Be The Laugh That Buries You, Nurture Art, Brooklyn, NY

Visiting Artist, Syracuse University, Ceramics Department, Syracuse, NY

Visiting Artist and Workshop, Palomar College, San Marcos, CA  
2013

Artist Lecture, Airplane Gallery, Brooklyn, NY

Artist Lecture, Linfield College, McMinnville, OR

2012

Artist Lecture, Hunter College Ceramic Department, New York, NY

Artist Lecture, The Pottery Workshop Education Center, Jingdezhen, China

2011

Artist Lecture, California College of Art, Oakland, CA

Visiting Artist and Workshop, California State University-Chico, Chico, CA

Artist Lecture, Humboldt State University, Arcata, CA

2010

Visiting Artist, University of Minnesota, Minneapolis, MN

2007

Artist Lecture and Workshop, Western Kentucky University, Bowling Green, KY

Artist Lecture, Oregon Art Beat, Portland Community College, Portland, OR

Artist Lecture, Portland Art Center, Portland, OR

2006

Artist Lecture, Bemis Center for Contemporary Arts, Omaha, NE  
Artist Lecture and Workshop, University of Nebraska-Lincoln, Lincoln, NE

ARTIST REGISTRIES

ARTSY, New York, NY

ARTSPACE, Curated Artist Site, New York, NY

MOMA PS1 Studio Visit, Queens, NY

ART AXIS, An Independent Network of Ceramic Artists

NURTURE ART, Artist Registry, Brooklyn, NY

BRIC, Artist Registry, Brooklyn, NY

BROOKLYN ARTIST REGISTRY, Brooklyn, NY

ACCESS CERAMICS, A Contemporary Ceramics Image Resource, Portland, OR

\* National Council on the Education for the Ceramic Arts

EDUCATION

2004

University of Nebraska-Lincoln, Lincoln—NE; MFA.

Graduated with honors.

1996

Humboldt State University, Arcata, CA—BS: Botany,  
Studio Art Minor. Graduated with honors.

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VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

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