

B.1988.
Lives and works in London

SELECTED EXHIBITIONS

2018

Death and life are squeezed onto each other and time spills, with Javier Mariquerie Thomas & Linda Stupart, Yaby, Madrid
Hypersea, curated by Juliette Desgorges, with Nils Alix-Tabeling, Lou Cantor (Józefina Chetko and Kolja Gläser), Mimosa Echard, Rebecca Jagoe, Anna Solal, Marian Tubbs, Jala Wahid, Young Girl Reading Group (Dorota Gaweda and Egle Kulbokaite). Art Monte Carlo, Monaco

2017

Le Regard des Femmes, curated by Sharon Kivland. Galerie du presbytère, Saint-Briac sur Mer

HYPOKEIMENON, en dessous du sang, with Nils Alix-Tabeling, Aline Bouvy, Jude Crilly, Emeline Depas, Nicolas Deshayes, Justin Fitzpatrick, Anna Hulakova, Motoko Ishibashi, Rebecca Jagoe et Birgit Jürgenssen. Gallerie Nadine Feront, Brussels

2016

The Kiss, with Leah Carless and Alicia Tsigardes. Blyth Gallery, London

2015

Rubber, collaborative show with Elena Colman. Ladette Space, London

2014

Infinite Beatitude of Existence! solo show. Ladette Space, London

SELECTED PERFORMANCES

2018

‘Ribolitta II’ at Odratheque, Musarc Festival, London

‘The Way I Feel it Slipping All Over Me’ at In some far off place
Many light years in space I’ll wait for you (performances and screenings) with Heather Phillips, Justin Allen, Helen Cammock, Paul Kindersley, Sonya Dyer, E C Feiss, Cinzia Mutigli, Bedwyr Williams. Cubitt Gallery, London

‘The Way I Feel it Slipping All Over Me’ at Hypersea, Art Monte Carlo, Monaco

2017

‘Ribolitta II’ at The Doubting Colloquy with Sally O’Reilly, Whitechapel Gallery, London

Who is paying for this spillage’ at I Want My Ideal Paste (performances and screenings) with Darren Banks, Lydia Boehm, Melanie Borner, Steven Dickie, Benedict Drew, Goo Notorious (Gerard Carson and Andrew Rickett), India Harvey, Charlotte Quartermaine, Col Self and Body Dirft, Eoin Shea, Tim Spooner, Dane Sutherland, Sweet Heave (Laura Dee Milnes and Phil Swan), Chloe Windsor. Kelder Projects, London

‘Melancholia’ at DARK WATER : The Dead of Night (performances and screenings) with Laurie Anderson, Anna Bunting-Branch, Valie Export, Sam Keogh, Maria Lassnig, Lynn Hershman-Leeson, Lawrence Lek, Rashaad Newsome, Tai Shani, Marianna Simnett, Zadie Xa, curated by Tai Shani & A—Z (Anne Duffau). CGP Gallery, London

2016

‘Letters to Arm’ at A glass is empty of everything but simple passage (readings) with David Raymond Conroy and Caspar Heinmann. Seventeen Gallery, London

‘That Sinking Feeling’ at Unveiling (you embrace me, as I am), (exhibition, performances and online texts) with Sara Boulton, Hanne Lippard, Felix Reimann. Jupiter Woods, London

‘Grey & wobbling’ at Chewy, (performance evening) with Whiskey Chow, Evan Ifekoya, Victoria Sin. Dyson Gallery, London

OpenPROCESS 3: This Just Blows My Hair Back!, collaborative performance with Fleur Melbourn. Space Studios, The White Building, London

2015

‘Hellraiser’, collaborative performance with Elena Colman, at Sargassum, (performances, screenings and sculpture), with Alex Padfield, Lucia Quevedo, Murray Paintpen, Kate Mackeson, Laura O’Neill, Isabella McEvoy, Guy Oliver, curated by Natalie Price Hafslund. The Dolphin, London

2014

Eat Me, performance evening with Daniella Valz Gen. X Marks the Bökship, London

2013

I turn the radio off, then on again, performance. Galerie der HFBK, Hamburg

Cheese of the Soul, performance lecture. X Marks the Bökship, London

X-Operative, group show & performance. Wysing Arts Centre, Cambridgeshire

Adoption and Divorce, collaborative show with Hans-Jacob Schmidt. Galerie der HFBK, Hamburg

Building your House on the Edge of a Cliff, group show (co-curator). New Gallery, London

RESIDENCIES

2017 LCN Participation Network, Space Studios, London

2013 Bökship Writer in Residence, Wysing Arts Centre, Cambridgeshire

SELECTED TEXTS

2017 ‘There’s No Place Like Home’ in The Dreamers, MA BIBLIOTHEQUE

2016 ‘That Sinking Feeling’. Jupiter Woods, Online

2016 ‘The Rot’. Rice + Toye, London

2015 ‘Leaking into Fiction’. Four by Three Magazine, Online

2015 ‘Hands’. Paper Journal, Online

2015 ‘Mirror Mirror’. E.R.O.S. Issue 6, London

2014 ‘No Strange Men Shall Remove the Stone’, in X-Operative. X Marks the Bökship, London

2014 ‘Spherical Mouth Feel’. Verysmallkitchen, Online

2014 ‘It has to be baby plum’. It’s Nice That Printed Pages, Summer 2014, London

2014, ‘A Taste of Heaven’. Objets Minces Part 2, La Houle, Brussels

2013, ‘Informative Instruction’. SALT Issue 3, London

2013, ‘Transcript for a Reading’. 2HB Vol. 16, CCA Glasgow

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

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+44(0)20 7436 8050

TEACHING

2018 External Examiner, The Studio for Immediate Spaces,
Sandberg Institute, Amsterdam (forthcoming)
2016-17 Associate Lecturer, BA Sculpture, Camberwell College of Arts
2016 Visiting Practitioner, BA Fine Art, Bournemouth University
2016 Workshop Leader, MA & PhD Fine Art, Sheffield Hallam
University
2016 Visiting Tutor, BA Fine Art, Goldsmiths, University of London
2014 Visiting Tutor, BA Fine Art, Middlesex University

EDITORIAL

2018 Co-Editor with Sharon Kivland, On Violence, published by MA
BIBLIOTHEQUE
2015-17 Commissioning Editor, E.R.O.S. Journal
2013 Development Assistant, Turps Banana Magazine
2011-14 Co-Editor with Chloe Stead, YFR Art Writing Journal

EDUCATION

2014-16 MA Sculpture, RCA, London
2008-11 BA (Hons) Fine Art Practice, Goldsmiths, University
of London

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