

Born 1981, Walsall.

SELECTED EXHIBITIONS

2018  
Material Environments, The Tetley, Leeds  
Humanism, Clayarch Museum, South Korea  
Season – in partnership with TOAST, Protein Studios, London  
Model for a Common Room, Victoria Gallery & Museum, Liverpool  
2017  
Contemporary Clay, Galway Arts Centre, Ireland  
Woman's Hour Craft Prize exhibition, V&A, London (touring)  
C'est le Bouquet! Fondation d'entreprise Bernardaud, Limoges  
2016  
FireWorks Gallery S O, London  
Woman's Work, Airspace Gallery, Stoke-on-Trent  
Virginia McClure Ceramics Biennale, Visual Arts Centre, Montreal  
Material Language, New Art Centre - Roche Court, Salisbury  
2015  
Fragile?, National Museum of Wales, Cardiff  
Production Line, Southampton City Art Gallery (Contemporary Art Society- Craft Acquisition Scheme)  
2014  
Arts/Industry: Collaboration and Revelation, John Michael Kohler Arts Center, Wisconsin  
2013  
Commissioned installation for British Ceramics Biennial, Stoke-on-Trent  
Cella (solo show), University of Hawai'i Art Gallery, Honolulu  
2012  
Swept Away: Dust, Ashes & Dirt in Contemporary Art & Design, MAD Museum, New York  
Formed Thoughts, Jerwood Space, London  
2011  
British Ceramics Biennial Awards Exhibition, Potteries Museum & Art Gallery, Stoke-on-Trent  
60|40 Starting Point Series 2011, Siobhan Davies Studios, London  
Down There Among The Roots, Newlyn Art Gallery, Penzance

2008  
The Void Ratio, St Michael's Church, Newcastle-Upon-Tyne

RESIDENCIES

2016  
Micro-residency through the International Development Fund, Montana  
2013  
Visiting Artist - University of Hawaii, Honolulu  
2012 –13  
Ceramics Fellowship - Camden Arts Centre, London  
2010  
Ceramics artist-in-residence, Victoria & Albert Museum, London  
2009  
I-Park: Environmental Art Programme, Connecticut  
2008  
Arts/Industry residency, John Michael Kohler Arts Centre/ Kohler Co., Wisconsin  
2007  
Artist-in-residence, Upernavik Museum, Greenland  
Artist-in-residence, Bolwick Hall, Norfolk

GRANTS/AWARDS

2018  
Shortlisted - Arts Foundation awards  
2017  
Winner - Woman's Hour Craft Prize  
2016  
International Development Fund (Arts Council England / British Council)  
2011  
Winner - British Ceramics Biennial Award  
2007  
Arts Council England – Grant for the Arts

WRITING

2018  
Catalogue essay for Blomgren & Skuladottir at Kunsthall Stavanger - part of VU18, Norway  
2016  
Collected Activity: Making in the Museum in Contemporary Clay and Museum Culture, Routledge  
Statement of Practice for The Journal of Modern Craft 8.3  
2015  
Essay to accompany exhibition 'Monster Rock Circle' by Nao Matsunaga -Marsden Woo Gallery  
2013  
An Island Aside - Essay for Ceramics in the Expanded Field contemporary essay series  
<http://www.ceramics-in-the-expanded-field.com>  
2011  
'Elsewhere, here' - Essay in exhibition catalogue for 'Down There Among The Roots' Newlyn Art Gallery

SELECTED ARTICLES/PUBLICATIONS

2018  
New Wave Clay, Ed. Tom Morris, Frame, London  
2017  
Feature on Woman's Hour Craft Prize by Rachel Garrahan, New York Times (International)  
Disappearing Acts by Imogen Greenhalgh, CRAFTS magazine  
Vitamin C – Clay in Contemporary Art, Phaidon  
2015  
New Directions in Ceramics- From Spectacle to Trace, Jo Dahn, Bloomsbury  
2013  
Material Performance - In conversation with Robert Preece, cover featured article Sculpture Magazine  
Mind & Matter by Ann Christie, Ceramic Review  
Phoebe Cummings – File Note publication, produced by Camden Arts Centre

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

[info@foldgallery.com](mailto:info@foldgallery.com)  
[foldgallery.com](http://foldgallery.com)  
+44(0)20 7436 8050

SELECTED ARTICLES/PUBLICATIONS cont.

2012

(Catalogue) Swept Away, Museum of Arts & Design

(Catalogue) Formed Thoughts, Jerwood Visual Arts

2011

The Guardian Guide- Exhibition Preview: Down There Among The  
Roots

(Catalogue) Down There Among The Roots, University College

Falmouth/Newlyn Art Gallery,

2009

Work featured in Contemporary Ceramics, Thames & Hudson

2008

Essay to accompany the exhibition The Void Ratio, by Paul Usher-  
wood

Ceramics and Installation - Emma Shaw, Ceramic Review

2007

Breaking the mould-new approaches to ceramics, Black Dog  
Publishing

2006

Fragments – Review by Tony Franks, Ceramic Review

EDUCATION

2002- 05

MA Ceramics & Glass, Royal College of Art,  
London

1999- 2002

First Class BA (Hons) Three-Dimensional Crafts, University of  
Brighton, Brighton

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