

B. 1981, London
Lives and works in London

SOLO EXHIBITIONS

2018
Sweet, Fold Gallery, London
Cascade, JGM Gallery, London
2017
Solo Presentation, Art Rotterdam, Van Nelle Fabriek, Rotterdam
2015
Studio, Fold Gallery, London
Saatchi Gallery Presentation, Hyatt Regency, London
2014
Albeit, FOLD Gallery, London
2012
Dominic Beattie, The Hospital Club, London
2011
Manholes, Homefront Gallery, London
2010
Totems, The Hospital Club, London

SELECTED GROUP EXHIBITIONS

2018
New Relics, Thameside Gallery
London Hand Picked, The Saatchi Gallery
London Micromegas, The Saatchi Gallery, London
Art Brussels, Belgium
Art Herning, Denmark
Form, Cob Gallery, London
Destroyed by Shadows, The Cornerstone Gallery, Liverpool
2017
Parallel Lines, Charlotte Fogh Gallery, Aarhus
Privateview Gallery presents, Turin
Code Art Fair, Copenhagen
50 X 50 II, The Saatchi Gallery, London
Unnatural Vibers, Unit 3 Projects, London
Da árbore á cadeira, The City Of Culture, Spain

2016
Jealous Needs You, Jealous Gallery, London
Imperfect Reverse, Anglia Ruskin Gallery, Cambridge
Imperfect Reverse, Camberwell College, London
The Fantastic Journeys of Energy, Kappatos Gallery, Athens
Kaleidoscope, Fold Gallery, London (Curator)
The 13th Room, The Hospital Club London
2015
UK/RAINE, The Saatchi Gallery, London
P, Horatio Jr., London
The Dream of Modern Living?, Warrington Museum & Art Gallery, Warrington
Invited, curated by Flora Fairbairn and Philly Adams, 9 Hillgate Street, London
Creekside Open, selected by Richard Deacon, APT Gallery, London
Creekside Open, selected by Lisa Milroy, APT Gallery, London
Fin, FOLD Gallery, London
2014
A Union of Voices, Horatio Jr., London
Here, there and somewhere in between (Project 1), Horatio Jr., London
As Wide As A Door Is Open: Material Images, FOLD Gallery, London
Summer Saloon Show, Lion and Lamb Gallery, London
Symbolic Logic, Identity Art Gallery, Hong Kong
New Order II: British Art Today, The Saatchi Gallery, London
2013
FOLD residency, The Hospital Club, London
James Alec Hardy and Dominic Beattie, The Depot, London
Creekside Open selected by Paul Noble, Apt Gallery, London
FOLD Gallery at Art 13, London
Summer Show, Cul De Sac, London
2012
Barbican Arts Group Trust Open, London
Patter-Nation, Moorhouse Art, London
Double Vision, The Lion and Lamb Gallery, London
This Is The End Of The Beginning, Moorhouse Art, London
This Is The Beginning Of The End, Homefront Gallery, London

2011
Please Drive Slowly Through Our Village, FOLD Gallery, London
Creekside Open, Selected by Dexter Dalwood - APT Gallery, London
2010
London Art Fair, London
Voida Voida, Le Petit Mignon, Berlin
2009
Off Modern, Corsica Studios, London
Wet Nightmares, FOLD Gallery, London
2006
V22 Contemporary Art Collection Exhibition - Clerkenwell Workshops, London
2004
Exhibition 22, Artspace 22 (organised by V22), Ladbroke Hall, Lon

PRIZES

2015
Winner of Painting Prize, UK/Raine, The Saatchi Gallery.

EDUCATION

2004 BA Hons, Visual Arts, Painting, Camberwell College of Art
2001 Foundation Diploma, Ravensbourne College of Art and Design

BIBLIOGRAPHY

2017
Unnatural Vibers exhibition review, Abstract Critical, May 2017
Da Abore A Cadeira, Exhibition catalogue, April 2017
2016
Kaleidoscope, The Week, August 2016
Approaches to Colour, a review by Laurence Noga, Saturation Point, August 2016
Kaleidoscope, Patterns That Connect, August 2016
Ambit Magazine, Issue 224, May 2016
2015
UK/Raine, Exhibition Catalogue, November 2015
Studio exhibition review, The Week, September 2015
Studio exhibition review, ArtLyst, September 2015
Studio exhibition review, Apollo magazine, September 2015
Studio exhibition review, Saturation Point, September 2015

VISIT US

158 New Cavendish St
London
W1W 6YW

OPENING TIMES

Wednesday - Saturday
12 - 6pm
or by appointment

CONTACT US

info@foldgallery.com
foldgallery.com
+44(0)20 7436 8050

BIBLIOGRAPHY cont.

2014

Abstract Critical Interview, by Sam Cornish, July 2014

New Order II, British Art Today, The Saatchi Gallery, Exhibition

Review by Brian Sewell, Evening Standard, February 2014

New Order II, British Art Today, The Saatchi Gallery. Exhibition catalogue

2013

Standard Interview, August 2013, Neil Clements.

2011

Art Review, issue 53, October 2011, Rebecca Geldard. Exhibition Review.

Please Drive Slowly Through Our Village, FOLD Gallery. Exhibition catalogue

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