

B. 1972, Lauingen, Germany  
Lives and works in Berlin, Germany

SELECTED SOLO EXHIBITIONS

2018  
Peter Welz, Cassina Projects, New York City, USA  
2015  
Peter Welz, Portrait #3, Antonioni Galerie Crone, Berlin, Germany  
2014  
Malaparte, Galerie Crone, Berlin, Germany  
Portraits and Installations, Galleria Fumagalli, Milano, Italy  
2011  
Bocconi Art Gallery, Palazzo Roetgen, Università Bocconi, Milano, Italy  
Peter Welz, distorted l'éclisse [after m. antonioni], Galerie Lorenz, Frankfurt Main, Germany  
2010  
Reality looks back on me, Museum Pfalzgalerie, Kaiserslautern, Germany  
2009  
Peter Welz, retranslation, National Gallery of Modern Art, Galleria Nazionale d'Arte Moderna, Rom, Italy  
Peter Welz, Galleria Senda, Barcelona, Spain  
Peter Welz, Recent Works and Installations, Galeria Fumagalli, Bergamo, Italy  
2008  
It's too fuckin' loud, and it's too fuckin' fast, Museum für moderne Kunstn Weserburg, Museum for Modern Art, Bremen, Germany  
Figure inscribing a circle | random collage | split [figure] | single – triple, NEXT, Art Chicago, Chicago, USA  
2007  
Figure inscribing a circle, Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof at EnBW Showroom, Berlin, Germany  
One month | one artist, Pantalla Centro Cultura Barcelona CCCB, Loop Video Festival, Barcelona, Spain  
Peter Welz : model for a video-sculpture & drawings, Galleria Senda, Barcelona, Spain  
Peter Welz : drafts for a [video-]sculpture, Galerie Lorenz, Frankfurt, Main, Germany

2006  
Corps étrangers [retranslation | final unfinished portrait (Francis Bacon)], Musée du Louvre, Galerie de la Melpomène, Paris, France  
Peter Welz: video-sculpture, The Kitchen, New York, USA  
Video-sculpture | architectural device, Art Forum Berlin, solo installation for Gasag Förderpreis, support grant, Berlin, Germany  
2005  
Whenever on on on nohow on | airdrawing, The Renaissance Society, Chicago, USA  
To unsay, Mönchehaus, Museum für Moderne Kunst, Goslar, Germany  
2004  
Airdrawing – work in progress, Irish Museum of Modern Art, Dublin, Ireland  
Whenever on on on nohow on | airdrawing, Galerie Markus Richter, Berlin, Germany  
Whenever on on on nohow on, Opernhaus Frankfurt, Frankfurt, Main, Germany  
2003  
The fall | forward | front | below, Goethe Institute, Baltisches Haus, St. Petersburg, Russia

SELECTED GROUP EXHIBITIONS

2018  
Contemporary Chaos, Vestfossen, Oslo, Norway  
2017  
Performance Centre George Pompidou at TriPostal de Lille, Lille, France  
mise - en - scène | four architectural portraits in video, Deutsches Architekturmuseum Zentrum DAZ, Berlin, Germany  
Swarm | when the world gets violent, the art becomes abstract, National Museum of Art, Museo Nacional de Arte, MUNAL, Mexico City, Mexico  
Chronos, L'arte contemporanea e il suo tempo, Palazzo Botti, Bergamo, Italy  
Portrait #3 [out-take | monica vitt], MIBArt Multimedia Festival 2017, Milano, Italy  
Cinema & Arti, Accademia delle Belle Arti di Brera, Milano, Italy

2016  
Artist Films at Kino International, installation and screening in collaboration with Haubrok Collection, Kino International, Berlin, Germany  
The Berlin Case, Boris Yeltzin Presidential Centre, Ekaterinburg, Russia  
Peter Welz | Portrait Casa Malaparte, Galleria Fumagalli, Milano  
Vogue Photo Festival, Milano, Italy  
2015  
Michelangelo Antonioni / The origins of Pop, La Cinémathèque Française, Paris, France  
The Vacancy, Galerie Crone, Berlin, Germany  
Movement towards formation, Kunstquartier Bethanien, Berlin, Germany  
Reverse Inequality, Galerie Ebensperger, Berlin, Germany  
2014  
The door is imperceptibly ajar | Samuel Beckett, The Tsubouchi Memorial Theatre Museum, Tokyo, Japan  
Lieber Künstler, zeichne mir: Figuration, Illustration, Notation und Zeichen Semjon Contemporary, Berlin, Germany  
Künstlerräume 02 | Artistspaces 02, Museum für moderne Kunst Weserburg, Bremen, Germany  
2013  
Francis Bacon, MoMAT Tokyo, National Museum of Modern Art, Tokyo, Japan  
Francis Bacon, Municipal Museum of Art, Toyota, Japan  
Whenever on on on noho on, Aichi Triennale 2013, Nagoya, Japan  
DÉS-ORIENTÉ(S), L'Iselp, Brussels, Belgium  
Itinerarios del Video. De LOOP a SCREEN (2003-2013), Museo de Arte Contemporáneo (MAC), La Coruña, Spain  
EHF 2010, Konrad Adenauer Stiftung, Berlin, Germany  
Andratx on Paper, Centre of Contemporary Art, Mallorca, Spain  
Mies van der Rohe – Casa Malaparte, Model 1:1, Mies van der Rohe, Krefeld, Germany

VISIT US  
158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES  
Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US  
info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

2012  
CRACKED.WHITE.OPEN., Galerie Jochen Hempel, Berlin, Germany  
Switch on, Galleria Fumagalli, Milano, Italy  
EHF 2010, Konrad Adenauer Stiftung, Berlin, Germany  
Horticulture, Galerie Lorenz, Frankfurt Main, Germany  
2011  
MMK 1991–2011 20 Jahre Gegenwart | 20 years of presence, Museum für Moderne Kunst, Frankfurt Main, Germany  
Around the clock, Biennale di Venezia, Eventi Collaterali, Venice, Italy  
BAU\_HAUS, tät, Berlin, Germany  
EHF 2010, Konrad Adenauer Stiftung, Berlin, Germany  
2010  
Longing for ... score #1, Biennale di Venezia di Architettura, Eventi Collaterali, Venice, Italy  
The tale of a blind resistance fighter, Galerie Paul Andriessse, Amsterdam, The Netherlands  
All art has been contemporary, Kunsthalle Hamburg, Hamburg, Germany  
Inonstruktionen V, Art Biesenthal, Biesenthal, Germany  
From the inside, Rugby Museum, Rugby, England  
Zeigen, Temporäre Kunsthalle Berlin, Berlin, Germany  
'Wenn die Nacht am tiefsten', Bel-Etage-Projects, Berlin, Germany  
Mesasuring potentials, Temporary project space, Berlin, Germany  
5 x 3, Kunstraum Düsseldorf, Düsseldorf, Germany  
4" x 6" inch, Galerie Lorenz, Frankfurt Main, Germany  
2008  
Now jump, Nam June Paik Art Center, Inaugural Museum Exhibition, Seoul, Korea  
Otto-Dix-Preis 2008, Kunstsammlung Gera, Orangerie, Gera, Germany  
Linie 08, Galerie Dina Renninger, Munich, Germany  
EHF 2010, Konrad Adenauer Stiftung, Berlin, Germany  
ZEITRAUMZEIT, K-Haus, Vienna, Austria  
I can watch my thoughts evolving, Galerie fruehsorge contemporary & Galerie Dina Renninger, Berlin, Germany

2007  
Ohnmacht | powerlessness, Kunsthalle Kiel, Institute of Contemporary Art, Kiel, Germany  
Tanzen. Sehen | Dancing. seeing, Museum für Gegenwartskunst, Museum of Contemporary Art Siegen, Germany, Centro Andaluz de Arte Contemporaneo Sevilla, Museum of Contemporary Art Sevilla, Spain  
2006  
The choreographic turn, MIT, List Visual Art Centre, Boston, USA  
Jenseits des Kinos: Die Kunst der Projektion | beyond cinema: the art of projection, Film, Video & Installations from 1965-2005  
Museum für Gegenwartskunst, Museum of Contemporary Art, Hamburger Bahnhof, Berlin, Germany, curated by Stan Douglas & Christopher Eamon  
Museo Museo Museo, GAM - Galleria d'arte moderna e contemporanea, Museum of Modern & Contemporary Art, Turin, acquisitions 1998 – 2006, Italy  
9th Disposition | 9.Hängung 2005-2006, Sammlung, Collection Hoffmann, Berlin, Germany  
Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik  
space in contemporary dance and contemporary sculpture, Märkisches Museum, Witten, Germany  
Frozen Motion. Photographs of Dance | Angehaltene Zeit. Bilder vom Tanz, C/O Berlin, The Cultural Forum for Photography, Berlin, Germany, [travelling exhibition by SK Stiftung Kultur & Goethe Institut]  
Anstoss Berlin | Kunst macht Welt – Art makes the world  
Haus am Waldsee, Berlin, Germany  
Interactions, corps en mouvement, Festival International d'Art Video de Casablanca, Goethe Institut | Casablanca, Casablanca, Morocco  
Steiler Konter, Bregenzer Kunstverein, Bregenz, Austria  
Jump Cut – Nights, Museum Ludwig, Cinema at the Museum Ludwig, SK-Kultur, Köln, Germany  
Jump Cut – Special, SK-Kultur, Stiftung Kultur, Köln, Germany

2005  
URBAN REALITIES - Focus Istanbul, Martin – Gropius – Bau, Berlin, Germany  
Visioni | Vision, 20 sculptural spatial installations from 'Zero until today', Bergamo, Italy  
Truss Thrust: The Artifice of Space, Museum of Contemporary Art, Denver, USA  
Punkt und Linie, Fläche und Raum | surface and space: drawing today, Overbeck Gesellschaft, Lübeck, Germany  
The 23rd Memorial of Nadezda Petrovic, The Art Gallery Nadezda Petrovicz Cacak, Belgrade  
Der Raum im zeitgenössischen Tanz und in der zeitgenössischen Plastik, space in contemporary dance and contemporary sculpture, Skulpturenmuseum Marl, Marl, Germany  
2004  
Central Station, Sammlung, Collection Falckenberg at the Foundation d'Antoine Galbert, Maison Rouge, Paris, France  
Constellations, ARTissima, Fiera internazionale d'arte contemporanea, Turin, Italy  
imPACT 04, Pact Zollverein, Essen, Germany  
2003  
tanzmedial: installationen, fotografie, filme, SK – Stiftung Kultur, Köln, Germany  
neue arbeiten für und nach emilio prini | new works for and after emilio prini, projektraum berlin, Germany  
the fall | at an 90 angel | on card | on concrete  
Konrad-Adenauer-Stiftung, Berlin, Germany  
2002  
passages | four projects between art and architecture, Galerie Markus Richter, Berlin, Germany  
de waan | the delusion, Odapark, Vincent van Gogh Institute, Venray, Holland  
2001  
senselessness-lessness, Tramway, Glasgow, Scotland  
superchannel | superflex, Kunst-Werke, Institute for Contemporary Art, Berlin Biennale, Berlin, Germany  
die Macht der Gewohnheit | the power of the ordinary, Kunsthalle Exnergasse, Wien, Austria

VISIT US

158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

---

SELECTED GROUP EXHIBITIONS cont.

2001

berlin\_London: body politics, ICA Institute for Contemporary Arts,  
London, England

highspeed | alta velocita, GAM - Galleria d'arte moderna e contem-  
poranea | Museum of Modern & Contemporary Art,  
San Pietro in Vincoli, Turin, Italy

2000

STILLSTILL, Projectroom Galerie Markus Richter, Berlin, Germany  
to withdraw, Produzentengalerie, Kiel, Germany

continental shift, Ludwig Forum Aachen, New Nashubi Gallery,  
Aachen, Germany

post 2000, Festival experimenteller junger Kunst, Berlin, Germany

festival of vision, Tamar Art Centre, Hong Kong, China

1999

absence, Spencer Brownstone Gallery, New York, USA

STILL, Projectroom Gipsstrasse, Berlin, German

SELECTED COLLECTIONS

Centre Georges Pompidou, Paris, France

Museum für Moderne Kunst

MMK, Frankfurt, Germany

Galeria d'Arte Moderna

GAM, Turino, Italy

Weserburg

Museum für Moderne Kunst, Bremen, Germany

Goetz Collection, Munich, Germany

Falckenberg Collection, Hamburg, Germany

Hoffmann Collection, Berlin, Germany

EDUCATION

1995-98 Chelsea College of Art & Design, London, England

1997 Cooper Union, New York, USA

1993-95 National College of Art & Design, Dublin, Ireland

RESIDENCIES AND AWARDS

2012

Villa Aurora, Los Angeles, USA, artist in residence & grant

2008

Centro Cultural Andratx CCA, Mallorca, Spain, artist in residence

2007

AICA Awards, 2nd best thematic museum show Boston-area, MIT

List Visual Art Center, USA

2006

Förderpreis Gasag, financial grant, Berlin, Germany

2005

Museum für Moderne Kunst, Goslar, Germany, Kaiserring Förder-  
preis, financial grant

2003

Konrad Adenauer Stiftung, Konrad Adenauer Stipendium EHF,  
Berlin, Germany

Irish Museum of Modern Art, Dublin, Ireland, artist in residence

---

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050