

B. 1960 London, UK  
Lives and works in London

SOLO EXHIBITIONS

2017  
Open Body, Annex14, Zurich  
Pit & Void Sequence, Geukens & De Vil, Knokke, Belgium  
2016  
Streatham Paintings, DOLPH Projects, London  
2015  
Flat Paintings, FOLD Gallery, London  
Soft Painting, Bonington Gallery, Nottingham Trent University  
2012  
Inland Sealand, 33 Newland, Sherborne, Dorset\*  
2010  
Physical Painting, FOLD Gallery, London  
2009  
Simon Callery, Thames Gateway Project, APT Gallery, London  
2008  
Simon Callery, Westbrook Gallery, London\*  
2007  
Simon Callery Pit Paintings, University of the Arts, London  
2006  
Simon Callery, Rachmaninoff's, London  
2005  
Simon Callery, Philippe Casini Gallery, Paris  
2003  
The Segsbury Project\*, Officers Mess, Dover Castle, Kent  
2002  
Simon Callery: Paintings, Philippe Casini Gallery, Paris  
2000  
Recent Paintings, Philippe Casini Gallery, Paris\*  
New Paintings, Kohn Turner Gallery, Los Angeles  
1999  
ARTNOW 19, Tate Gallery, London\*  
1997  
The Segsbury Project\*, The Great Barn, Great Coxwell, Oxfordshire,  
University Museum of Natural History, Oxford, and The Pitt Rivers  
Museum, Oxford

1996  
Simon Callery: Paintings 1995 – 1996, Anthony Wilkinson Fine Art,  
London\*  
1995  
MURI, Christian Stein Gallery, Turin  
1993, 1994  
Simon Callery, Anderson O'Day Gallery, London  
1992  
E14SE10, Free Trade Wharf, London

SELECTED GROUP EXHIBITIONS

2017  
Something and Nothing, Thames Side Studios Gallery, London  
Perpetual Construction, CAB Art Center, Brussels  
Off The Wall, Raum X, London  
Boundary Issues, Unosunove, Rome  
2016  
What About The Colour Pink?, Geukens and De Vil. Knokke,  
Belgium  
Imperfect Reverse, Camberwell Space, University of the Arts  
London\*, Ruskin Gallery, Anglia Ruskin University, Cambridge  
Diverses sont les lignes de la vie, Galerie Bernard Ceysson,  
Luxembourg  
The Abject Object, University of the Arts, Wimbledon, London  
Simon Callery and Finbar Ward, annex14, Zürich  
2015  
Mackerel Sky, Empire House, London  
Real Painting, Castlefield Gallery, Manchester  
Fin, FOLD Gallery, London  
2014  
Lion and Lamb Summer Saloon Show, Lion and Lamb Gallery,  
Hoxton, London  
Caroline Wiseman Fine Art. Aldeburgh, Suffolk  
Within/Beyond Borders: Works of art from the European Investment  
Bank Collection, Largo di S. Julião. Lisbon  
Enantiiodromia, FOLD Gallery, London  
Shelf Show, curated by Torgny Wilcke. Galleri Tom Christoffersen.  
Denmark

2013  
Limber, Spatial Painting Practices Herbert Read Gallery Canterbury,  
Grandes Galleries de L'Erba, Rouen\*  
Form - Signage, Sophienholm. Lynby, Denmark\*  
Double Illums Bolighus, Illums Bolighus. Copenhagen\*  
Soft Geology, Hadleigh-in-Place, Old Fire Station. Hadleigh, Essex  
Under Icebergs, Kingsgate Gallery. London  
2012  
Painting: Pulled, Stretched, Revealed, Sumarria Lunn Gallery,  
London  
Regrouping, Bend in the River. X-Church, Gainsborough,  
Lincolnshire  
Art, Science And The Coast, Arts University College, Bournemouth  
& Bridport Arts Centre, Dorset  
Double Vision, Lion and Lamb, Hoxton, London  
Needle In A Cloud, FOLD Gallery, London  
Docks912. Docks Dora, Turin  
Back & Forth. 8Artists from London, B55Gallery, Budapest\*  
2011  
Within/Beyond Borders,, European Investment Bank Collection,  
Byzantine & Christian Museum, Athens \*  
What if it's all true, what then?, Mummery + Schnelle, London\*  
Manual Setting, Danielle Arnaud Gallery, London  
2010  
The House of the Nobleman, Boswall House. Regents Park, London  
Colouring in the Clinical, Menier Gallery, London  
Layers, Seongnam Art Centre, Korea\*  
Touchstone, Salisbury and South Wiltshire Museum\*  
A Thousand Yard Stare, Art Space Gallery, London  
2009  
Wham Painting and Beyond, Den Frie Udstillingsbygning.  
Copenhagen. Denmark\*  
2008  
Walls have ears, curated by Stephen Nelson, Man & Eve, London  
Golden Rain, project by Michael Petry, Stavanger, Norway\*

VISIT US  
158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES  
Wednesday - Saturday  
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SELECTED GROUP EXHIBITIONS cont.

2006  
Stones, Circles, Landscape, Art, Penrith Museum, Penrith, Cumbria  
Simon & Sarah, Platform, London  
Monochrome, Fine Art Society, London\*

2005  
8th International Exhibition of Sculpture and Installation, Lido, Venice  
The Hardest Thing to Draw is a Kiss, Wimbledon College of Art, London  
Short Stories About Painting, Art Space Gallery, London\*  
Moderato Cantabile - Simon Callery, Lee U-Fan, Nishikawa, Philippe Casini Gallery, Paris

2004  
Disegnare il Marmo, Accademia di Belle Arti di Carrara, Italy \*  
Quandj'en Trouve, J'en Mets a la Carte, Galerie Philippe Casini, Paris

2003  
20 x 5 Drawings, Eagle Gallery, London 2002  
From The Saatchi Gift, Talbot Rice Gallery, University of Edinburgh  
Paintings in Hospitals, Saatchi Gallery, London\*  
Colour White, De La Waar Pavilion, Bexhill-on-Sea\*  
Multiples Objects de Desir, Musee Des Beaux-Arts de Nantes, France\*

2002  
Drawing Parallels, Birmingham Museums and Art Gallery  
Viewpoints, Eagle Gallery, London

2001  
Paper Assets, British Museum, London  
Callery, Chevaska, Hysbergue, Philippe Casini Gallery, Paris  
British Abstract Painting, Flowers East Gallery, London\*  
Line Up, Gallery Fine, London

2000  
Wreck of Hope, Nunnery Gallery, London  
Recent Paintings: Callery, Harris, Ure, Voss Djanogly Art Gallery, University of Nottingham\*  
Underlying Perfection, Gallery Fine, London  
Fact and Value, Charlottenborg Udstillingsbygning, Copenhagen, Denmark\*  
The Segsbury Project: Alfred's Castle, Ashdown Estate, Berkshire

1999  
A Quiet Storm, Kohn Turner Gallery, Los Angeles  
Sensation, The Brooklyn Museum of Art, New York  
A Line in Painting, Gallery Fine, London\*  
White Out, Gallery Fine, London

1998  
Simon Callery, Mark Francis, Kiki Lamers, Galleria Emilio Mazzoli, Modena, Italy\*  
Sensation, Nationalgalerie im Hamburger Bahnhof, Berlin  
L'Attitude/Longitude, Arte Monaco, Monte Carlo, Monaco  
British Painting, Galerie Hollenbach, Stuttgart

1997  
A Cloudburst of Material Possessions, Towner Art Gallery and Museum, Eastbourne. Worcester City Art Gallery, Purdy Hicks Gallery, London. Mead Art Gallery, Coventry. Middlesbrough City Art Gallery  
Experiment (GB), Kunstverein Trier, Trier & Kubus, Hannover, Germany\*  
Pure Fantasy, Inventive Painting of the 1990's, Oriel Mostyn, Llandudno, Wales\*  
Sensation. Young British Artists from the Saatchi Collection, Royal Academy of Arts, London\*  
KHOJ. Sikribag, Modinagar, India & Queen's Gallery, British Council, New Delhi, India\*

1996  
British Abstract Art III; Works on Paper, Flowers East Gallery, London  
The East Wing Collection, Courtauld Institute Galleries, London\*  
About Vision, New British Painting in the 1990's \*, Museum of Modern Art, Oxford, Fruitmarket Gallery, Edinburgh, 1997. Wolsey Art Gallery, Christchurch Mansion, Ipswich, 1997. Laing Art Gallery, Newcastle, 1998

1994  
Young British Artists III, Saatchi Gallery, London  
Landscapes, Ex Lanificio Bona, Carignano, Turin\*  
Equinozio D'Autunno, Castello di Rivara, Rivara, Italy

1993  
Strictly Painting, Cubitt Street Gallery, London  
John Moores 18., Walker Art Gallery, Liverpool

1992  
Whitechapel Open, Whitechapel Art Gallery, London  
1990  
Landscape, Raab Gallery, Berlin  
Whitechapel Open, Whitechapel Art Gallery, London  
1989  
The Forming Image, Raab Gallery, London  
1988  
Whitechapel Open, Whitechapel Art Gallery, London

1987  
Exchange, Chapter Arts Centre, Cardiff  
Arts Council Gallery, Belfast\*

1986  
Four Painters, Howard Gardens Gallery, South Glamorgan Institute of Higher Education, Cardiff  
National Eisteddfod, Fishguard, South Wales

1984  
Young Cardiff Artists, National Museum of Wales, Cardiff

1983  
New Contemporaries, Institute of Contemporary Art, London\*

\* catalogue or publication

COLLECTIONS

Arts Council Collection. Hayward Gallery, London  
Astrup Fearnley Museum of Modern Art. Oslo. Norway  
Comune di Carrara. Carrara. Italy  
Birmingham Museum Trust.  
British Museum. London  
European Investment Bank, Luxembourg  
Fonds National D'Art Contemporain. Puteaux, France  
Nottingham Trent University, Nottingham  
South Glamorgan County Council. Cardiff. Wales  
Tate. London  
Private collections in Europe and U.S.A.

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AWARDS, RESIDENCIES AND PROJECTS

2014-2015

Moel yr Gaer Project. Bodfari. Denbyshire. Wales,  
Institute of Archaeology. University of Oxford

2012-2013

Hadleigh in Place. ACAVA. Hadleigh. Essex

2012

Exploratory Laboratory. Inland Sealand commission. Dorset

2011

Estuary Project. Thames Estuary. Arts Council of England

2009

Arts Council England Grants for the Arts National Lottery. Thames  
Gateway Project

2006 – 2009

AHRC Research Fellow in Creative & Performing Arts. Oxford

Archaeology & University of the Arts London

2005

Artist in Residence. Ceramics Department. Cumbria Institute of Art.  
Carlisle.

2000

Artist in Residence; Institute of Archaeology, University of Oxford.

1997

Southern Arts Artist in Residence, Ruskin School of Drawing and  
Fine Art, University of Oxford.

Khoj International Artists Workshop. Modinagar, India.

1993

Prizewinner. John Moores 18, Liverpool.

1992

Artist in Residence. Camden Art Centre, London.

1986

Gold Medal Prizewinner. National Eisteddfod, South Wales.

1984

Arts Council Young Artists Grant.

1983

Arts Council Young Artists Grant.

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