

B. 1945, North Wales, UK
Lives and works in London

RECENT SOLO & TWO PERSON EXHIBITIONS

2017

PIER, with Stephen Lewis, Linden Hall Studio, Deal, Kent

2014

Odelay and Wishpool, with Stephen Lewis, Kapil Jariwala, London

2012

Mali Morris: Paintings, Mostyn Gallery, Llandudno

Pressure Drop and Hoopla, with Stephen Lewis, Watchtower, Berwick upon Tweed

Back to Front, Eagle Gallery, London

2010

Mali Morris: Paintings, The Cut Gallery, Halesworth, Suffolk

Mali Morris, Small Works, Royal Academy of Arts, London 2008

Mali Morris: New Paintings, Poussin Gallery, London

2005 and 2007

Robert Steele Gallery Project Room, New York

2005

Mali Morris: Work From Four Decades, Poussin Gallery, London

2002-3

Angel Row Gallery, Nottingham, touring show

2000, 2004, and 2005

Tokyo, Japan

RECENT GROUP EXHIBITIONS

2017

Cabbages and Kings, Maddox Arts, London

Painting & Structure, The Kennington Residency, London

Nine Painters, Syson Gallery, Nottingham.

Fully Awake, blip blip blip Gallery, Leeds

Counterpoints, Eagle Gallery, London

Women Artists: Power and Presence, University of Chichester

Steal the Show, Glasgow Open House Festival

Royal Academy Summer Exhibition, London

Abstract, Paper Gallery, Manchester

Original Prints Show, Zillah Bell Gallery, Thirsk

Contemporary Abstract Prints, Clifford Chance, London

Touchstone, APT Gallery, London

Creekside Eleven, (curator) Zillah Bell Gallery, Thirsk

Alumni Group Show, Hull College of Art.

2016

Kaleidoscope, FOLD Gallery, London

Cuts, Shapes, Scrapes and Breaks, Seventeen, London

We Are The Dead, Kirk Hopper Fine Art, Dallas, Texas

Juxtaposition, Zilla Bell Gallery, Thirsk, Yorkshire.

Turn the Colour Down! Turps Gallery, London

Tim Sayer Bequest, The Hepworth, Wakefield.

2015

Contemporary British Painting, Container Gallery, London

Homage and Transcription, Kapil Jarawala Gallery, London

8-Connect, Linden Hall Studio Gallery, Deal

Twenty, APT Gallery, London

The Original Print Show, Zilla Bell Gallery, Thirsk,

Stockwell Depot 1967-79, University of Greenwich Galleries, London

Summer Mix, Turps Gallery, London

P, Horatio Jr Gallery, London

2014

Colour/Boundary, Gallery North, Newcastle upon Tyne

Switch, Pulchri Gallery, The Hague, Holland

2013

Without an Edge there is no Middle, Pluspace, Coventry

Painting Past Present: A Painters Craft, Laing Art Gallery, Newcastle upon Tyne

Pop and Abstract, National Museum Wales, Cardiff

Panel Paintings, Eagle Gallery, London

Conversations, Clarendon Studios, London

Atomic, Alli Sharma for Transition Gallery, London

Untitled 1:Glitch, Peacock Yard, London

Small is Beautiful, Flowers East, London

2012

Double Vision, Lion and Lamb Gallery, London

New Possibilities: Abstract Paintings from the 70s, Piper Gallery, London

Finger, Hidde van Seggelen Gallery, London

2011

Uncaught Hares, Stephen Lawrence Gallery, London

SELECTED COLLECTIONS

Arts Council England

British Council

Contemporary Arts Society

Government Art Collection

National Museum Wales, Cardiff

Whitworth Art Gallery, Manchester

Chelsea & Westminster Hospital Arts Project

Guilford House Gallery, Guilford

London Borough of Hounslow

New Hall College, Cambridge

Pallant House, Chichester

Royal Academy of Arts, London

Royal Collection

Triangle Workshop Collection, New York

University of Chichester

University of Lethbridge, Canada

University of Reading

University of Newcastle-upon-Tyne

EDUCATION

1963-68 University of Newcastle upon Tyne, Fine Art BA

1968-1970 University of Reading, MFA

2010 Elected to Royal Academy of Arts

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050