

B. 1975, Cambridge, UK.  
Lives and works in London, UK

SELECTED SOLO EXHIBITIONS

2017  
Signs of the City, Galerie Jérôme Pauchant, Paris.  
2016  
Black Shed Expanded, at Parasol Unit, London.  
The Luminous City, One Canada Square, Canary Wharf, London  
2015  
Radiant Trajectory, Lawrie Shabibi, Dubai  
2014  
Edge Lands, Galerie Jérôme Pauchant, Paris  
The Consequence of Light, Solo Show, Bodson Gallery, Brussels  
2013  
NR for F&M, Installation, Covent Garden, London  
Reflections on Space, BISCHOFF/WEISS, London  
Spin NY, temporary installation for EDUN, New York  
2012  
Solo Project, Art Cologne  
2011  
Back Beacon, Calvin Klein Collection, New York  
On the Floor: John Gibbons and Nathaniel Rackowe,  
Gooden Gallery, London  
2010  
What the City Left Behind BISCHOFF/WEISS, London  
Solo Show, The Delfina Foundation, London  
2009  
Black Shed Expanded, Art Basel Miami Beach, Positions with  
BISCHOFF/ WEISS, Miami, USA  
2008  
Divisions, Centro Colombo Americano, Bogota, Colombia  
Pathfinding, Galerie Almine Rech, Paris  
Preverberation, Siobhan Davies Studios, London  
2007  
Luminous Territories, BISCHOFF/WEISS, London  
First Floor, Galerie Almine Rech, Project Space, Paris

2005  
Shift, BISCHOFF/WEISS, London  
Stanhope Solo Exhibition, Serpentine Pavillon, London  
Timebase Gallery, Hull, UK  
2004  
GardenFresh Gallery, Chicago

SELECTED GROUP EXHIBITIONS

2017  
Contemporary Sculpture Fulmer, Sculpture Park, Fulmer, UK.  
MD4, Mysticism and Insecurity, The Koppel Project, London.  
Odds, Assembly Point, London.  
L'Im-matériel, Galerie Épisodique, Paris.  
2016  
The Blue Hour, Curated by Rowena Chiu, Carousel Gallery, London.  
État Second, L'Hoste Art Contemporain, Arles, France.  
Green Man Festival, group show, Brecon Beacons, UK.  
Low Fidelity, Two person show with Ulrik Weck, Etage Projects,  
Copenhagen.  
Il suffit d'un grand morceau de ciel, Galerie Jerome Pauchant, Paris,  
France.  
Sculpture by the Sea, Perth, Australia.  
Portals to Fantasy Destinations: Nathaniel Rackowe, Shuster &  
Moseley  
House of St Barnabas, Soho, London. Lumiere London, Regents  
Place, London.  
2015  
Sculpture by the Sea, Aarhus, Denmark.  
(Un)touched, version 2 sharing, OXO tower, London  
New DG works, Rod Barton, London  
2014  
Light Fantastic, House of the Nobleman, London  
Nathaniel Rackowe & Julien Lombardi: Installation,  
Drawing, Photography L'HOSTE Art Contemporain, Arles, France.  
Monologue / Dialogue, Bangkok Art and Cultural Centre, Bangkok  
Géométrie Immatérielle, Un-Spaced, Bordeaux, France

2013  
Monologue / Dialogue, group show, Bangkok Cultural Centre  
Empty Lines, Galerie Bertrand Grimont, Paris  
Platonic Spin. Lumiere, Light Festival of Durham, UK  
The Double Illums Bolighus, group exhibition, Copenhagen  
Dynamo, Group Show, Grand Palais, Paris  
2012  
Royal Academy Summer Show, London  
21 x 29,7, Group Exhibition. Galerie De Roussan, Paris  
2011  
Come le lucciole, group show at Nicoletta Rusconi, Milan, Italy  
What The Thunder Said, group show at Lu Magnus, New York  
2010  
Legacy I: An Outdoor Sculpture Exhibition, Formans Smokehouse  
Gallery, London  
2009  
The shape of Things, Ferrate Gallery, Tel Aviv  
Kaleidoscopic Revolver, British Art, Hanjiyun Contemporary Space,  
Beijing, China  
Natural Wonders: New Art from London, Group Show, Baibakov Art  
Projects, Moscow  
Superposition, Duve Gallery, Berlin  
London Calling, Group Show, Total Museum of Contemporary Art,  
Seoul, Korea  
2008  
Zoo Art Fair, BISCHOFF/WEISS, London  
Nathaniel Rackowe and Douglas White, Art Vandelay Gallery,  
London  
Constructs for Illumination, Allsopp Contemporary London  
Domestic Appliance, Flowers East, London  
Art After Dark, Louise Blouin Foundation, London  
Walls & Gateways, Existentie, Gent, Belgium  
Monologue/Dialogue Part II, Thai/UK Art, BISCHOFF/WEISS,  
London  
Lumiere, Galerie Jan Wentrup, Berlin

VISIT US  
158 New Cavendish St  
London  
W1W 6YW

OPENING TIMES  
Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US  
info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

SELECTED GROUP EXHIBITIONS cont.

2007

Group Show, Du machinique et du vivant, La Reserve,  
Pacy-sur-Eure, France

The Body Electric, Truman Brewery, London

All Tomorrows Pictures, ICA, London

Jerwood Sculpture Prize: Short Listed Artist Exhibition,

Jerwood Space, London

Time, Burghley Sculpture Garden Burghley House, Stamford  
2006

Artificial Light, MoCA Miami, USA

Artificial Light, Anderson Gallery, Richmond, USA

Residency followed by Monologue/Dialogue Part I, Bangkok,  
Thailand

Reveal, Installation for the Sculpture Trail Forest of Dean, UK  
2005

Sine Qua Non, BISCHOFF/WEISS, London

2004

2X2, Dahl Gallery, Luzern, Switzerland

Trackers, PM Gallery, UK

2003

I am a Curator, Chisenhale Gallery, London Origin, Castlefield  
Gallery, Manchester

R type and Pests, BLOC, Sheffield, UK

Lost Space, Group Show, Phoenix Gardens, London

2002

Bloomberg New Contemporaries, Static Gallery Liverpool in

September during Biennial and Barbican Center in December, UK

Fame and Promise, Victoria Miro Gallery, London

It Was Bigger Than All of Us, The Prenelle Gallery, South Quay,  
London

2001

Communicating At an Unknown Rate, Engine Group Show Harrow  
Road, London

Ida Branson Postgraduate Show, Atkinson Gallery, Street

Postgraduate Degree Show, Slade School of Fine Art, London

2000

Slade Engine, Vauxhall, London

PUBLIC SCULPTURE

2016

The Moment of Light, Warehouse 421, Abu Dhabi.

Platonic Spin. Lumiere, Light Festival of London,

2014

Black Shed Expanded, Village Royal, Paris.

2013

Black Cube. DEN FRIE Centre of Contemporary Art, Copenhagen

Platonic Spin. Lumiere, Light Festival of Durham, UK

2010

Spin, Lima, Peru,

2008

Government Art Collection commission for 50 Queens Anne's Gate,  
London

2007

RP3, Economist Plaza with CAS, London

2006

LP4, Victoria, London, UK

GRANTS / AWARDS

2016

Arts Council UK award for development and presentation of  
(Un)Touched

2009

Delfina Foundation Residency Award

2004

Stanhope Fellowship

2003

Boise Travel Scholarship

2001

Arts and Humanities Research Board award for Postgraduate Study,

1999–2001

RESIDENCIES

2012

DEN FRIE Centre of Contemporary Art / CPH Air Residency in  
Copenhagen

2009

Artist residency with the Delfina Foundation in Beirut, Lebanon

2006

British Council / Bangkok University residency in Bangkok.

2006

Forest of Dean Sculpture Park residency

2005

Hull Time Based Arts residency

SELECTED COLLECTIONS

CIFO (Cisneros Fontanals Art Foundation), Miami Jumex Collection,  
Mexico

Museum of Modern Art, Lima, Peru

LVMH Collection, Paris

Museum of Old and New Art, Tasmania, Australia

CAPC musée d'art contemporain de Bordeaux

David Roberts Collection, London

UK Government Art Collection

Hauser & Wirth Collection, London

Ernst & Young Collection, London

Patricia Marshall, Private collection, Paris

Marc Blondeau, Private collection, Geneva

Almine Rech-Picasso, Private collection, Paris

Rafic Said, Private Collection, Dubai & Switzerland

VR d'Affaux Collection, Paris

Sheikha Salama Foundation, Dubai.

Hussam Otaibi, Private collection, and sculpture park, UK

EDUCATION

2001 MFA Sculpture, The Slade School Of Fine Art, UCL, London

1998 B.A. Honours Fine Art (Sculpture), Sheffield Hallam University

VISIT US

158 New Cavendish St

London

W1W 6YW

OPENING TIMES

Wednesday - Saturday

12 - 6pm

or by appointment

CONTACT US

info@foldgallery.com

foldgallery.com

+44(0)20 7436 8050