

B. 1980, Raabs/Thaya, Austria  
Lives and works in Berlin

SELECTED SOLO EXHIBITIONS

2017  
Wall Works – 8 Weeks, 4 Exhibitions, Daniel Marzona, Berlin  
2016  
Pan Shot, Äplus, Berlin  
2015  
Affinities, Philipp von Rosen Galerie, Cologne  
In-Dis-Appearance, Galerie für Gegenwartskunst - E-Werk, Freiburg  
Atopic Narratives, (with Hanako Geierhos) Vessel Room Project, Berlin  
Uncertain Equality, Der Würfel - Neumeister Bar-Am, Berlin  
2014  
Limitation, New Galerie, Paris  
Ambit, Figge von Rosen Galerie, Berlin  
Armatures, New Galerie, New York  
ZONA Maco, Mexico City (with New Galerie)  
Skip, Galerie Andreas Huber, Vienna  
2013  
Correspondance, Kunsthalle Krems, Factory Armory Show, New York (with Galerie Andreas Huber)  
2012  
Spot, Zach Feuer Gallery, New York Hold, Galleria Suzy Shammah, Milano Art Los Angeles Contemporary, Los Angeles (with New Galerie)  
2011  
Synchron, New Galerie, Paris FIAC, Paris (with New Galerie) Turn, Galerie Andreas Huber, Vienna Haute (with Volker Eichelmann), Silverman Gallery, San Francisco Need, Zach Feuer Gallery, New York  
2010  
Proposals, (with Volker Eichelmann), Ancient & Modern, London Qualia, Oil & Water (with Agnieszka Szostek), Galerie Ben Kaufmann, Berlin Independent, New York (with New Galerie)

2009  
Voice, Galleria Suzy Shammah, Milano out (blue), Eisengrabenamt p.p. (A)  
2008  
Synonym, New Galerie de France, Paris forms, terms, Galerie Andreas Huber, Vienna  
2007  
Das Eine / Die Zwei, (with Gilbert Bretterbauer) Michael Hall Contemporary, Vienna  
2005  
Sachlichkeit, Galerie Andreas Huber, Vienna

SELECTED GROUP EXHIBITIONS

2017  
Unachievements, Salon du Salon, Marseille  
Blue Notes #3, Copyright, Berlin  
winter hang, New Galerie, Paris  
2016  
NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen  
Group show, Botschaft, Uferhallen, Berlin  
2015  
Berlin and Munich in artistic dialogue, m+project Kunstraum, Munich  
Thirty shades of white, Galerie Praz-Delavallade, Paris  
NAK Benefizauktion, Neuer Aachener Kunstverein, Aachen  
Ursula von Rydingsvard and Others: Materials and Manipulations, Princeton University Art Museum, Princeton  
Black Methamorphosis, Four Six One Nine, Los Angeles  
Florian Schmidt / Jana Schroeder, Archive Yves Klein, Paris  
Can't hug every cat, Kunstraum Kreuzberg / Bethanien, Berlin  
Frequently asked questions, frontviews temporary, Berlin klein anfangen, Kunstraum Langenlois  
2014  
How to Paint, Super Dakota, Brussels  
Accrochage, Figge von Rosen Galerie, Cologne  
Backward Forward, New Galerie, Paris

2014  
(S)ITUATIONS, L'architecte, le musée et le collectionneur, Musée du Pays de Sarrebourg  
Abstrakt – Konkret, Parlament, Vienna Along the Lines, Marc Straus Gallery, New York  
2013  
Infra Mince, Figge von Rosen Galerie, Berlin Art at the Core, Hudson Valley Center for Contemporary Art, Peekskill, NY  
The Program, Gallery 400, University of Illinois at Chicago  
Painting after Painting, Galerie Heike Strelow, Frankfurt  
Faces and Facets: Recent Acquisitions, Princeton University Art Museum, Princeton  
Revised Abstraction, Grieder Contemporary, Zurich  
Shifting Conditions, New Galerie, Paris  
2012  
Once Upon, Kunstverein Arnsberg  
Future and Reality, 5th Beijing International Art Biennale, National Art Museum of China (NAMOC)  
Matthias Dornfeld / Hansjoerg Dobliar / Florian Schmidt, Galerie Tanja Pol, Munich  
New abstract generation, Le Box / Fonds M-ARCO, Marseille timed up and go test, Souterrain Berlin  
2011  
Painting...EXPANDED, Espacio 1414, Berezdivin Collection, Puerto Rico  
Alex Olson/Tania Perez Cordova/Florian Schmidt, Laura Bartlett Gallery, London  
About Painting, Art Berlin Contemporary, Berlin  
oder so. Malerei konkret. abstrakt, Overbeck Gesellschaft, Lübeck  
2010  
Open, Zach Feuer Gallery, New York  
Brand New You're Retro, Galerie Andreas Huber, Vienna  
Malerei: Prozess und Expansion, Museum moderner Kunst, MUMOK, Vienna  
Fahrenheit, Kunstverein Schattendorf Die dritte Dimension, New Galerie, Paris  
To be titled, Jonathan Viner Gallery, London

VISIT US  
158 New Cavendish St  
London  
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OPENING TIMES  
Wednesday - Saturday  
12 - 6pm  
or by appointment

CONTACT US  
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SELECTED GROUP EXHIBITIONS cont.

2009

Wiener Musterzimmer, Orangerie, Belvedere, Vienna (with Gilbert Bretterbauer)

About premises and promises, Galerie Andreas Huber, Vienna Collaboration, Autocenter, Berlin (with Hanako Geierhos)

Halbjahresgaben, Tanzschule Munich

2008

Bar Malerei, Vienna (with Hansjoerg Dobliar)

Paper Scissors Stone, Galerie Nordenhake, Stockholm

La Petite Histoire, Kunstraum Niederösterreich, Vienna

Body Navigation, St. Petersburg (with Hanako Geierhos)

Fiktion, Narration, Struktur, Artnews Projects, Berlin

2007

Evasive Action, Galerie Andreas Huber, Vienna

Skene (Nachtrag), Rathausgalerie Munich (with Gernot Wieland)

Virtuoso Interpreter, Cluster, Berlin

Reduzierte Aussagen, Kunsthau Muerz Exportation, Gallery T293,

Naples Trüber Kosmos, Kunstverein Weiden No)))2, Galerie Amer

Abbas, Vienna Vicosity and Construction, Bell Street Project Space, Vienna

2006

Janus, Bell Street Project Space, Vienna De Fabriek, Rotterdam (with Hanako Geierhos, Aino Setälä, Mezli Vega)

Abstraktion und Überleben, Die ewige Schuld der Moderne, Kunstbunker Nuremberg

Real Presence, House of Legacy, Belgrade (with Hanako Geierhos)

Patrick Hill / Eileen Quinlan / Florian Schmidt, Galerie Kosak Hall, Vienna

2005

Ways In / Ways Out, Kunstverein Horn

Ritter der Tafelrunde, Künstlerhauspassage, Vienna

Tot durch kritische Vernunft, Atelier FFM, Frankfurt

Lassie Come Home, SKAM, Hamburg

2004

Projektraum LASSIE, Vienna

SELECTED COLLECTIONS

Princeton University Art Museum, Princeton, USA

The Berezdivin Collection, San Juan, Puerto Rico

MUMOK, museum moderner kunst stiftung ludwig wien, Vienna, Austria

MAK, Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria

Sammlung zeitgenössischer Kunst der Kulturabteilung der Stadt Wien, Vienna, Austria

Tiroler Landesmuseum, Innsbruck, Austria

Niederösterreichisches Landesmuseum, St.Pölten, Austria

Collezione La Gaia, Italy

Collezione Nunzia e Vittorio Gaddi, Lucca, Italy

Fonds M-ARCO, Marseille, France

PUBLICATIONS

2014

The Happy Fainting Of Painting, Cologne, Verlag der Buchhandlung

Walther König, Editor: Hans-Juergen Hafner und Gunter Reski

Florian Schmidt, Nuremberg, Verlag für moderne Kunst, Editor:

Hans-Peter Wipplinger

2010

Malerei: Prozess & Expansion, Von den 1950er-Jahren bis heute

Cologne, Verlag der Buchhandlung Walther König

2009

Younger Than Jesus: Artist Directory. London, Phaidon Press Limited

2008

Florian Schmidt: Synonym, New Galerie de France

EDUCATION

1999-2006 Akademie der bildenden Künste, Vienna

2002-2003 HFBK Hamburg

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