

# – FOLD –

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B 1982 London, England  
Lives and works in London

## EXHIBITIONS

2011

Leisure (Solo), Cole Gallery, London

Group show, Sabine Knust Galerie, Knust Kunz editions, Munich

Screening, 203 - 205 Brompton Road, London

2010

Jerwood Contemporary Painters, Jerwood Space, London

Tag 3-45, New London Painting, Brown Gallery, London

2009

In Two Minds, Eleven Spitalfields, London

(...) Galleria Omphalos, Terlizzi, Italy

Five Brothers in Seven Sisters, The Factory, Nottingham

2008

New Contemporaries, Club Row, Rochelle School, London

New Contemporaries, 67 Greenland Street, Liverpool

2007

ART:CONCEPT16, Rue Duchefdelaville, Paris (presented by Truck Art)

2006

“New Work By...”, Alexandre Pollazon Ltd., London (presented by Truck Art)

Premiums Royal Academy of Arts, Piccadilly, London

## AWARDS

2005

Richard Ford Award

## EDUCATION

2001 - 2004

Goldsmiths University

2005 – 2008

Royal Academy Schools

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## VISIT US

158 New Cavendish St  
London  
W1W 6YW

## OPENING TIMES

Wednesday - Saturday  
12 - 6pm  
or by appointment

## CONTACT US

info@foldgallery.com  
foldgallery.com  
+44(0)20 7436 8050

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Trying to Cope with Things that Aren't Human (Part One), Arts Council England Grants for the Arts  
Trying to Cope with Things that Aren't Human (Part One), British Council Grants To Artists  
Conjunction 9 Arts Council England Grants for the Arts

## PUBLICATIONS

2012

Critical Dictionary, (Black Dog, ISBN13: 978 1 907317 49 1), as Common Culture.

2011

A Distance Between Two Points: Jo Coupe and Linda Persson Exhibition Catalogue ISBN-10: 0956145760

Journeymen: David Blandy and Antti Laitinen, Exhibition catalogue, ISBN-10: 0956145752

2010

Common Culture The New El Dorado, artwork for Prefix Photo Magazine (Canada), November

A Macguffin for Art, Artwork for Manifesta 8: Europe in the 21st Century, as Common Culture. ISBN-10: 8836616976

The Drowning World, Exhibition catalogue ISBN-10: 0956145736

2009

Trying to Cope with Things that Aren't Human (Part One), Book. ISBN-10: 0956145701

2008

Variable Capital: A conversation with Common Culture, Criticaldictionary.com

Variable Capital: A conversation with Common Culture, Afterimage: The journal of media arts and cultural criticism, Vol. 36 No. 2

EV+A Exhibition catalogue and DVD, as Common Culture

2006

Common Culture - Pop Trauma, Void, Derry. (Void ISBN-10: 095517631X)

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